

FADE TO BLACK

with **JIMMY CHURCH**
PRESENTS

FADERNIGHT
OPEN-LINES

THUR SEP 22 LIVE

7:00 PM PT/10:00PM ET



1
00:06:52,870 --> 00:06:49,340

[Music]

2
00:06:58,460 --> 00:06:55,730

you're listening to fade to black with

3
00:07:11,590 --> 00:06:58,470

Jimmy Church on the game changer Network

4
00:07:16,749 --> 00:07:11,600

[Music]

5
00:07:22,629 --> 00:07:19,089

bespoke radio

6
00:07:25,370 --> 00:07:22,639

for the masses

7
00:07:27,469 --> 00:07:25,380

yeah man how you doing

8
00:07:29,710 --> 00:07:27,479

how you doing today's Thursday September

9
00:07:30,960 --> 00:07:29,720

22nd

10
00:07:39,730 --> 00:07:30,970

2022.

11
00:07:43,670 --> 00:07:41,570

I would like to welcome everybody

12
00:07:45,710 --> 00:07:43,680

listening all around the world all

13
00:07:47,990 --> 00:07:45,720

across the United States

14

00:07:50,270 --> 00:07:48,000

hither and tither to and fro back and

15

00:07:53,629 --> 00:07:50,280

forth up and down east and west north

16

00:07:56,330 --> 00:07:53,639

and south far and near

17

00:08:00,529 --> 00:07:56,340

this is Fade to Black for kjcr the game

18

00:08:02,870 --> 00:08:00,539

changer and NX networks race Hobbs

19

00:08:04,370 --> 00:08:02,880

I'm Yours Jimmy Church what is cracking

20

00:08:07,490 --> 00:08:04,380

everybody how you doing it's Thursday

21

00:08:08,629 --> 00:08:07,500

it's fader night it's open lines all

22

00:08:10,390 --> 00:08:08,639

night long

23

00:08:15,050 --> 00:08:10,400

all right

24

00:08:18,170 --> 00:08:17,330

you know the call-in numbers oh wait a

25

00:08:20,089 --> 00:08:18,180

minute

26

00:08:24,340 --> 00:08:20,099

here let's do this

27

00:08:29,350 --> 00:08:27,110

[Music]

28

00:08:31,610 --> 00:08:29,360

all right

29

00:08:34,190 --> 00:08:31,620

oh man

30

00:08:36,110 --> 00:08:34,200

what a great week on the show

31

00:08:38,570 --> 00:08:36,120

and uh

32

00:08:41,089 --> 00:08:38,580

uh okay

33

00:08:41,990 --> 00:08:41,099

here we go is it is this what it's gonna

34

00:08:47,630 --> 00:08:42,000

be

35

00:08:51,410 --> 00:08:47,640

everybody trying to jump in early

36

00:08:52,790 --> 00:08:51,420

normally I just ignore calls uh for the

37

00:08:56,410 --> 00:08:52,800

first half hour

38

00:08:59,810 --> 00:08:56,420

and uh I've been here

39

00:09:02,269 --> 00:08:59,820

okay all right I'm putting you on hold

40

00:09:03,350 --> 00:09:02,279

I'm putting you on hold I'm putting you

41

00:09:11,570 --> 00:09:03,360

on hold

42

00:09:19,570 --> 00:09:11,580

I hope you're listening because I'm

43

00:09:28,790 --> 00:09:26,210

hey yeah okay all right what am I doing

44

00:09:30,110 --> 00:09:28,800

somebody help me please

45

00:09:32,210 --> 00:09:30,120

please

46

00:09:34,070 --> 00:09:32,220

all right it's fader night it's open

47

00:09:36,769 --> 00:09:34,080

lines all night long your calls your

48

00:09:38,930 --> 00:09:36,779

conversation it's UFOs it's the

49

00:09:42,050 --> 00:09:38,940

Paranormal it's conspiracy it's time

50

00:09:45,350 --> 00:09:42,060

travel it's the supernatural it's lost

51

00:09:48,170 --> 00:09:45,360

history it's food

52

00:09:49,730 --> 00:09:48,180

food I guarantee a a call tonight about

53

00:09:51,949 --> 00:09:49,740

guitars

54

00:09:55,730 --> 00:09:51,959

I guarantee

55

00:09:58,070 --> 00:09:55,740

a call tonight about guitars so uh there

56

00:10:00,530 --> 00:09:58,080

you go and somebody uh I I don't know

57

00:10:04,370 --> 00:10:00,540

where it was

58

00:10:05,630 --> 00:10:04,380

um I I I got uh like three minutes

59

00:10:09,710 --> 00:10:05,640

today

60

00:10:11,470 --> 00:10:09,720

uh to just uh cruise through uh uh

61

00:10:14,090 --> 00:10:11,480

social media real quick

62

00:10:17,210 --> 00:10:14,100

and uh and I just had an amazing

63

00:10:18,530 --> 00:10:17,220

fantastic day but it was all it was all

64

00:10:20,570 --> 00:10:18,540

busy

65

00:10:24,170 --> 00:10:20,580

um and somebody said Jimmy what's the

66

00:10:27,769 --> 00:10:24,180

orange guitar behind you below you

67

00:10:29,509 --> 00:10:27,779

kind of looks like a Flying V and I went

68

00:10:31,370 --> 00:10:29,519

oh I was because I was like orange

69

00:10:34,430 --> 00:10:31,380

oranges

70

00:10:40,910 --> 00:10:34,440

um I think they're talking about that

71

00:10:45,769 --> 00:10:42,650

that's right

72

00:10:47,990 --> 00:10:45,779

that's a Gibson modern except it's not

73

00:10:51,710 --> 00:10:48,000

that is the

74

00:10:54,710 --> 00:10:51,720

um Holy Grail of guitars because Gibson

75

00:10:57,350 --> 00:10:54,720

allegedly made them

76

00:11:01,370 --> 00:10:57,360

but nobody has one

77

00:11:03,590 --> 00:11:01,380

right okay it's a long story behind it

78

00:11:07,130 --> 00:11:03,600

but if you look up uh the Gibson modern

79

00:11:09,110 --> 00:11:07,140

and the Mystique behind it it's like the

80

00:11:12,230 --> 00:11:09,120

Holy Grail right

81

00:11:16,069 --> 00:11:12,240

um it was allegedly shown at the Chicago

82

00:11:19,490 --> 00:11:16,079

Nam show in 1958 people saw them in the

83

00:11:23,090 --> 00:11:19,500

Gibson Booth or did they

84

00:11:26,150 --> 00:11:23,100

Gibson says that they didn't take him to

85

00:11:28,730 --> 00:11:26,160

but there's you know and there's

86

00:11:31,069 --> 00:11:28,740

photographs and then be nobody's got one

87

00:11:32,090 --> 00:11:31,079

the only person that says that they have

88

00:11:34,190 --> 00:11:32,100

one

89

00:11:36,350 --> 00:11:34,200

is Billy Gibbons

90

00:11:38,690 --> 00:11:36,360

but he's never had it he's never brought

91

00:11:41,389 --> 00:11:38,700

it out in public he refuses to show it

92

00:11:43,610 --> 00:11:41,399

to people there was like an album cover

93

00:11:46,370 --> 00:11:43,620

with the guitar in the back seat of a

94

00:11:48,829 --> 00:11:46,380

car he wasn't even a clear shot right so

95

00:11:53,870 --> 00:11:48,839

there's just that

96

00:11:56,630 --> 00:11:53,880

um and so uh Epiphone did a limited

97

00:11:58,990 --> 00:11:56,640

edition release of the guitar Gibson's

98

00:12:02,329 --> 00:11:59,000

made other one since then

99

00:12:04,370 --> 00:12:02,339

that's another story but so um Epiphone

100

00:12:06,350 --> 00:12:04,380

came out with these uh really cheap

101

00:12:09,230 --> 00:12:06,360

versions that's a cheap guitar it's a

102

00:12:13,730 --> 00:12:09,240

nice guitar but it's not you know the

103

00:12:20,750 --> 00:12:15,530

can we talk

104

00:12:26,269 --> 00:12:23,870

it's an epiphone it's a Carina it's neck

105

00:12:29,269 --> 00:12:26,279

through it's nice

106

00:12:31,790 --> 00:12:29,279

but it's not a Gibson modern

107

00:12:33,710 --> 00:12:31,800

but Jimmy it says Gibson on the top it

108

00:12:36,350 --> 00:12:33,720

does

109

00:12:39,769 --> 00:12:36,360

see that

110

00:12:45,550 --> 00:12:39,779

I bought a flying v logo and I took the

111

00:12:51,290 --> 00:12:49,069

logo on it and uh so now it's a it's a

112

00:12:54,050 --> 00:12:51,300

it's a modern

113

00:12:57,110 --> 00:12:54,060

but it's not

114

00:13:01,430 --> 00:12:57,120

yeah you know I'm not gonna sell it who

115

00:13:03,170 --> 00:13:01,440

cares you can't sell a Gibson modern

116

00:13:05,810 --> 00:13:03,180

you can't you can't fake your way

117

00:13:08,690 --> 00:13:05,820

through that everybody knows so you know

118

00:13:11,810 --> 00:13:08,700

it says Gibson on the top

119

00:13:13,850 --> 00:13:11,820

um and uh Jordan ziff uh you know he's

120

00:13:17,150 --> 00:13:13,860

over the house a couple of weeks ago

121

00:13:20,210 --> 00:13:17,160

he comes in he looks he's looking at it

122

00:13:22,430 --> 00:13:20,220

what's up with that dude it's an

123

00:13:26,050 --> 00:13:22,440

epiphone I put a Gibson logo on it oh

124

00:13:30,350 --> 00:13:29,389

so that's what that is I've you know and

125

00:13:32,449 --> 00:13:30,360

uh

126
00:13:35,269 --> 00:13:32,459
you know I'm not gonna it doesn't matter

127
00:13:36,530 --> 00:13:35,279
you know I don't care I don't think one

128
00:13:39,410 --> 00:13:36,540
of these days I'm gonna post a picture

129
00:13:41,509 --> 00:13:39,420
of that on Instagram and watch it blow

130
00:13:44,269 --> 00:13:41,519
up

131
00:13:46,790 --> 00:13:44,279
church has got a modern no it's a it's

132
00:13:49,910 --> 00:13:46,800
an epiphone it's a it's a very

133
00:13:52,610 --> 00:13:49,920
inexpensive guitar but it's got the

134
00:13:54,769 --> 00:13:52,620
Gibson logo on it so I got it set up it

135
00:13:56,990 --> 00:13:54,779
plays nice so anyway that's what that is

136
00:13:59,329 --> 00:13:57,000
I saw that in social media today I can't

137
00:14:02,030 --> 00:13:59,339
believe I just talked in 10 minutes

138
00:14:03,370 --> 00:14:02,040

about a fake guitar but uh

139

00:14:06,170 --> 00:14:03,380

yeah

140

00:14:07,430 --> 00:14:06,180

it's it's a confessional it's Thursday

141

00:14:10,790 --> 00:14:07,440

night

142

00:14:14,329 --> 00:14:10,800

it's confessional all right uh let's see

143

00:14:16,850 --> 00:14:14,339

where am I at uh I just man I I'm so

144

00:14:18,590 --> 00:14:16,860

tempted to just get to phone calls but

145

00:14:20,509 --> 00:14:18,600

uh there's so much breaking news and

146

00:14:22,190 --> 00:14:20,519

things going on so I'm gonna get through

147

00:14:23,870 --> 00:14:22,200

all of that

148

00:14:26,329 --> 00:14:23,880

um the conscious life Expo is coming up

149

00:14:29,710 --> 00:14:26,339

February 10th through the 13th LAX

150

00:14:31,790 --> 00:14:29,720

Hilton uh tickets are at

151
00:14:34,069 --> 00:14:31,800
consciouslifeexpo.com uh the links are

152
00:14:36,470 --> 00:14:34,079
below April 7th through the 14th 2023

153
00:14:39,590 --> 00:14:36,480
I'll be hosting and presenting on the

154
00:14:42,230 --> 00:14:39,600
hidden secret seminar at Sea cruise

155
00:14:46,250 --> 00:14:42,240
leaving from Los Angeles going down to

156
00:14:48,230 --> 00:14:46,260
Mexico and back and uh tickets and info

157
00:14:50,329 --> 00:14:48,240
and everything that you need is down

158
00:14:53,470 --> 00:14:50,339
below you can get your free membership

159
00:14:56,689 --> 00:14:53,480
to the NX Network go to the

160
00:15:00,829 --> 00:14:56,699
unexnetwork.com get signed up and get

161
00:15:06,410 --> 00:15:00,839
all those benefits what what would be

162
00:15:09,410 --> 00:15:06,420
who would be the fan club name for the

163
00:15:10,550 --> 00:15:09,420

unex membership members need a name for

164

00:15:13,250 --> 00:15:10,560

that

165

00:15:15,910 --> 00:15:13,260

what do we do what do we do the xers hey

166

00:15:21,110 --> 00:15:15,920

that's kind of cool the x-filers

167

00:15:25,610 --> 00:15:21,120

I mean the No No Yeah there's got to be

168

00:15:26,329 --> 00:15:25,620

it's it's an ax I mean how cool

169

00:15:28,430 --> 00:15:26,339

um

170

00:15:30,170 --> 00:15:28,440

uh you know I mean it's it's it's

171

00:15:34,629 --> 00:15:30,180

everything there everything that you

172

00:15:37,370 --> 00:15:34,639

need to have a really cool fan club name

173

00:15:39,470 --> 00:15:37,380

so yeah there it is it's right there go

174

00:15:41,870 --> 00:15:39,480

and get signed up and uh right now

175

00:15:43,850 --> 00:15:41,880

EdenPURE is having their thunderstorm

176

00:15:45,650 --> 00:15:43,860

three pack special and I talk about this

177

00:15:48,290 --> 00:15:45,660

every night it's very special to me and

178

00:15:52,670 --> 00:15:48,300

Eden Pierre loves uh the fader knots

179

00:15:54,889 --> 00:15:52,680

this has changed uh my existence and I

180

00:15:56,030 --> 00:15:54,899

can't believe I never did this in the

181

00:15:57,310 --> 00:15:56,040

past

182

00:16:00,769 --> 00:15:57,320

um

183

00:16:03,350 --> 00:16:00,779

it's all about viruses and germs of

184

00:16:05,750 --> 00:16:03,360

course I get that in the USB and you can

185

00:16:08,629 --> 00:16:05,760

plug it in the wall and it's quiet and

186

00:16:11,030 --> 00:16:08,639

it's tiny and you don't even see it and

187

00:16:13,310 --> 00:16:11,040

it's so efficient

188

00:16:18,050 --> 00:16:13,320

um my studio here is

189

00:16:21,290 --> 00:16:18,060

I don't know 25 feet by how deep is this

190

00:16:25,189 --> 00:16:21,300

this is what 10 feet 12 feet 25 by 12

191

00:16:29,569 --> 00:16:25,199

maybe and this little thing

192

00:16:31,250 --> 00:16:29,579

just it's crazy this this big room right

193

00:16:34,250 --> 00:16:31,260

and in my kitchen

194

00:16:37,310 --> 00:16:34,260

and uh the the gym

195

00:16:39,230 --> 00:16:37,320

it's a big gym it's twice as three four

196

00:16:43,129 --> 00:16:39,240

times the size of this

197

00:16:44,689 --> 00:16:43,139

and it's just it's amazing and right

198

00:16:48,009 --> 00:16:44,699

now you can get started with the three

199

00:16:51,530 --> 00:16:48,019

pack special save 200 get free shipping

200

00:16:54,170 --> 00:16:51,540

right click on the link below promo code

201
00:16:56,030 --> 00:16:54,180
is fader3 you get three thunderstorms

202
00:16:57,290 --> 00:16:56,040
and then posting social media so I can

203
00:17:00,470 --> 00:16:57,300
retweet you

204
00:17:02,569 --> 00:17:00,480
about how cool they are all right follow

205
00:17:06,770 --> 00:17:02,579
me on Twitter at Jay churchradio

206
00:17:07,730 --> 00:17:06,780
and Jay Church radio that's what you

207
00:17:10,130 --> 00:17:07,740
want to do

208
00:17:14,090 --> 00:17:10,140
all right oh man you know what I feel

209
00:17:16,010 --> 00:17:14,100
like doing let's light up the background

210
00:17:18,350 --> 00:17:16,020
let's slide up the background

211
00:17:20,870 --> 00:17:18,360
let's light up the background

212
00:17:23,150 --> 00:17:20,880
yeah yeah let's light this one up too

213
00:17:25,130 --> 00:17:23,160

over here should I do that one over

214

00:17:28,250 --> 00:17:25,140

there let's light that one up dude come

215

00:17:29,630 --> 00:17:28,260

on come on Remote won't reach gotta

216

00:17:31,310 --> 00:17:29,640

stand up for that let's slide at the

217

00:17:33,890 --> 00:17:31,320

background in here

218

00:17:36,650 --> 00:17:33,900

all right

219

00:17:40,970 --> 00:17:36,660

breaking news

220

00:17:43,430 --> 00:17:40,980

an aviation expert has become the latest

221

00:17:45,650 --> 00:17:43,440

Russian official

222

00:17:47,630 --> 00:17:45,660

to fall to his death in mysterious

223

00:17:49,909 --> 00:17:47,640

circumstances I'm not making this up it

224

00:17:52,909 --> 00:17:49,919

has happened again and a totally

225

00:17:56,510 --> 00:17:52,919

garashenko the former head of moscow's

226

00:18:00,830 --> 00:17:56,520

Aviation Institute died in a mysterious

227

00:18:04,070 --> 00:18:00,840

fall inside the institute's headquarters

228

00:18:08,930 --> 00:18:04,080

in the Russian capital of Moscow

229

00:18:10,690 --> 00:18:08,940

happened yesterday slip and fall

230

00:18:13,430 --> 00:18:10,700

Ned

231

00:18:14,690 --> 00:18:13,440

anti-government protest erupted across

232

00:18:18,049 --> 00:18:14,700

Iran

233

00:18:20,210 --> 00:18:18,059

and they're going on right now I don't I

234

00:18:23,090 --> 00:18:20,220

don't know if you've seen these posts um

235

00:18:25,490 --> 00:18:23,100

there's a complete internet blackout but

236

00:18:28,370 --> 00:18:25,500

some stuff is getting out onto Twitter

237

00:18:31,130 --> 00:18:28,380

and and other networks

238

00:18:33,529 --> 00:18:31,140

um it's nuts it's been going on over the

239

00:18:37,430 --> 00:18:33,539

last week because of the death of a 22

240

00:18:40,010 --> 00:18:37,440

year old her name is Masha amini while

241

00:18:43,430 --> 00:18:40,020

she was in custody after having been

242

00:18:47,510 --> 00:18:43,440

arrested by the Iran's morality police

243

00:18:49,970 --> 00:18:47,520

on an accusation of violating

244

00:18:52,669 --> 00:18:49,980

head scarf laws

245

00:18:54,770 --> 00:18:52,679

that's right so she was sent to a

246

00:18:57,650 --> 00:18:54,780

morality camp

247

00:18:59,930 --> 00:18:57,660

that's right and then died she was 22

248

00:19:01,430 --> 00:18:59,940

years old hundreds of thousands of

249

00:19:03,770 --> 00:19:01,440

people have taken to the streets with

250

00:19:06,590 --> 00:19:03,780

some cutting their hair and burning

251

00:19:09,710 --> 00:19:06,600

hijabs I've been watching that piles of

252

00:19:12,770 --> 00:19:09,720

them women just throwing them in and and

253

00:19:15,350 --> 00:19:12,780

oh man it's crazy all of this in protest

254

00:19:17,090 --> 00:19:15,360

against the law human rights groups have

255

00:19:19,370 --> 00:19:17,100

reported that at least eight people have

256

00:19:21,169 --> 00:19:19,380

been killed in the demonstrations which

257

00:19:22,970 --> 00:19:21,179

have been met with sharp Crackdown by

258

00:19:25,370 --> 00:19:22,980

authorities according to Witnesses and

259

00:19:27,409 --> 00:19:25,380

video shared on social media I've seen

260

00:19:30,370 --> 00:19:27,419

the crowds pushing the police back

261

00:19:34,610 --> 00:19:30,380

police in Reverse in their

262

00:19:37,150 --> 00:19:34,620

yeah yeah it's crazy some say it may be

263

00:19:39,409 --> 00:19:37,160

a time for government change over there

264

00:19:42,230 --> 00:19:39,419

and I think people are done with the

265

00:19:45,049 --> 00:19:42,240

loss so we'll see

266

00:19:49,850 --> 00:19:45,059

um Alex Jones back in the hot seat he

267

00:19:52,010 --> 00:19:49,860

was grilled on the stand today at

268

00:19:54,169 --> 00:19:52,020

another defamation trial in Connecticut

269

00:19:57,409 --> 00:19:54,179

that will determine how much he will

270

00:20:01,070 --> 00:19:57,419

have to pay the families of victims who

271

00:20:04,490 --> 00:20:01,080

sued him and won there are eight

272

00:20:07,250 --> 00:20:04,500

families in this trial eight eight

273

00:20:09,289 --> 00:20:07,260

payouts coming the trial is taking place

274

00:20:12,049 --> 00:20:09,299

a month after a Texas jury determined

275

00:20:15,350 --> 00:20:12,059

that Jones and his company Free Speech

276

00:20:18,409 --> 00:20:15,360

systems the parent of Infowars should

277

00:20:20,810 --> 00:20:18,419

award two parents nearly 50 million

278

00:20:24,409 --> 00:20:20,820

dollars because Jones has already been

279

00:20:27,529 --> 00:20:24,419

found liable in this trial the jury is

280

00:20:29,690 --> 00:20:27,539

determining the amount of damages to be

281

00:20:31,730 --> 00:20:29,700

awarded to the plaintiffs while the

282

00:20:34,190 --> 00:20:31,740

families have not specified a dollar

283

00:20:36,710 --> 00:20:34,200

figure an attorney for the families

284

00:20:40,130 --> 00:20:36,720

asked jurors last week to send a message

285

00:20:43,490 --> 00:20:40,140

to the public with its decision

286

00:20:46,789 --> 00:20:43,500

plaintiffs in three Connecticut lawsuits

287

00:20:48,950 --> 00:20:46,799

against Jones including family members

288

00:20:52,190 --> 00:20:48,960

of eight school students and employees

289

00:20:55,190 --> 00:20:52,200

and one FBI agent who responded to the

290

00:20:57,529 --> 00:20:55,200

scene have all been condensed into one

291

00:21:00,470 --> 00:20:57,539

trial that started earlier this month

292

00:21:02,210 --> 00:21:00,480

and Jones Lost

293

00:21:05,990 --> 00:21:02,220

incredible

294

00:21:09,590 --> 00:21:06,000

specks of dust retrieved by a Japanese

295

00:21:13,250 --> 00:21:09,600

space probe from an asteroid some 150

296

00:21:15,049 --> 00:21:13,260

miles from Earth have revealed check

297

00:21:18,650 --> 00:21:15,059

this

298

00:21:20,150 --> 00:21:18,660

a drop of water

299

00:21:22,070 --> 00:21:20,160

yeah

300

00:21:24,830 --> 00:21:22,080

scientists just made the announcement

301
00:21:27,430 --> 00:21:24,840
the discovery offers new support for the

302
00:21:30,649 --> 00:21:27,440
theory that life on Earth was seeded

303
00:21:32,630 --> 00:21:30,659
from outer space the findings are the

304
00:21:36,350 --> 00:21:32,640
latest in research to be published from

305
00:21:39,590 --> 00:21:36,360
the analysis of 5.4 grams of rocks and

306
00:21:43,789 --> 00:21:39,600
dust gathered by the Hayabusa 2 probe

307
00:21:46,149 --> 00:21:43,799
from the asteroid ryugu the the Rocks

308
00:21:49,730 --> 00:21:46,159
also contained organic material

309
00:21:50,510 --> 00:21:49,740
including the building blocks of life on

310
00:21:52,970 --> 00:21:50,520
Earth

311
00:21:54,890 --> 00:21:52,980
amino acids

312
00:21:57,350 --> 00:21:54,900
that's a big deal

313
00:21:58,789 --> 00:21:57,360

well now

314

00:22:01,850 --> 00:21:58,799

I'm going to talk more about this in

315

00:22:04,669 --> 00:22:01,860

just a bit but when Jupiter reaches

316

00:22:07,789 --> 00:22:04,679

opposition on Monday this Monday

317

00:22:10,610 --> 00:22:07,799

September 26th stargazers can expect

318

00:22:13,190 --> 00:22:10,620

incredible views of Jupiter the entire

319

00:22:15,890 --> 00:22:13,200

night even before and after September 26

320

00:22:19,669 --> 00:22:15,900

by the way from the Viewpoint of the

321

00:22:23,330 --> 00:22:19,679

Earth's surface opposition occurs when

322

00:22:27,430 --> 00:22:23,340

an astronomical object rises in the east

323

00:22:30,950 --> 00:22:27,440

as the sun sets in the west got it

324

00:22:33,950 --> 00:22:30,960

placing object and the sun on opposite

325

00:22:36,710 --> 00:22:33,960

sides of the Earth every 13 months

326

00:22:38,990 --> 00:22:36,720

Jupiter is in opposition making it look

327

00:22:40,070 --> 00:22:39,000

bigger and brighter than any other time

328

00:22:42,770 --> 00:22:40,080

of the year

329

00:22:47,330 --> 00:22:42,780

right but

330

00:22:50,270 --> 00:22:47,340

that's not all this time Jupiter will

331

00:22:54,110 --> 00:22:50,280

also make its closest approach to Earth

332

00:22:57,049 --> 00:22:54,120

in the last 59 years this happens

333

00:22:59,870 --> 00:22:57,059

because Earth and Jupiter do not orbit

334

00:23:01,549 --> 00:22:59,880

the Sun in perfect circles resulting in

335

00:23:04,430 --> 00:23:01,559

the planets passing each other different

336

00:23:06,710 --> 00:23:04,440

distances throughout the year this

337

00:23:09,049 --> 00:23:06,720

year's views will be super extraordinary

338

00:23:12,409 --> 00:23:09,059

because Jupiter's closest approach to

339

00:23:15,909 --> 00:23:12,419

Earth rarely coincides with the

340

00:23:19,070 --> 00:23:15,919

opposition Jupiter will be approximately

341

00:23:21,770 --> 00:23:19,080

367 million miles in distance from Earth

342

00:23:24,430 --> 00:23:21,780

at its closest approach which is about

343

00:23:28,610 --> 00:23:24,440

the same distance it was back in 1963

344

00:23:31,610 --> 00:23:28,620

the gigantic planet is approximately 600

345

00:23:33,909 --> 00:23:31,620

million miles away from Earth at its

346

00:23:37,130 --> 00:23:33,919

farthest point we are talking about

347

00:23:39,409 --> 00:23:37,140

twice as close

348

00:23:41,830 --> 00:23:39,419

let's get this show cracking

349

00:23:46,250 --> 00:23:41,840

not in this day in history

350

00:23:48,710 --> 00:23:46,260

1953 right here in Los Angeles the first

351

00:23:52,190 --> 00:23:48,720

four level interchange in the world

352

00:23:54,850 --> 00:23:52,200

opens in Los Angeles California at the

353

00:23:59,149 --> 00:23:54,860

intersection of the harbor Hollywood

354

00:24:01,070 --> 00:23:59,159

Pasadena and Santa Ana freeways it's

355

00:24:03,950 --> 00:24:01,080

still there and it's pretty cool to

356

00:24:07,789 --> 00:24:03,960

drive on yeah

357

00:24:09,110 --> 00:24:07,799

fader fact all right here's another deep

358

00:24:13,190 --> 00:24:09,120

dive

359

00:24:16,430 --> 00:24:13,200

Steven Spielberg this is a fact

360

00:24:18,169 --> 00:24:16,440

Steven Spielberg wanted to direct a

361

00:24:21,770 --> 00:24:18,179

James Bond movie

362

00:24:23,690 --> 00:24:21,780

but was denied he was turned down

363

00:24:26,390 --> 00:24:23,700

imagine that

364

00:24:28,549 --> 00:24:26,400

so Spielberg pissed off

365

00:24:31,010 --> 00:24:28,559

calls George Lucas

366

00:24:34,130 --> 00:24:31,020

and together they decided to do their

367

00:24:36,289 --> 00:24:34,140

own James Bond film and created a

368

00:24:39,610 --> 00:24:36,299

character named

369

00:24:46,789 --> 00:24:43,850

that is your fader fact just imagine if

370

00:24:48,350 --> 00:24:46,799

Spielberg would have directed James Bond

371

00:24:49,669 --> 00:24:48,360

it would have been good

372

00:24:50,930 --> 00:24:49,679

but there would have been no Indiana

373

00:24:52,909 --> 00:24:50,940

Jones

374

00:24:57,950 --> 00:24:52,919

think about that

375

00:25:00,230 --> 00:24:57,960

right that's the universe working for us

376

00:25:02,690 --> 00:25:00,240

all right tonight's another fader night

377

00:25:04,789 --> 00:25:02,700

with open lines all night long you know

378

00:25:07,430 --> 00:25:04,799

the numbers they're right there they're

379

00:25:10,390 --> 00:25:07,440

up they're there they're in social media

380

00:25:15,470 --> 00:25:10,400

you know the numbers you know what to do

381

00:25:15,480 --> 00:25:21,190

three two what was that

382

00:25:21,200 --> 00:25:27,230

he did you hear that growl

383

00:25:34,010 --> 00:25:30,890

okay I got I got

384

00:25:41,210 --> 00:25:34,020

something in the studio

385

00:25:46,250 --> 00:25:43,870

that was crazy

386

00:25:49,250 --> 00:25:46,260

oh my God

387

00:25:49,260 --> 00:25:54,470

that was sound effects right

388

00:25:54,480 --> 00:25:59,890

man it's dead quiet in here

389

00:25:59,900 --> 00:26:04,330

what the hell

390

00:26:04,340 --> 00:26:10,370

818-921-6929 or 323-275-9695

391

00:26:19,669 --> 00:26:12,890

all right River Moon coffee River

392

00:26:26,230 --> 00:26:21,529

I don't know

393

00:26:29,570 --> 00:26:27,950

rivermoonwellness.com Fade to Black

394

00:26:32,210 --> 00:26:29,580

blunt did you guys hear that let me see

395

00:26:34,970 --> 00:26:32,220

or is that just me

396

00:26:39,970 --> 00:26:34,980

I thought you took a sip of coffee not a

397

00:26:46,690 --> 00:26:42,830

uh yeah you heard it okay good good good

398

00:26:50,810 --> 00:26:46,700

you had time to smudge

399

00:26:51,830 --> 00:26:50,820

oh man that was pretty cool though I

400

00:26:55,970 --> 00:26:51,840

heard it

401

00:26:58,070 --> 00:26:55,980

it it came out of this ear

402

00:27:00,710 --> 00:26:58,080

which is it's kind of weird because it's

403

00:27:04,870 --> 00:27:00,720

a mono mic but I don't know I don't know

404

00:27:11,450 --> 00:27:08,450

uh okay you guys don't know this you

405

00:27:14,570 --> 00:27:11,460

can't hear it but I can

406

00:27:17,870 --> 00:27:14,580

through the auxiliary I have another mic

407

00:27:19,370 --> 00:27:17,880

that's live it's right here uh I'm not

408

00:27:21,590 --> 00:27:19,380

gonna pull it over I've got an overhead

409

00:27:23,330 --> 00:27:21,600

mic that sits back there for when I

410

00:27:26,330 --> 00:27:23,340

shoot videos and do other stuff and it's

411

00:27:28,370 --> 00:27:26,340

sitting out in the open but it's live

412

00:27:29,269 --> 00:27:28,380

it's just on the stand pointing back

413

00:27:32,570 --> 00:27:29,279

there

414

00:27:34,130 --> 00:27:32,580

so maybe it came from behind

415

00:27:35,990 --> 00:27:34,140

maybe that's what picked it up because

416

00:27:39,909 --> 00:27:36,000

that would be stereo

417

00:27:42,049 --> 00:27:39,919

yeah wow okay anyway where where am I at

418

00:27:43,310 --> 00:27:42,059

rivermoonwellness.com I like my coffee

419

00:27:47,510 --> 00:27:43,320

doc

420

00:27:54,409 --> 00:27:49,789

okay

421

00:27:59,870 --> 00:27:57,350

do not

422

00:28:05,269 --> 00:27:59,880

watch the movie

423

00:28:09,830 --> 00:28:07,310

just don't don't

424

00:28:11,810 --> 00:28:09,840

I very rarely do recommendations like

425

00:28:14,149 --> 00:28:11,820

this or you know thumbs up but

426

00:28:16,850 --> 00:28:14,159

here's morbius right and it's part of

427

00:28:19,669 --> 00:28:16,860

the the Marvel thing it's it's Sony

428

00:28:21,710 --> 00:28:19,679

Pictures and uh but they got the Marvel

429

00:28:24,830 --> 00:28:21,720

you know it's part of the Spider-Man

430

00:28:27,169 --> 00:28:24,840

thing that Sony is doing uh you know so

431

00:28:30,289 --> 00:28:27,179

so right there it's I watch everything

432

00:28:32,029 --> 00:28:30,299

Marvel Marvel's great right

433

00:28:33,409 --> 00:28:32,039

so

434

00:28:35,330 --> 00:28:33,419

um

435

00:28:39,350 --> 00:28:35,340

don't watch it

436

00:28:42,890 --> 00:28:39,360

it's it's really bad and here's the

437

00:28:46,250 --> 00:28:42,900

problem that I have I like Jared Leto

438

00:28:47,690 --> 00:28:46,260

and uh I really like his band 30 Seconds

439

00:28:50,630 --> 00:28:47,700

to Mars

440

00:28:52,250 --> 00:28:50,640

he's a good front man and his brother's

441

00:28:55,070 --> 00:28:52,260

great in the band too but seriously

442

00:28:57,049 --> 00:28:55,080

that's not enough

443

00:28:59,390 --> 00:28:57,059

it's bad

444

00:29:02,690 --> 00:28:59,400

I watched the whole thing too man I

445

00:29:04,730 --> 00:29:02,700

watched the whole freaking thing

446

00:29:08,630 --> 00:29:04,740

hoping right

447

00:29:10,010 --> 00:29:08,640

all right so there you go anyway

448

00:29:13,430 --> 00:29:10,020

um so

449

00:29:15,590 --> 00:29:13,440

I have been noticing and this has been

450

00:29:18,649 --> 00:29:15,600

going on now for

451

00:29:20,930 --> 00:29:18,659

uh uh a couple of months but I've been

452

00:29:24,169 --> 00:29:20,940

noticing how bright Jupiter is in the

453

00:29:28,029 --> 00:29:24,179

night sky and this last couple of weeks

454

00:29:31,010 --> 00:29:28,039

as Jupiter you know scoots across I mean

455

00:29:35,389 --> 00:29:31,020

right it just flips it's cute it's

456

00:29:40,310 --> 00:29:35,399

bright and uh like crazy bright like

457

00:29:42,889 --> 00:29:40,320

like the real deal and uh and now I know

458

00:29:46,130 --> 00:29:42,899

and now I know why

459

00:29:48,289 --> 00:29:46,140

and I didn't realize you know I I get

460

00:29:50,810 --> 00:29:48,299

the elliptical orbit and yeah and

461

00:29:53,149 --> 00:29:50,820

eventually you know things line up

462

00:29:56,630 --> 00:29:53,159

that's why with certain rocket launches

463

00:29:59,149 --> 00:29:56,640

happen when they do and and things so

464

00:30:02,510 --> 00:29:59,159

um but this

465

00:30:04,130 --> 00:30:02,520

is extraordinary and these at the last

466

00:30:06,649 --> 00:30:04,140

couple of weeks

467

00:30:09,649 --> 00:30:06,659

you know as this this approach gets

468

00:30:13,149 --> 00:30:09,659

closer uh each night wow

469

00:30:14,690 --> 00:30:13,159

you know and so they are saying

470

00:30:18,889 --> 00:30:14,700

binoculars

471

00:30:21,350 --> 00:30:18,899

the bands of Jupiter

472

00:30:23,810 --> 00:30:21,360

um I've got a telescope and now looking

473

00:30:25,610 --> 00:30:23,820

at it in the telescope

474

00:30:28,730 --> 00:30:25,620

um a couple of months ago you know but

475

00:30:32,750 --> 00:30:28,740

now you look in Jupiter's big

476
00:30:34,310 --> 00:30:32,760
it's big so last night I'm out checking

477
00:30:37,490 --> 00:30:34,320
out Jupiter

478
00:30:39,529 --> 00:30:37,500
and uh and this is what happened I'm

479
00:30:41,870 --> 00:30:39,539
looking at Jupiter I've got the night

480
00:30:43,490 --> 00:30:41,880
vision and when you pull you know and as

481
00:30:46,909 --> 00:30:43,500
I'm right there

482
00:30:49,549 --> 00:30:46,919
around Jupiter

483
00:30:50,930 --> 00:30:49,559
three shooting stars

484
00:30:52,789 --> 00:30:50,940
in about

485
00:30:55,430 --> 00:30:52,799
10 seconds

486
00:30:58,250 --> 00:30:55,440
and that that was pretty cool crisscross

487
00:31:01,610 --> 00:30:58,260
too they were like one came down this

488
00:31:04,310 --> 00:31:01,620

way and this way so one from but right

489

00:31:06,590 --> 00:31:04,320

like over the top and I was like wow so

490

00:31:07,669 --> 00:31:06,600

I said to myself uh last night wow that

491

00:31:11,930 --> 00:31:07,679

was cool

492

00:31:15,950 --> 00:31:11,940

and then an object uh came in Satellite

493

00:31:18,769 --> 00:31:15,960

whatever but all of this Within

494

00:31:22,190 --> 00:31:18,779

15 seconds 20 seconds

495

00:31:24,909 --> 00:31:22,200

and uh and then I found out today what

496

00:31:27,529 --> 00:31:24,919

is really going on Jupiter is amazing

497

00:31:29,210 --> 00:31:27,539

and to take the moment last night to

498

00:31:31,310 --> 00:31:29,220

look at it and to have all the stuff

499

00:31:33,710 --> 00:31:31,320

right away so

500

00:31:35,810 --> 00:31:33,720

but here's the funny part

501
00:31:38,029 --> 00:31:35,820
I sat out

502
00:31:43,330 --> 00:31:38,039
for 30 minutes

503
00:31:50,810 --> 00:31:48,370
I sit down I look at Jupiter

504
00:31:52,669 --> 00:31:50,820
I was like wow

505
00:31:55,430 --> 00:31:52,679
oh man this is gonna be one of those

506
00:31:57,830 --> 00:31:55,440
nights I sat there for 30 more minutes

507
00:32:01,029 --> 00:31:57,840
nothing

508
00:32:17,450 --> 00:32:01,039
I

509
00:32:21,590 --> 00:32:19,250
right there with my adrenaline uh

510
00:32:23,990 --> 00:32:21,600
Jupiter Monday night is going to be

511
00:32:26,389 --> 00:32:24,000
amazing this is Fade to Black I am your

512
00:32:28,909 --> 00:32:26,399
whole church tonight is fader night open

513
00:32:32,930 --> 00:32:28,919

lines all night long eight one eight

514

00:32:34,610 --> 00:32:32,940

nine two one six nine two nine or

515

00:32:36,649 --> 00:32:34,620

three two three

516

00:32:39,710 --> 00:32:36,659

two seven five

517

00:32:41,029 --> 00:32:39,720

nine six nine five this is Fade to Black

518

00:32:42,649 --> 00:32:41,039

I'm your assuming church I'll be right

519

00:32:44,810 --> 00:32:42,659

back after this short break with your

520

00:32:49,070 --> 00:32:44,820

phone calls

521

00:40:43,750 --> 00:32:51,500

foreign

522

00:40:43,760 --> 00:40:52,340

thank you

523

00:40:58,890 --> 00:40:58,150

[Music]

524

00:41:13,430 --> 00:40:58,900

[Applause]

525

00:41:13,440 --> 00:41:25,750

foreign

526
00:41:30,730 --> 00:41:28,910
Church daughter of you know who and

527
00:41:32,630 --> 00:41:30,740
you're listening to fade to black on

528
00:41:35,450 --> 00:41:32,640
jimmychurchradio.com and The Game

529
00:41:45,190 --> 00:41:37,790
you're listening to Jimmy church and

530
00:41:52,550 --> 00:41:48,170
you're listening to Jimmy Church Fade to

531
00:41:52,560 --> 00:42:00,190
will now pause for alien identification

532
00:42:05,630 --> 00:42:02,750
when you take the beans from Central

533
00:42:08,089 --> 00:42:05,640
America with dashes of Indonesian and

534
00:42:11,089 --> 00:42:08,099
African mixed in and then roasted to the

535
00:42:14,510 --> 00:42:11,099
dark side of Fade to Black you create

536
00:42:17,150 --> 00:42:14,520
the ultimate Brew of Fringe introducing

537
00:42:20,450 --> 00:42:17,160
the Fade to Black blend from River Moon

538
00:42:23,030 --> 00:42:20,460

coffee yes River Moon's darkest

539

00:42:25,550 --> 00:42:23,040

customized roast was created for the

540

00:42:28,250 --> 00:42:25,560

love of Fade to Black

541

00:42:30,770 --> 00:42:28,260

Alchemy of masterful roasting and

542

00:42:34,370 --> 00:42:30,780

smoking the beans is in every sip of

543

00:42:37,130 --> 00:42:34,380

this full-bodied dark Java I need my

544

00:42:39,470 --> 00:42:37,140

coffee doc deep with distinct

545

00:42:42,349 --> 00:42:39,480

bittersweet chocolate highlights just

546

00:42:44,810 --> 00:42:42,359

like the bunker leaning further into the

547

00:42:47,990 --> 00:42:44,820

darkness of the roast is Fade to Black

548

00:42:49,910 --> 00:42:48,000

blend from River Moon coffee just click

549

00:42:53,329 --> 00:42:49,920

on the banner at jimmychurchradio.com

550

00:42:56,260 --> 00:42:53,339

and use the promo code f2b blend for 15

551
00:43:00,190 --> 00:42:56,270
off of your order today

552
00:43:06,230 --> 00:43:04,370
to Black make contact

553
00:43:09,230 --> 00:43:06,240
this is Jimmy Church of Fade to Black

554
00:43:11,510 --> 00:43:09,240
and you can get our podcast for just two

555
00:43:14,530 --> 00:43:11,520
dollars per month all you have to do is

556
00:43:17,510 --> 00:43:14,540
click on the podcast Banner over at

557
00:43:20,210 --> 00:43:17,520
jimmychurchradio.com hello fadernauts

558
00:43:23,089 --> 00:43:20,220
Jimmy church here you've seen me with my

559
00:43:25,069 --> 00:43:23,099
thunderstorm now you can purify the air

560
00:43:27,530 --> 00:43:25,079
in your home and get healthy clean fresh

561
00:43:29,930 --> 00:43:27,540
smelling air and eliminate odors just

562
00:43:32,089 --> 00:43:29,940
like I do right here in the bunker the

563
00:43:34,550 --> 00:43:32,099

Eden Pier thunderstorm uses oxy

564

00:43:36,950 --> 00:43:34,560

technology that naturally sends out O3

565

00:50:25,860 --> 00:43:36,960

molecules into the air which seek out

566

00:50:59,170 --> 00:50:35,290

[Music]

567

00:51:04,210 --> 00:51:02,329

Church daughter of you know who and

568

00:51:06,109 --> 00:51:04,220

you're listening to fade to black on

569

00:51:08,930 --> 00:51:06,119

jimmychurchradio.com and The Game

570

00:51:16,670 --> 00:51:11,270

you're listening to Jimmy church and

571

00:51:21,589 --> 00:51:18,890

oh yeah

572

00:51:25,970 --> 00:51:21,599

you're listening to Jimmy Church Fade to

573

00:51:25,980 --> 00:51:33,609

will now pause for alien identity

574

00:51:39,049 --> 00:51:36,230

when you take the beans from Central

575

00:51:41,510 --> 00:51:39,059

America with dashes of Indonesian and

576
00:51:44,510 --> 00:51:41,520
African mixed in and then roasted to the

577
00:51:47,930 --> 00:51:44,520
dark side of Fate to Black you create

578
00:51:50,630 --> 00:51:47,940
the ultimate Brew of Fringe introducing

579
00:51:53,870 --> 00:51:50,640
the Fade to Black blend from River Moon

580
00:51:56,450 --> 00:51:53,880
coffee yes River Moon's darkest

581
00:51:59,030 --> 00:51:56,460
customized roast was created for the

582
00:52:01,730 --> 00:51:59,040
love of Fade to Black

583
00:52:04,309 --> 00:52:01,740
Alchemy of masterful roasting and

584
00:52:07,849 --> 00:52:04,319
smoking the beans is in every sip of

585
00:52:10,609 --> 00:52:07,859
this full-bodied dark Java I need my

586
00:52:12,890 --> 00:52:10,619
coffee doc deep with distinct

587
00:52:15,829 --> 00:52:12,900
bittersweet chocolate highlights just

588
00:52:18,230 --> 00:52:15,839

like the bunker leaning further into the

589

00:52:21,470 --> 00:52:18,240

darkness of the roast is Fade to Black

590

00:52:23,329 --> 00:52:21,480

blend from River Moon coffee just click

591

00:52:26,809 --> 00:52:23,339

on the banner at jimmychurchradio.com

592

00:52:29,720 --> 00:52:26,819

and use the promo code f2b blend for 15

593

00:52:33,670 --> 00:52:29,730

off of your order today

594

00:52:39,710 --> 00:52:37,849

to Black make contact

595

00:52:42,710 --> 00:52:39,720

this is Jimmy Church of Fade to Black

596

00:52:44,990 --> 00:52:42,720

and you can get our podcast for just two

597

00:52:48,069 --> 00:52:45,000

dollars per month all you have to do is

598

00:52:50,990 --> 00:52:48,079

click on the podcast Banner over at

599

00:52:53,690 --> 00:52:51,000

jimmychurchradio.com hello fadernauts

600

00:52:56,510 --> 00:52:53,700

Jimmy church here you've seen me with my

601
00:52:58,549 --> 00:52:56,520
thunderstorm now you can purify the air

602
00:53:00,950 --> 00:52:58,559
in your home and get healthy clean fresh

603
00:53:03,349 --> 00:53:00,960
smelling air and eliminate odors just

604
00:53:05,569 --> 00:53:03,359
like I do right here in the bunker the

605
00:53:07,970 --> 00:53:05,579
Eden Pier thunderstorm uses oxy

606
00:53:10,430 --> 00:53:07,980
technology that naturally sends out O3

607
00:53:12,410 --> 00:53:10,440
molecules into the air which seek out

608
00:53:14,930 --> 00:53:12,420
odors and air pollutants in your home

609
00:53:17,450 --> 00:53:14,940
and destroys them it's called a

610
00:53:20,210 --> 00:53:17,460
thunderstorm because it purifies the air

611
00:53:22,910 --> 00:53:20,220
just like after a thunderstorm and right

612
00:53:25,670 --> 00:53:22,920
now you can save 200 on an Eden Pure

613
00:53:28,010 --> 00:53:25,680

thunderstorm three pack for whole home

614

00:53:30,109 --> 00:53:28,020

protection with this special offer

615

00:53:33,370 --> 00:53:30,119

you're getting three units for under two

616

00:53:36,670 --> 00:53:33,380

hundred dollars seriously go to

617

00:53:40,069 --> 00:53:36,680

edengearedeals.com and use fader three

618

00:53:42,710 --> 00:53:40,079

shipping is free and it's easy just

619

00:53:46,250 --> 00:53:42,720

scroll down you'll see my name right

620

00:53:52,370 --> 00:53:46,260

there Jimmy Church click on it and get

621

00:53:58,250 --> 00:53:54,530

you have an interest in the Paranormal

622

00:54:00,530 --> 00:53:58,260

that you'll love the unexnetwork.com the

623

00:54:02,930 --> 00:54:00,540

ax is your streaming audio and video for

624

00:54:06,770 --> 00:54:02,940

everything Supernatural strange and

625

00:54:08,809 --> 00:54:06,780

mysterious like UFOs Bigfoot ghost and

626

00:54:11,930 --> 00:54:08,819

so much more from hosts like Jimmy

627

00:54:13,930 --> 00:54:11,940

Church Whitley strieber Micah Hayes and

628

00:54:16,490 --> 00:54:13,940

Christina Gomez visit the

629

00:54:18,530 --> 00:54:16,500

unexnetwork.com show page for a complete

630

00:54:20,930 --> 00:54:18,540

list of all the Paranormal programs

631

00:54:23,230 --> 00:54:20,940

you'll find on the ax be sure to follow

632

00:54:26,210 --> 00:54:23,240

us on Twitter for updates at

633

00:54:29,329 --> 00:54:26,220

k-unxdb follow our Facebook group on X

634

00:54:32,390 --> 00:54:29,339

Network find the podcast on Spotify I

635

00:54:36,710 --> 00:54:32,400

heart Audible and apple podcast it's

636

00:54:38,089 --> 00:54:36,720

time it's new is the X

637

00:54:47,569 --> 00:54:38,099

this

638

00:54:55,150 --> 00:54:51,470

father's radio show on the game changer

639

00:55:06,040 --> 00:54:57,230

and you're listening to Jimmy

640

00:55:06,050 --> 00:55:17,470

[Music]

641

00:55:17,480 --> 00:55:21,710

thank you

642

00:55:26,690 --> 00:55:24,049

all right Welcome Back Fade to Black

643

00:55:29,750 --> 00:55:26,700

yeah the internet crashed three three

644

00:55:37,609 --> 00:55:32,030

it was it was nuts

645

00:55:39,410 --> 00:55:37,619

and uh I I out there uh it didn't crack

646

00:55:43,730 --> 00:55:39,420

because I came back and everything was

647

00:55:46,790 --> 00:55:43,740

still online in the back end but but

648

00:55:48,829 --> 00:55:46,800

here no hard crash I had to switch over

649

00:55:52,730 --> 00:55:48,839

to uh

650

00:55:55,490 --> 00:55:52,740

you know off of Wi-Fi uh to text uh race

651
00:55:56,690 --> 00:55:55,500
dude we're down we're back we're down

652
00:55:58,670 --> 00:55:56,700
we're back

653
00:56:04,069 --> 00:55:58,680
so I just switched my phone back to

654
00:56:07,069 --> 00:56:04,079
Wi-Fi I I was uh I was like I was done I

655
00:56:09,470 --> 00:56:07,079
shut off the lights I did I shut off the

656
00:56:13,549 --> 00:56:09,480
lights on my I'm out of here man I'm

657
00:56:16,430 --> 00:56:13,559
gonna go get a pizza and uh I shouldn't

658
00:56:18,349 --> 00:56:16,440
have talked smack about morbius and it's

659
00:56:20,290 --> 00:56:18,359
that I shouldn't have done it that's not

660
00:56:25,130 --> 00:56:20,300
in my nature

661
00:56:30,910 --> 00:56:25,140
I paid the price for that one okay all

662
00:56:30,920 --> 00:56:36,609
818-921-6929 or

663
00:56:36,619 --> 00:56:40,569

323-275-9695 all right

664

00:56:50,170 --> 00:56:44,290

reset man that was nuts

665

00:56:58,430 --> 00:56:53,710

oops sorry about that

666

00:57:00,950 --> 00:56:58,440

uh let's send this out to raise

667

00:57:02,809 --> 00:57:00,960

oh okay hang on

668

00:57:10,010 --> 00:57:02,819

see I'm

669

00:57:14,569 --> 00:57:12,890

all right now

670

00:57:21,130 --> 00:57:14,579

okay

671

00:57:24,109 --> 00:57:21,140

so kgrra should be online now two as well

672

00:57:28,069 --> 00:57:24,119

and uh race I apologize if you're

673

00:57:29,690 --> 00:57:28,079

listening and uh that was nuts

674

00:57:33,650 --> 00:57:29,700

I was not

675

00:57:36,049 --> 00:57:33,660

that was uh you know I don't stress out

676

00:57:38,329 --> 00:57:36,059

I don't stress out I went to down

677

00:57:40,430 --> 00:57:38,339

detector uh you know I'm looking at the

678

00:57:43,609 --> 00:57:40,440

end sure enough

679

00:57:46,450 --> 00:57:43,619

um uh down today so anyway but it it

680

00:57:51,790 --> 00:57:46,460

appears everything is back okay

681

00:57:51,800 --> 00:57:56,210

323-275-9695 and um

682

00:58:08,950 --> 00:57:59,270

the that growl

683

00:58:14,450 --> 00:58:12,530

I don't get upset anymore uh before I

684

00:58:16,549 --> 00:58:14,460

get to the calls here

685

00:58:19,910 --> 00:58:16,559

um I I tell the story often I'll just

686

00:58:22,250 --> 00:58:19,920

share it real quick but it's this

687

00:58:24,470 --> 00:58:22,260

back in the day

688

00:58:25,790 --> 00:58:24,480

when I was doing sports uh with Hilton

689

00:58:30,829 --> 00:58:25,800

and Charlie

690

00:58:38,390 --> 00:58:34,549

uh you know and I mean nothing same

691

00:58:40,430 --> 00:58:38,400

basic setup and and and all of that and

692

00:58:44,270 --> 00:58:40,440

nothing

693

00:58:47,690 --> 00:58:44,280

I mean it was it was crazy it was fun we

694

00:58:48,349 --> 00:58:47,700

never had any issues start doing

695

00:58:50,750 --> 00:58:48,359

um

696

00:58:54,530 --> 00:58:50,760

UFOs and conspiracy and stuff like that

697

00:58:56,930 --> 00:58:54,540

issues and and the first time that it

698

00:58:59,530 --> 00:58:56,940

happened I remember taking a headphone

699

00:59:03,470 --> 00:58:59,540

to throw it

700

00:59:06,109 --> 00:59:03,480

get a kick and stuff and and and all

701
00:59:08,510 --> 00:59:06,119
upset and and then it happened again and

702
00:59:10,549 --> 00:59:08,520
then again now it's just like whatever

703
00:59:14,470 --> 00:59:10,559
man whatever

704
00:59:21,890 --> 00:59:17,809
it says it's just part of what we do

705
00:59:23,030 --> 00:59:21,900
okay so uh with that let's see who's up

706
00:59:24,589 --> 00:59:23,040
first

707
00:59:26,270 --> 00:59:24,599
hi you're live on Fade to Black who's

708
00:59:29,329 --> 00:59:26,280
calling

709
00:59:32,150 --> 00:59:29,339
hey Jimmy it's Paul from Green Park

710
00:59:38,349 --> 00:59:35,270
Feed The Growler

711
00:59:41,390 --> 00:59:38,359
okay yeah

712
00:59:54,849 --> 00:59:41,400
you gotta feed the girl man are you

713
00:59:58,849 --> 00:59:57,109

you're a little muffled Paul you need to

714

01:00:00,470 --> 00:59:58,859

Speak into the phone

715

01:00:02,210 --> 01:00:00,480

okay let me get up a little bit how's

716

01:00:04,430 --> 01:00:02,220

that okay that's fine that's fine that's

717

01:00:06,289 --> 01:00:04,440

fine what's on your mind tonight

718

01:00:09,170 --> 01:00:06,299

well first of all I want to compliment

719

01:00:12,230 --> 01:00:09,180

you on your three guests uh Melissa

720

01:00:15,230 --> 01:00:12,240

Christina and Geraldine this week were

721

01:00:17,329 --> 01:00:15,240

awesome I really really enjoyed them

722

01:00:20,690 --> 01:00:17,339

usually it's

723

01:00:23,390 --> 01:00:20,700

um uh uh some of the high-powered people

724

01:00:27,770 --> 01:00:23,400

with a with a big rep that that get my

725

01:00:29,569 --> 01:00:27,780

attention but these three absolutely uh

726

01:00:31,549 --> 01:00:29,579

knocked it out of the park with you yeah

727

01:00:33,710 --> 01:00:31,559

I really really feel that way yeah

728

01:00:36,650 --> 01:00:33,720

totally cool totally cool I I agree with

729

01:00:38,990 --> 01:00:36,660

you okay so what else is going on

730

01:00:41,750 --> 01:00:39,000

well you said last night uh something

731

01:00:44,270 --> 01:00:41,760

about the spirit bear the other the

732

01:00:48,289 --> 01:00:44,280

other prophetic animal among many Native

733

01:00:51,670 --> 01:00:48,299

people is The White Buffalo and

734

01:00:54,230 --> 01:00:51,680

um both of those both of those creatures

735

01:00:57,470 --> 01:00:54,240

are supposed to be harboring there's a

736

01:00:59,510 --> 01:00:57,480

change the uh I've done some research

737

01:01:01,069 --> 01:00:59,520

into this and we can talk at links about

738

01:01:03,049 --> 01:01:01,079

it but I wanted to go back to the other

739

01:01:05,930 --> 01:01:03,059

thing that you mentioned during that

740

01:01:08,510 --> 01:01:05,940

time that nobody really remembers the

741

01:01:10,490 --> 01:01:08,520

Cuban Missile Crisis I remember the

742

01:01:13,309 --> 01:01:10,500

Cuban Missile Crisis I was seven years

743

01:01:17,270 --> 01:01:13,319

old it came into my house every night at

744

01:01:22,309 --> 01:01:17,280

dinner time we had the presentations of

745

01:01:27,349 --> 01:01:22,319

the missiles we had the uh uh we had the

746

01:01:30,829 --> 01:01:27,359

the the films at that time of the uh

747

01:01:34,970 --> 01:01:30,839

destroyers intercepting the cargo ships

748

01:01:37,549 --> 01:01:34,980

and everybody was scared spitless yeah I

749

01:01:38,089 --> 01:01:37,559

mean I don't know

750

01:01:42,710 --> 01:01:38,099

um

751

01:01:43,690 --> 01:01:42,720

seconds uh Paul

752

01:01:46,450 --> 01:01:43,700

um

753

01:01:49,309 --> 01:01:46,460

completely stressed out right I mean

754

01:01:51,170 --> 01:01:49,319

nothing compared to today it just must

755

01:01:53,930 --> 01:01:51,180

have been insane

756

01:01:57,049 --> 01:01:53,940

yeah absolutely absolutely same thing

757

01:01:59,630 --> 01:01:57,059

with the 72 Arab Israeli War we were

758

01:02:02,870 --> 01:01:59,640

within the Mets eyelash of going nuclear

759

01:02:05,630 --> 01:02:02,880

during that when we resupplied when we

760

01:02:08,329 --> 01:02:05,640

resupplied the Israelis after the first

761

01:02:10,309 --> 01:02:08,339

Onslaught if the Russians had knocked

762

01:02:11,690 --> 01:02:10,319

down one plane in the air Bridge it

763

01:02:15,530 --> 01:02:11,700

would have been all over

764

01:02:18,470 --> 01:02:15,540

yeah yeah yeah yeah that was uh that was

765

01:02:21,530 --> 01:02:18,480

uh uh pretty tense too as well that I

766

01:02:23,829 --> 01:02:21,540

remember I remember that going down but

767

01:02:28,329 --> 01:02:23,839

um and like I said today

768

01:02:33,410 --> 01:02:28,339

it's it's stressful but I can't imagine

769

01:02:35,990 --> 01:02:33,420

uh trying to get sleep in 1963. with

770

01:02:37,910 --> 01:02:36,000

that going on I had one for the coast of

771

01:02:41,089 --> 01:02:37,920

the United States

772

01:02:43,250 --> 01:02:41,099

yep I had nightmares for years boss it

773

01:02:45,289 --> 01:02:43,260

was it was absolutely terrible

774

01:02:46,910 --> 01:02:45,299

occasionally we still get them

775

01:02:49,490 --> 01:02:46,920

um I know you've got just a short time

776

01:02:52,069 --> 01:02:49,500

here sometime when you can talk we can

777

01:02:53,809 --> 01:02:52,079

talk about the spirit bear we can talk

778

01:02:56,329 --> 01:02:53,819

about the

779

01:02:59,930 --> 01:02:56,339

um uh The White Buffalo what it means

780

01:03:02,329 --> 01:02:59,940

and Native American nukes because I'm

781

01:03:04,609 --> 01:03:02,339

convinced that some of the things the

782

01:03:07,670 --> 01:03:04,619

ghost stance the burial of the rain Rock

783

01:03:09,349 --> 01:03:07,680

other things like that were attempts to

784

01:03:11,329 --> 01:03:09,359

drive the white man off the North

785

01:03:13,849 --> 01:03:11,339

American continent there you go and they

786

01:03:16,010 --> 01:03:13,859

were Native Americans yeah yeah I I

787

01:03:18,530 --> 01:03:16,020

agree yeah that's a good way to put it

788

01:03:24,250 --> 01:03:18,540

hey Paul enjoy your weekend man and

789

01:03:30,950 --> 01:03:28,849

Paul from Grants Pass and uh my

790

01:03:32,089 --> 01:03:30,960

introduction uh thank you for that phone

791

01:03:34,250 --> 01:03:32,099

call

792

01:03:35,630 --> 01:03:34,260

my introduction I'll talk more about

793

01:03:40,910 --> 01:03:35,640

this after the break the Great White

794

01:03:43,130 --> 01:03:40,920

Buffalo was Ted Nugent

795

01:03:44,450 --> 01:03:43,140

that's right Ted Nugent the Great White

796

01:03:46,910 --> 01:03:44,460

Buffalo

797

01:03:49,309 --> 01:03:46,920

and I read the words to that and you

798

01:03:51,410 --> 01:03:49,319

know played it on guitar

799

01:03:53,740 --> 01:03:51,420

he had it spot on I'll be right back

800

01:03:59,210 --> 01:03:53,750

stay with us

801
01:04:07,210 --> 01:03:59,220

[Music]

802
01:04:13,630 --> 01:04:09,829
black with Jimmy Church on the game

803
01:04:18,130 --> 01:04:16,609
your one million gigawatt paranormal

804
01:04:19,910 --> 01:04:18,140
Powerhouse

805
01:04:21,650 --> 01:04:19,920
kumxdb

806
01:04:23,690 --> 01:04:21,660
X

807
01:04:26,990 --> 01:04:23,700
hello fader knots Jimmy church here

808
01:04:29,329 --> 01:04:27,000
you've seen me with my thunderstorm now

809
01:04:31,549 --> 01:04:29,339
you can purify the air in your home and

810
01:04:33,829 --> 01:04:31,559
get healthy clean fresh smelling air and

811
01:04:35,750 --> 01:04:33,839
eliminate odors just like I do right

812
01:04:38,450 --> 01:04:35,760
here in the bunker the Eden Pier

813
01:04:40,789 --> 01:04:38,460

thunderstorm uses oxy technology that

814

01:04:43,190 --> 01:04:40,799

naturally sends out O3 molecules into

815

01:04:45,410 --> 01:04:43,200

the air which seek out odors and air

816

01:04:47,750 --> 01:04:45,420

pollutants in your home and destroys

817

01:04:50,630 --> 01:04:47,760

them it's called a thunderstorm because

818

01:04:52,970 --> 01:04:50,640

it purifies the air just like after a

819

01:04:55,849 --> 01:04:52,980

thunderstorm and right now you can save

820

01:04:59,089 --> 01:04:55,859

200 on an Eden Pure thunderstorm three

821

01:05:01,309 --> 01:04:59,099

pack for whole home protection with this

822

01:05:04,010 --> 01:05:01,319

special offer you're getting three units

823

01:05:08,770 --> 01:05:04,020

for under two hundred dollars seriously

824

01:05:11,870 --> 01:05:08,780

go to edenpuredeals.com and use fader 3.

825

01:05:14,569 --> 01:05:11,880

shipping is free and it's easy just

826

01:05:18,170 --> 01:05:14,579

scroll down you'll see my name right

827

01:05:21,710 --> 01:05:18,180

there Jimmy Church click on it and get

828

01:05:23,870 --> 01:05:21,720

your deal today that's EdenPURE deals

829

01:05:27,130 --> 01:05:23,880

dot com

830

01:05:29,150 --> 01:05:27,140

this is Billy Carson founder and CEO of

831

01:05:31,490 --> 01:05:29,160

forbiddenknowledge.tv forbiddenknowledge

832

01:05:33,109 --> 01:05:31,500

dot TV is the fastest growing in one of

833

01:05:34,910 --> 01:05:33,119

the most watched networks in the world

834

01:05:36,650 --> 01:05:34,920

and I would like to personally invite

835

01:05:38,990 --> 01:05:36,660

you to check out our expanding library

836

01:05:41,329 --> 01:05:39,000

of TV film lectures and special

837

01:05:43,849 --> 01:05:41,339

presentations forbiddenknowledge dot TV

838

01:05:46,670 --> 01:05:43,859

has over 6 000 videos covering lost

839

01:05:48,230 --> 01:05:46,680

history Health UFOs spirituality and our

840

01:05:50,569 --> 01:05:48,240

future we are committed to our community

841

01:05:53,210 --> 01:05:50,579

and with my personal invitation you can

842

01:05:54,430 --> 01:05:53,220

right now get your own free 30-day

843

01:05:56,870 --> 01:05:54,440

membership at

844

01:05:58,670 --> 01:05:56,880

forbiddenknowledge.tv your own library

845

01:06:02,289 --> 01:05:58,680

of information starts today at

846

01:06:06,370 --> 01:06:05,089

because you never got that pony you

847

01:06:10,370 --> 01:06:06,380

always wanted

848

01:06:13,670 --> 01:06:10,380

damn it Jimmy church and Fade to Black

849

01:06:17,210 --> 01:06:13,680

on the game changer Network

850

01:06:19,250 --> 01:06:17,220

listen I know and you know that you've

851

01:06:21,650 --> 01:06:19,260

always wanted your first crystal skull

852

01:06:23,990 --> 01:06:21,660

or maybe you're a collector just like me

853

01:06:26,930 --> 01:06:24,000

but you just don't know where to go to

854

01:06:28,789 --> 01:06:26,940

find the real thing then I met Carolyn

855

01:06:31,970 --> 01:06:28,799

Ford over at Einstein the crystal

856

01:06:33,890 --> 01:06:31,980

skull.com Carolyn is the guardian of

857

01:06:36,650 --> 01:06:33,900

Einstein one of the most respected

858

01:06:38,630 --> 01:06:36,660

ancient crystal skulls in the world all

859

01:06:40,670 --> 01:06:38,640

of her unique skulls have been imprinted

860

01:06:42,710 --> 01:06:40,680

sitting with Einstein in his sacred

861

01:06:45,589 --> 01:06:42,720

Lodge and our car from the finest

862

01:06:47,750 --> 01:06:45,599

gemstone and materials imprinting is the

863

01:06:50,770 --> 01:06:47,760

process of receiving the ancient wisdom

864

01:06:54,109 --> 01:06:50,780

from the master skull or Master computer

865

01:06:55,609 --> 01:06:54,119

Einstein the ancient Crystal Skull to

866

01:06:57,950 --> 01:06:55,619

see Carolyn's current collection of

867

01:07:00,890 --> 01:06:57,960

crystal skulls just visit her store at

868

01:07:03,170 --> 01:07:00,900

Einstein the crystalskull.com or click

869

01:07:05,569 --> 01:07:03,180

on the banner over on our site don't

870

01:07:08,210 --> 01:07:05,579

forget to use the promo code Jimmy at

871

01:07:11,809 --> 01:07:08,220

checkout to receive 10 off of your order

872

01:07:14,150 --> 01:07:11,819

today that's promo code Jimmy finding

873

01:07:25,789 --> 01:07:14,160

your first or next Crystal Skull is easy

874

01:07:29,510 --> 01:07:27,589

this race hops here repping the planet

875

01:07:33,950 --> 01:07:29,520

and you're listening to my good friend

876

01:07:39,049 --> 01:07:36,670

Sophie cable you're listening to

877

01:07:42,049 --> 01:07:39,059

jimmychurchradio.com don't hurt me Jimmy

878

01:07:44,089 --> 01:07:42,059

I'm only little hey I'm Adrian Grenier

879

01:07:50,289 --> 01:07:44,099

and this is Ari Gold we're the honey

880

01:07:53,930 --> 01:07:53,029

we're the honey brothers and you're

881

01:07:56,270 --> 01:07:53,940

listening to

882

01:08:00,109 --> 01:07:56,280

Church

883

01:08:02,089 --> 01:08:00,119

and you can become an official fate or

884

01:08:04,089 --> 01:08:02,099

Not by just going to our membership

885

01:08:06,010 --> 01:08:04,099

section at

886

01:08:08,750 --> 01:08:06,020

jimmychurchradio.com

887

01:08:10,970 --> 01:08:08,760

hello this is Serena Wright Taylor from

888

01:08:13,490 --> 01:08:10,980

conscious life Expo and you're listening

889

01:08:15,770 --> 01:08:13,500

to fade to black with Jimmy Church who

890

01:08:20,410 --> 01:08:15,780

holds the lucky pony record for the best

891

01:08:22,729 --> 01:08:20,420

astrological shot since 1963. true story

892

01:08:24,349 --> 01:08:22,739

this is Micah Hanks of the gralian

893

01:08:33,480 --> 01:08:24,359

report and you're listening to Jimmy

894

01:08:52,550 --> 01:08:42,710

[Music]

895

01:08:56,870 --> 01:08:55,010

here we go I need my fader Knight fix

896

01:08:59,390 --> 01:08:56,880

there was no I almost bailed I almost

897

01:09:01,970 --> 01:08:59,400

bailed I thought no no no no

898

01:09:05,930 --> 01:09:01,980

no no no no no I need my fader knife fix

899

01:09:07,910 --> 01:09:05,940

there's no way no way and I'm not gonna

900

01:09:10,610 --> 01:09:07,920

carry that burden Beast to burden I'm

901
01:09:12,289 --> 01:09:10,620
not no no it's just not gonna happen man

902
01:09:14,749 --> 01:09:12,299
I love it when the lights are on in here

903
01:09:17,590 --> 01:09:14,759
I should do that more often

904
01:09:17,600 --> 01:09:22,269
323-275-9695 or 818-921

905
01:09:29,570 --> 01:09:27,010
6929 and now because of what happened

906
01:09:33,769 --> 01:09:29,580
everything took a hard reset so

907
01:09:35,209 --> 01:09:33,779
everybody that was on hold is gone and

908
01:09:36,370 --> 01:09:35,219
uh the phone lines are wide open right

909
01:09:39,550 --> 01:09:36,380
now

910
01:09:41,749 --> 01:09:39,560
818-921-6929 or

911
01:09:45,590 --> 01:09:41,759
323-275-9695 I really need this River

912
01:09:49,849 --> 01:09:47,809
Ted Nugent

913
01:09:52,249 --> 01:09:49,859

great white buffalo I don't want to let

914

01:09:57,950 --> 01:09:52,259

that comment go

915

01:09:59,810 --> 01:09:57,960

um here's the deal Ted came out

916

01:10:02,510 --> 01:09:59,820

um in the 70s

917

01:10:04,450 --> 01:10:02,520

uh I'm gonna I'm gonna take a wild crack

918

01:10:07,669 --> 01:10:04,460

at this and say

919

01:10:11,630 --> 01:10:07,679

78.79 uh with a live album called double

920

01:10:15,470 --> 01:10:11,640

live Gonzo and uh yeah just you know I

921

01:10:18,169 --> 01:10:15,480

mean Cat Scratch Fever had happened

922

01:10:20,990 --> 01:10:18,179

um weekend warrior I think was the album

923

01:10:23,810 --> 01:10:21,000

right after Double live Gonzo and and

924

01:10:26,450 --> 01:10:23,820

Ted was on a rise you know he was he was

925

01:10:28,729 --> 01:10:26,460

you know it was probably at his Peak you

926

01:10:33,290 --> 01:10:28,739

know I would look at it that way and uh

927

01:10:37,370 --> 01:10:33,300

but anyway so on uh double live Gonzo

928

01:10:40,250 --> 01:10:37,380

there was uh the live version of uh

929

01:10:42,649 --> 01:10:40,260

great white buffalo which was amazing

930

01:10:44,750 --> 01:10:42,659

okay I'm just gonna say this

931

01:10:47,510 --> 01:10:44,760

uh really quick I'm putting you on hold

932

01:10:51,169 --> 01:10:47,520

uh I'm gonna say this whoever is calling

933

01:10:52,010 --> 01:10:51,179

in from area code 716

934

01:10:55,270 --> 01:10:52,020

um

935

01:10:58,010 --> 01:10:55,280

uh that's it I'm not going to continue

936

01:11:00,470 --> 01:10:58,020

to answer your calls and put you on hold

937

01:11:04,610 --> 01:11:00,480

and hang up uh yeah there's other people

938

01:11:07,910 --> 01:11:04,620

in rotation so 716 whoever you are

939

01:11:11,630 --> 01:11:07,920

you're out you're out I can't I can't do

940

01:11:15,110 --> 01:11:11,640

that uh all night long and uh so there

941

01:11:16,790 --> 01:11:15,120

you go and uh yeah 716 calling in I'll

942

01:11:19,310 --> 01:11:16,800

block it

943

01:11:21,649 --> 01:11:19,320

um so

944

01:11:25,669 --> 01:11:21,659

so double live Gonzo

945

01:11:29,330 --> 01:11:25,679

and great white buffalo uh comes uh into

946

01:11:31,729 --> 01:11:29,340

my ears and I'm lit it's it's an amazing

947

01:11:33,070 --> 01:11:31,739

song it's a great song to play on guitar

948

01:11:37,810 --> 01:11:33,080

right

949

01:11:40,850 --> 01:11:37,820

the lyrics

950

01:11:43,490 --> 01:11:40,860

and what it was about and Ted back then

951
01:11:47,689 --> 01:11:43,500
he had the raccoon tail you know on his

952
01:11:49,669 --> 01:11:47,699
thing and uh uh what Lisa just said

953
01:11:50,870 --> 01:11:49,679
what's growling in your house Lisa you

954
01:11:51,709 --> 01:11:50,880
know

955
01:11:54,290 --> 01:11:51,719
um

956
01:11:57,890 --> 01:11:54,300
and that was my and that's what I I

957
01:12:00,110 --> 01:11:57,900
because of Ted Nugent I went and checked

958
01:12:02,950 --> 01:12:00,120
out the Great White Buffalo at the age

959
01:12:04,669 --> 01:12:02,960
of 15 14 15 years old

960
01:12:09,590 --> 01:12:04,679
and

961
01:12:11,390 --> 01:12:09,600
Pass he's absolutely right

962
01:12:13,790 --> 01:12:11,400
um you know the White Bear and the Great

963
01:12:16,189 --> 01:12:13,800

White Buffalo these are

964

01:12:21,470 --> 01:12:16,199

uh spirits of change

965

01:12:23,870 --> 01:12:21,480

and uh that that has been a part of uh

966

01:12:25,729 --> 01:12:23,880

the indigenous cultures here in North

967

01:12:28,130 --> 01:12:25,739

America for a very long time maybe

968

01:12:31,610 --> 01:12:28,140

around the world but specifically here

969

01:12:34,010 --> 01:12:31,620

and it was Ted Nugent now here's now now

970

01:12:35,689 --> 01:12:34,020

this is where

971

01:12:39,050 --> 01:12:35,699

um I'm just gonna say something a little

972

01:12:45,229 --> 01:12:41,990

um I I held Ted at such a high regard

973

01:12:47,570 --> 01:12:45,239

and I st double live Gonzo man what a

974

01:12:48,770 --> 01:12:47,580

great album and the rap that he did to

975

01:12:54,410 --> 01:12:48,780

the audience

976

01:12:59,689 --> 01:12:56,870

uh but but anyway

977

01:13:02,930 --> 01:12:59,699

um and he kind of bummed me out he kind

978

01:13:04,790 --> 01:13:02,940

of bummed me out later on in life and uh

979

01:13:08,330 --> 01:13:04,800

you know letting politics get involved

980

01:13:10,070 --> 01:13:08,340

with music man I'm not into it I don't

981

01:13:11,689 --> 01:13:10,080

care what side of the fence you're on

982

01:13:15,350 --> 01:13:11,699

politically don't bring it into the

983

01:13:18,050 --> 01:13:15,360

music world and uh it it really bums me

984

01:13:20,810 --> 01:13:18,060

out it it bummed me out about Ted okay

985

01:13:22,370 --> 01:13:20,820

so enough of that let's go back to the

986

01:13:25,610 --> 01:13:22,380

phones hi you're live I'm faded black

987

01:13:30,410 --> 01:13:27,590

your life

988

01:13:32,810 --> 01:13:30,420

oh Jimmy yes

989

01:13:35,209 --> 01:13:32,820

hey uh Todd from Ypsilanti Michigan

990

01:13:36,830 --> 01:13:35,219

great glad you brought up old Ted Nugent

991

01:13:38,689 --> 01:13:36,840

we we love Ted Nugent out here in

992

01:13:40,910 --> 01:13:38,699

Michigan

993

01:13:42,890 --> 01:13:40,920

um I got a question for you I've been

994

01:13:43,550 --> 01:13:42,900

watching your show for a long time

995

01:13:47,090 --> 01:13:43,560

um

996

01:13:48,229 --> 01:13:47,100

uh since uh got uh coast to coast and uh

997

01:13:51,169 --> 01:13:48,239

that's wondering what you're thinking

998

01:13:53,290 --> 01:13:51,179

about Todd Standings uh Bigfoot uh

999

01:13:58,130 --> 01:13:53,300

videos about that yeah

1000

01:14:00,410 --> 01:13:58,140

yeah okay before you get my opinion I

1001
01:14:03,050 --> 01:14:00,420
want to know what you think of Todd

1002
01:14:06,290 --> 01:14:03,060
standing's videos

1003
01:14:12,490 --> 01:14:08,770
I'm at 20 25 percent

1004
01:14:19,850 --> 01:14:15,649
uh believing it's possible

1005
01:14:21,410 --> 01:14:19,860
okay so you okay 25 is pretty solid

1006
01:14:23,390 --> 01:14:21,420
yeah

1007
01:14:25,250 --> 01:14:23,400
let me straight with you you know you're

1008
01:14:27,590 --> 01:14:25,260
not you're not closing the door you've

1009
01:14:29,930 --> 01:14:27,600
got an open mind

1010
01:14:32,390 --> 01:14:29,940
um you know I've had them on the show I

1011
01:14:34,149 --> 01:14:32,400
don't know if you caught uh Todd being

1012
01:14:38,689 --> 01:14:34,159
on with us um

1013
01:14:40,729 --> 01:14:38,699

uh okay this is where

1014

01:14:43,070 --> 01:14:40,739

um with Todd he's look he's got his

1015

01:14:46,070 --> 01:14:43,080

critics man and

1016

01:14:48,890 --> 01:14:46,080

um I don't know how he how he manages

1017

01:14:52,669 --> 01:14:48,900

that because that's pretty rough

1018

01:14:55,430 --> 01:14:52,679

um I've got I've got critics I I I look

1019

01:14:59,930 --> 01:14:55,440

at it a bit differently

1020

01:15:02,810 --> 01:14:59,940

um uh in that I'm just gonna you know

1021

01:15:06,830 --> 01:15:02,820

just blurt this out straight

1022

01:15:10,030 --> 01:15:06,840

um if if somebody doesn't like me

1023

01:15:15,250 --> 01:15:10,040

if some I enjoy

1024

01:15:18,770 --> 01:15:15,260

the the negative doofus don't talk right

1025

01:15:21,169 --> 01:15:18,780

I enjoy it and let me tell you something

1026

01:15:24,970 --> 01:15:21,179

if it stops

1027

01:15:30,229 --> 01:15:24,980

I'm gonna be sad

1028

01:15:33,350 --> 01:15:30,239

right yeah you know if there's you know

1029

01:15:37,370 --> 01:15:33,360

some gossip columnist out there and I'm

1030

01:15:40,070 --> 01:15:37,380

a actor or whatever you know and and and

1031

01:15:42,290 --> 01:15:40,080

I'm and the writing about me every day

1032

01:15:43,070 --> 01:15:42,300

and then one day it just stops I'd be

1033

01:15:45,669 --> 01:15:43,080

like

1034

01:15:48,470 --> 01:15:45,679

reaching out what's up

1035

01:15:50,390 --> 01:15:48,480

look what can I do to piss you off some

1036

01:15:53,330 --> 01:15:50,400

more what is it you know I need to be

1037

01:15:55,930 --> 01:15:53,340

back in the action and and so there's

1038

01:15:59,149 --> 01:15:55,940

that part of it so I

1039

01:16:01,130 --> 01:15:59,159

you're going to have in the world like

1040

01:16:04,130 --> 01:16:01,140

Todd Standing you're gonna have the

1041

01:16:07,850 --> 01:16:04,140

positive and the negative right okay

1042

01:16:10,550 --> 01:16:07,860

um but Todd his negative is way up here

1043

01:16:13,189 --> 01:16:10,560

right and it's out of balance it's not

1044

01:16:14,930 --> 01:16:13,199

like 50 50 or something and that's

1045

01:16:20,390 --> 01:16:14,940

that's a bit rough

1046

01:16:23,090 --> 01:16:20,400

um uh I enjoy it I don't pay attention

1047

01:16:27,050 --> 01:16:23,100

to it but if it's going on people let me

1048

01:16:30,050 --> 01:16:27,060

know and I'm like cool all right as long

1049

01:16:33,830 --> 01:16:30,060

as as long as people are are complaining

1050

01:16:35,570 --> 01:16:33,840

or are obsessed with with

1051

01:16:38,570 --> 01:16:35,580

um going at me

1052

01:16:39,430 --> 01:16:38,580

that makes me feel like uh

1053

01:16:43,070 --> 01:16:39,440

um

1054

01:16:46,070 --> 01:16:43,080

that I'm doing something right in Todd's

1055

01:16:48,770 --> 01:16:46,080

case I'm I'm perplexed so let me now

1056

01:16:51,890 --> 01:16:48,780

answer your question directly

1057

01:16:53,930 --> 01:16:51,900

cool the the shot that he had from the

1058

01:16:54,649 --> 01:16:53,940

video of the close-up of the bigfoot

1059

01:16:56,390 --> 01:16:54,659

face

1060

01:16:58,729 --> 01:16:56,400

right

1061

01:17:02,090 --> 01:16:58,739

yeah amazing

1062

01:17:05,930 --> 01:17:02,100

and the more that I looked at that it it

1063

01:17:08,330 --> 01:17:05,940

just looks real to me it doesn't look

1064

01:17:12,110 --> 01:17:08,340

like makeup it doesn't you know and it's

1065

01:17:14,570 --> 01:17:12,120

from a video so it's not uh you know

1066

01:17:17,450 --> 01:17:14,580

it's not photoshopped I mean I suppose

1067

01:17:20,270 --> 01:17:17,460

you can go in and manipulate uh you know

1068

01:17:21,709 --> 01:17:20,280

and do computer generated

1069

01:17:23,270 --> 01:17:21,719

um stuff

1070

01:17:24,950 --> 01:17:23,280

um in the video and people do that all

1071

01:17:26,870 --> 01:17:24,960

the time but I don't think that he did

1072

01:17:29,810 --> 01:17:26,880

that in that case it would also be very

1073

01:17:31,910 --> 01:17:29,820

expensive but the more that I looked at

1074

01:17:32,990 --> 01:17:31,920

the still images from that video the

1075

01:17:35,270 --> 01:17:33,000

high res

1076

01:17:38,990 --> 01:17:35,280

stuff looks real to me

1077

01:17:43,130 --> 01:17:39,000

you know and I so now now I'm just kind

1078

01:17:44,570 --> 01:17:43,140

of perplexed is it is it real or not I I

1079

01:17:49,729 --> 01:17:44,580

don't know

1080

01:17:51,470 --> 01:17:49,739

else though Todd wait a minute your

1081

01:17:54,110 --> 01:17:51,480

name's Todd

1082

01:17:56,149 --> 01:17:54,120

yeah yes and we're talking about Todd

1083

01:17:57,649 --> 01:17:56,159

Standing is this Todd Standing calling

1084

01:17:58,470 --> 01:17:57,659

in

1085

01:18:03,530 --> 01:17:58,480

no

1086

01:18:06,350 --> 01:18:03,540

[Laughter]

1087

01:18:08,209 --> 01:18:06,360

host and I love David politis I love

1088

01:18:09,890 --> 01:18:08,219

Linda Linda Moulton Howell yeah I know

1089

01:18:11,930 --> 01:18:09,900

you're you're found to Linda Mo how too

1090

01:18:14,689 --> 01:18:11,940

and uh yeah actually I was trying to

1091

01:18:16,910 --> 01:18:14,699

text uh David who played us about it and

1092

01:18:18,590 --> 01:18:16,920

see what he thought too but between you

1093

01:18:20,630 --> 01:18:18,600

two is about the two

1094

01:18:23,630 --> 01:18:20,640

close to experts that they know on this

1095

01:18:26,149 --> 01:18:23,640

subject yeah yeah and David

1096

01:18:28,910 --> 01:18:26,159

um for years

1097

01:18:31,490 --> 01:18:28,920

um stayed away from Bigfoot and UFOs now

1098

01:18:37,370 --> 01:18:31,500

he's got a UFO movie coming out uh you

1099

01:18:40,070 --> 01:18:37,380

know uh uh the 4-1-1 series right and uh

1100

01:18:42,229 --> 01:18:40,080

right and so that's uh that's gonna be

1101

01:18:44,870 --> 01:18:42,239

cool when it comes out I love David's

1102

01:18:50,270 --> 01:18:44,880

work I think he's a great guy

1103

01:18:53,390 --> 01:18:50,280

um uh and and I think that these

1104

01:18:56,450 --> 01:18:53,400

not convinced but I think that he's

1105

01:18:58,610 --> 01:18:56,460

uh got ideas that that Bigfoot may be

1106

01:19:00,950 --> 01:18:58,620

involved in in this too nobody knows

1107

01:19:02,570 --> 01:19:00,960

right we don't we just don't know but

1108

01:19:04,610 --> 01:19:02,580

we've got to do the work and investigate

1109

01:19:06,350 --> 01:19:04,620

and David doesn't play he's a serious

1110

01:19:07,149 --> 01:19:06,360

investigator

1111

01:19:10,130 --> 01:19:07,159

um

1112

01:19:13,010 --> 01:19:10,140

criticism at all

1113

01:19:19,850 --> 01:19:17,689

uh I I can see that in him I've heard

1114

01:19:22,669 --> 01:19:19,860

that over the years

1115

01:19:25,729 --> 01:19:22,679

um him and I have always been uh really

1116

01:19:26,870 --> 01:19:25,739

cool but I've told him uh to his face

1117

01:19:29,209 --> 01:19:26,880

and also

1118

01:19:32,149 --> 01:19:29,219

I mean in person and on the show he's an

1119

01:19:35,630 --> 01:19:32,159

intense guy man and then

1120

01:19:37,370 --> 01:19:35,640

um and and but when you get he's

1121

01:19:41,390 --> 01:19:37,380

actually pretty funny and he's pretty

1122

01:19:45,530 --> 01:19:41,400

nice if you just go one on one you know

1123

01:19:48,350 --> 01:19:45,540

so he he plays this uh he's serious man

1124

01:19:51,530 --> 01:19:48,360

he's serious and he's a big dude he's a

1125

01:19:53,990 --> 01:19:51,540

big dude he's big he's big and serious

1126

01:19:55,729 --> 01:19:54,000

yeah yeah yeah yeah he's he's over six

1127

01:20:02,030 --> 01:19:55,739

foot

1128

01:20:04,430 --> 01:20:02,040

so but uh yeah so anyway back to Todd

1129

01:20:11,090 --> 01:20:08,330

I wanted to be real I really do and I

1130

01:20:14,450 --> 01:20:11,100

hope he hasn't you know notice because

1131

01:20:16,850 --> 01:20:14,460

those images those images are spot on

1132

01:20:19,970 --> 01:20:16,860

they're really good it's the eyes and

1133

01:20:21,350 --> 01:20:19,980

the wrinkles and just the that stoic

1134

01:20:24,110 --> 01:20:21,360

look that

1135

01:20:27,649 --> 01:20:24,120

you know that Bigfoot's got in in that

1136

01:20:30,229 --> 01:20:27,659

image it's it's just um emotional it I I

1137

01:20:33,229 --> 01:20:30,239

think it's real I do I I could be wrong

1138

01:20:36,169 --> 01:20:33,239

though I could be wrong there's a couple

1139

01:20:38,750 --> 01:20:36,179

of pictures there uh that would really

1140

01:20:40,610 --> 01:20:38,760

look uh pretty close to being real he

1141

01:20:42,290 --> 01:20:40,620

wanted to be real but you know there's

1142

01:20:44,630 --> 01:20:42,300

there's so many

1143

01:20:46,490 --> 01:20:44,640

over the years have been so many fake

1144

01:20:49,010 --> 01:20:46,500

people that finally come out and say oh

1145

01:20:50,510 --> 01:20:49,020

I faked it all and all that stuff but I

1146

01:20:52,790 --> 01:20:50,520

don't know this one he's been going on

1147

01:20:57,410 --> 01:20:52,800

for a while with it yeah well see here's

1148

01:21:00,229 --> 01:20:57,420

the thing Todd is that you go back to

1149

01:21:03,649 --> 01:21:00,239

you know some of the most uh repeated

1150

01:21:05,030 --> 01:21:03,659

quotes the most often quoted quotes

1151

01:21:07,970 --> 01:21:05,040

right

1152

01:21:11,209 --> 01:21:07,980

if it's too good to be true

1153

01:21:12,950 --> 01:21:11,219

right you know and you go you know what

1154

01:21:15,470 --> 01:21:12,960

I mean and you go there's there's a lot

1155

01:21:17,870 --> 01:21:15,480

to be said about that maybe Todd's

1156

01:21:23,169 --> 01:21:17,880

picture uh in that video from that video

1157

01:21:26,570 --> 01:21:23,179

is too good right maybe you know I bet

1158

01:21:29,510 --> 01:21:26,580

I'm I'm a I'm a glass

1159

01:21:31,970 --> 01:21:29,520

you had 20 25 percent too as possible or

1160

01:21:32,709 --> 01:21:31,980

are you a little bit less than that

1161

01:21:36,169 --> 01:21:32,719

um

1162

01:21:39,709 --> 01:21:36,179

Bigfoot is is an enigma to me

1163

01:21:41,689 --> 01:21:39,719

um I'm I'm now with Todd let's let's

1164

01:21:44,450 --> 01:21:41,699

just go in general

1165

01:21:47,630 --> 01:21:44,460

I'm I'm right in the middle I'm 50 50.

1166

01:21:50,270 --> 01:21:47,640

I'm 50 50. okay like it it could go

1167

01:21:52,010 --> 01:21:50,280

either way and I think you need to even

1168

01:21:54,770 --> 01:21:52,020

split that up into a few different

1169

01:21:57,290 --> 01:21:54,780

slices of the pie but wherever you slice

1170

01:21:59,930 --> 01:21:57,300

it I'm in the middle in that it could be

1171

01:22:02,570 --> 01:21:59,940

biological it could be an Undiscovered

1172

01:22:04,370 --> 01:22:02,580

species that is avoiding man it could be

1173

01:22:06,229 --> 01:22:04,380

something crazy like into something

1174

01:22:08,330 --> 01:22:06,239

interdimensional

1175

01:22:11,149 --> 01:22:08,340

um it could be that and it could also be

1176

01:22:14,570 --> 01:22:11,159

in everybody's imagination it's not real

1177

01:22:17,030 --> 01:22:14,580

at all those are the the three scenarios

1178

01:22:20,270 --> 01:22:17,040

and I'm in the middle I'm in the middle

1179

01:22:24,110 --> 01:22:20,280

with all of that it's like 30 30 30. and

1180

01:22:27,110 --> 01:22:24,120

I'm okay with that I I until until I see

1181

01:22:31,010 --> 01:22:27,120

something you know and here's the other

1182

01:22:32,450 --> 01:22:31,020

part though right I hate to just be so

1183

01:22:36,110 --> 01:22:32,460

repetitive

1184

01:22:40,130 --> 01:22:36,120

but the Patterson gimlin film is real to

1185

01:22:43,790 --> 01:22:40,140

me right I look at that video that is

1186

01:22:47,390 --> 01:22:43,800

real and I've said it a million times if

1187

01:22:50,209 --> 01:22:47,400

the UFO Community had a video of a UFO

1188

01:22:53,390 --> 01:22:50,219

like the Patterson gimlin film is for

1189

01:22:56,810 --> 01:22:53,400

bigfoot it would be case closed case

1190

01:22:59,890 --> 01:22:56,820

closed but why isn't a case closed for

1191

01:23:02,990 --> 01:22:59,900

me then all right

1192

01:23:06,070 --> 01:23:03,000

I'm a walking hypocrite man I'm just a

1193

01:23:09,110 --> 01:23:06,080

walking hypocrite

1194

01:23:11,450 --> 01:23:09,120

well uh Todd enjoy enjoy your weekend

1195

01:23:13,850 --> 01:23:11,460

man and uh thank you uh for getting

1196

01:23:15,050 --> 01:23:13,860

through reach out to David see what he

1197

01:23:17,689 --> 01:23:15,060

has to say

1198

01:23:19,669 --> 01:23:17,699

um I don't know I've been texting him on

1199

01:23:22,070 --> 01:23:19,679

his YouTube channel watch that uh try

1200

01:23:23,750 --> 01:23:22,080

every other day watch him and next time

1201
01:23:26,630 --> 01:23:23,760
we're out in Detroit you gotta announces

1202
01:23:29,149 --> 01:23:26,640
if you're gonna stop by I I I'd uh like

1203
01:23:31,070 --> 01:23:29,159
to see you we don't get too many Linda

1204
01:23:33,530 --> 01:23:31,080
Moulton house they would play this are

1205
01:23:35,149 --> 01:23:33,540
you out here in Michigan to have a show

1206
01:23:37,910 --> 01:23:35,159
we just love to have a show of you guys

1207
01:23:40,550 --> 01:23:37,920
out here I was just there

1208
01:23:42,290 --> 01:23:40,560
I know I heard that yeah I was just

1209
01:23:44,930 --> 01:23:42,300
there loved it man I had a great time in

1210
01:23:47,010 --> 01:23:44,940
Detroit it was amazing it was amazing I

1211
01:23:48,610 --> 01:23:47,020
spent a lot of time downtown man

1212
01:23:50,870 --> 01:23:48,620
[Music]

1213
01:23:52,930 --> 01:23:50,880

it was a good time yeah I got three

1214

01:23:55,370 --> 01:23:52,940

casinos down there

1215

01:23:57,169 --> 01:23:55,380

I couldn't believe it was like a half a

1216

01:23:59,630 --> 01:23:57,179

million people out on the streets in

1217

01:24:02,149 --> 01:23:59,640

Detroit man it was nuts yeah it was a

1218

01:24:05,450 --> 01:24:04,250

all right buddy thank you thanks for

1219

01:24:07,250 --> 01:24:05,460

taking my call and thank you for your

1220

01:24:09,410 --> 01:24:07,260

time I enjoy your show yeah you're

1221

01:24:11,630 --> 01:24:09,420

awesome I appreciate it Todd go back Lee

1222

01:24:17,090 --> 01:24:11,640

Tepe it's a great phone call right there

1223

01:24:21,050 --> 01:24:17,100

and and I realize that uh

1224

01:24:23,930 --> 01:24:21,060

um it appears that I'm a little bit of a

1225

01:24:27,169 --> 01:24:23,940

hypocrite on this when we're talking

1226

01:24:29,330 --> 01:24:27,179

about the you know the Patterson gimlin

1227

01:24:32,730 --> 01:24:29,340

film being real well then what about the

1228

01:24:37,010 --> 01:24:34,669

[Music]

1229

01:24:39,110 --> 01:24:37,020

keep I keep raising the same issue what

1230

01:24:41,390 --> 01:24:39,120

about what about what about what about a

1231

01:24:43,010 --> 01:24:41,400

body you know what what type of that

1232

01:24:45,350 --> 01:24:43,020

where are the bones you know where where

1233

01:24:47,270 --> 01:24:45,360

are you why isn't science jumping why

1234

01:24:50,030 --> 01:24:47,280

why don't we have that

1235

01:24:52,850 --> 01:24:50,040

so then that pushes me towards the

1236

01:24:56,090 --> 01:24:52,860

interdimensional side of it which really

1237

01:24:58,970 --> 01:24:56,100

goes woo-woo but it doesn't the

1238

01:25:00,770 --> 01:24:58,980

Patterson gimlin film seems real to me

1239

01:25:02,209 --> 01:25:00,780

I was watching another stabilized

1240

01:25:05,030 --> 01:25:02,219

version of it that came out last week

1241

01:25:06,649 --> 01:25:05,040

and uh somebody sent it to me and it's

1242

01:25:11,030 --> 01:25:06,659

really good

1243

01:25:12,290 --> 01:25:11,040

and I watched it over and over and over

1244

01:25:16,130 --> 01:25:12,300

again

1245

01:25:18,709 --> 01:25:16,140

ah man and and uh not the face and and

1246

01:25:21,530 --> 01:25:18,719

the boobs and and that I was looking at

1247

01:25:24,770 --> 01:25:21,540

her back and her butt

1248

01:25:27,110 --> 01:25:24,780

they did it looks real to me man it

1249

01:25:28,689 --> 01:25:27,120

looks real and the muscles flexing in

1250

01:25:31,070 --> 01:25:28,699

the legs

1251

01:25:33,530 --> 01:25:31,080

it's not that's not through a suit

1252

01:25:36,709 --> 01:25:33,540

that's through skin

1253

01:25:38,450 --> 01:25:36,719

so there you go all right where am I at

1254

01:25:39,950 --> 01:25:38,460

what am I doing okay let's go to the

1255

01:25:42,590 --> 01:25:39,960

phones hi you're live on faded black

1256

01:25:44,270 --> 01:25:42,600

who's calling

1257

01:25:53,830 --> 01:25:44,280

yo

1258

01:25:56,990 --> 01:25:53,840

oh ken priest

1259

01:25:59,330 --> 01:25:57,000

what what what what area code are you

1260

01:26:01,970 --> 01:25:59,340

calling from the UK what area don't even

1261

01:26:04,669 --> 01:26:01,980

say your area code let me look at that

1262

01:26:06,950 --> 01:26:04,679

again oh I thought it was

1263

01:26:08,770 --> 01:26:06,960

I swear to God man I thought it was an

1264

01:26:13,610 --> 01:26:08,780

international call

1265

01:26:18,290 --> 01:26:16,010

how you doing Ken

1266

01:26:20,930 --> 01:26:18,300

I'm doing well man how are you how can

1267

01:26:24,530 --> 01:26:20,940

you be tongue-tied I couldn't shut you

1268

01:26:27,830 --> 01:26:24,540

up and then you called bro I'm just

1269

01:26:29,870 --> 01:26:27,840

trying to give space here okay all right

1270

01:26:32,510 --> 01:26:29,880

what's going on

1271

01:26:34,010 --> 01:26:32,520

um not too much I was wondering when we

1272

01:26:36,350 --> 01:26:34,020

were going to start a cooking show I

1273

01:26:37,790 --> 01:26:36,360

know I know we you know you and I would

1274

01:26:39,709 --> 01:26:37,800

be great

1275

01:26:43,189 --> 01:26:39,719

on a cooking show you could be my

1276

01:26:44,750 --> 01:26:43,199

co-host the two of us 50 50 equal equal

1277

01:26:47,209 --> 01:26:44,760

partners

1278

01:26:48,950 --> 01:26:47,219

would you be the sous chef would you do

1279

01:26:50,689 --> 01:26:48,960

drives that you drive it I'll cut

1280

01:26:52,910 --> 01:26:50,699

everything I'll do all the crap you got

1281

01:26:55,430 --> 01:26:52,920

you got the personality

1282

01:26:57,770 --> 01:26:55,440

I I I'm just I'm just the guy in the

1283

01:26:59,390 --> 01:26:57,780

background grilling the meats but uh

1284

01:27:02,330 --> 01:26:59,400

you've got you've got that that that

1285

01:27:06,050 --> 01:27:02,340

glowing personality man you would be

1286

01:27:09,709 --> 01:27:06,060

great at hosting a show the the person

1287

01:27:12,169 --> 01:27:09,719

that I know the goofball cracking the

1288

01:27:13,790 --> 01:27:12,179

jokes at the table the guy causing

1289

01:27:15,890 --> 01:27:13,800

trouble that's what needs to be on

1290

01:27:18,110 --> 01:27:15,900

camera you can't try to be somebody else

1291

01:27:20,649 --> 01:27:18,120

you just need to be Ken priest and if

1292

01:27:26,209 --> 01:27:20,659

you did that it would be a hit

1293

01:27:32,090 --> 01:27:29,930

do it our way no but seriously um

1294

01:27:33,830 --> 01:27:32,100

I'm in the in the process so I'm a

1295

01:27:35,570 --> 01:27:33,840

pretty big deal so I'll be out that way

1296

01:27:37,729 --> 01:27:35,580

a little bit more I think

1297

01:27:40,370 --> 01:27:37,739

and uh we can deliver some more

1298

01:27:42,470 --> 01:27:40,380

blueberry biscuits to the costume man

1299

01:27:45,410 --> 01:27:42,480

man I

1300

01:27:48,530 --> 01:27:45,420

um I'm down to I think I've got

1301

01:27:51,530 --> 01:27:48,540

two left that are frozen

1302

01:27:55,689 --> 01:27:51,540

I froze all of those man there's I froze

1303

01:27:59,570 --> 01:27:55,699

them all froze froze them all dude

1304

01:28:01,310 --> 01:27:59,580

hey they freeze great by the way

1305

01:28:03,229 --> 01:28:01,320

they freeze great yeah I didn't even

1306

01:28:04,850 --> 01:28:03,239

know that until you did that I've never

1307

01:28:06,709 --> 01:28:04,860

done that yeah they freeze great they

1308

01:28:09,470 --> 01:28:06,719

probably kind of push that open now man

1309

01:28:11,209 --> 01:28:09,480

I put those you should you should put

1310

01:28:12,709 --> 01:28:11,219

those things on dry ice and start

1311

01:28:14,570 --> 01:28:12,719

shipping those things around the country

1312

01:28:18,709 --> 01:28:14,580

but

1313

01:28:21,350 --> 01:28:18,719

um uh so Frozen in the oven and and so I

1314

01:28:23,810 --> 01:28:21,360

put the oven at 350. I put them in right

1315

01:28:26,810 --> 01:28:23,820

away before the oven Heats by the time

1316

01:28:27,950 --> 01:28:26,820

the oven dings right I'm at I'm at

1317

01:28:30,410 --> 01:28:27,960

temperature

1318

01:28:34,490 --> 01:28:30,420

they're done I just pull them out oh man

1319

01:28:37,610 --> 01:28:34,500

oh and there's you know what they are

1320

01:28:43,030 --> 01:28:37,620

they're twice baked

1321

01:28:48,470 --> 01:28:47,149

listen the bottom the bottom is nice and

1322

01:28:51,370 --> 01:28:48,480

crispy

1323

01:28:55,610 --> 01:28:51,380

oh man and and so you know what I do

1324

01:28:58,370 --> 01:28:55,620

okay it can I'm gonna tell everybody

1325

01:29:05,750 --> 01:28:58,380

I butter them

1326

01:29:07,490 --> 01:29:05,760

half it's hot big splap of butter in the

1327

01:29:10,189 --> 01:29:07,500

middle of it and just

1328

01:29:11,689 --> 01:29:10,199

put the other half on top and just let

1329

01:29:18,110 --> 01:29:11,699

it sit there for about

1330

01:29:22,610 --> 01:29:20,750

I'm all about it it's so good it's so

1331

01:29:24,890 --> 01:29:22,620

it's just so good I saw your flat iron

1332

01:29:27,709 --> 01:29:24,900

steak by the way that was amazing that

1333

01:29:29,870 --> 01:29:27,719

was it you know honestly well honestly

1334

01:29:32,270 --> 01:29:29,880

that wasn't cool you shouldn't have

1335

01:29:34,010 --> 01:29:32,280

posted that that wasn't cool I've been

1336

01:29:37,970 --> 01:29:34,020

uh I've been doing a lot of compound

1337

01:29:37,980 --> 01:29:44,290

dried pepper

1338

01:29:51,250 --> 01:29:47,450

the compound butter is tough

1339

01:29:54,370 --> 01:29:51,260

you are a sous chef okay

1340

01:30:00,050 --> 01:29:54,380

no are you more of a song

1341

01:30:00,060 --> 01:30:05,709

I get that one I bet you

1342

01:30:13,310 --> 01:30:10,189

oh man all right

1343

01:30:15,590 --> 01:30:13,320

little picture and the background of

1344

01:30:18,110 --> 01:30:15,600

that picture I saw something sitting on

1345

01:30:20,870 --> 01:30:18,120

me a little heart there yep yep yep yep

1346

01:30:22,970 --> 01:30:20,880

you like that I'm so proud of that can

1347

01:30:24,830 --> 01:30:22,980

um Everybody the the picture I posted of

1348

01:30:27,530 --> 01:30:24,840

my RC truck if you look to the right

1349

01:30:29,390 --> 01:30:27,540

there's a ginormous

1350

01:30:31,010 --> 01:30:29,400

um it's probably two that thing's almost

1351

01:30:32,149 --> 01:30:31,020

four feet tall it's like three and a

1352

01:30:35,510 --> 01:30:32,159

half it's big

1353

01:30:39,950 --> 01:30:35,520

and Ken Ken gifted me that alien that's

1354

01:30:43,070 --> 01:30:39,960

uh next to my fireplace and uh that is

1355

01:30:50,830 --> 01:30:43,080

in my living room man

1356

01:30:55,790 --> 01:30:54,350

okay you you dropped out Ken you dropped

1357

01:30:57,590 --> 01:30:55,800

out you got to speak into the phone this

1358

01:31:00,350 --> 01:30:57,600

is live radio

1359

01:31:01,550 --> 01:31:00,360

sorry I said that I didn't know it was

1360

01:31:03,050 --> 01:31:01,560

going to make it in the house I thought

1361

01:31:04,490 --> 01:31:03,060

it was going to make it in the backyard

1362

01:31:06,950 --> 01:31:04,500

because it kind of looks like a moon

1363

01:31:10,729 --> 01:31:06,960

moonscape out there but now I know

1364

01:31:13,189 --> 01:31:10,739

that's the RC course so oh you have a

1365

01:31:14,270 --> 01:31:13,199

house inside right I didn't even I

1366

01:31:16,550 --> 01:31:14,280

didn't even you know what I've been

1367

01:31:19,790 --> 01:31:16,560

running that car through the house my RC

1368

01:31:22,370 --> 01:31:19,800

truck it can go up and down the The

1369

01:31:23,810 --> 01:31:22,380

Ledges outside the front and back doors

1370

01:31:24,950 --> 01:31:23,820

right

1371

01:31:28,430 --> 01:31:24,960

dude

1372

01:31:31,010 --> 01:31:28,440

I am just so bad if I had a mini bike

1373

01:31:34,990 --> 01:31:31,020

like a 50cc Honda

1374

01:31:39,649 --> 01:31:37,370

well you get it on the straightaways

1375

01:31:42,530 --> 01:31:39,659

down by all that top secret stuff you

1376

01:31:44,689 --> 01:31:42,540

drove me out to yeah uh you'd be on that

1377

01:31:47,149 --> 01:31:44,699

bike forever out there yeah you did you

1378

01:31:49,310 --> 01:31:47,159

can everybody Ken got the tour I took

1379

01:31:51,290 --> 01:31:49,320

Ken over to the Lockheed and and went

1380

01:31:52,490 --> 01:31:51,300

around the base and and did all the

1381

01:31:55,910 --> 01:31:52,500

stuff

1382

01:31:59,390 --> 01:31:55,920

um it's pretty cool isn't it and now I

1383

01:32:03,350 --> 01:31:59,400

know that I sound like IBS half of my

1384

01:32:06,950 --> 01:32:03,360

stuff is just made up BS but Lockheed

1385

01:32:08,330 --> 01:32:06,960

Skunk Works is next to my house isn't it

1386

01:32:12,709 --> 01:32:08,340

Ken

1387

01:32:14,870 --> 01:32:12,719

uh yeah it shocked me we actually saw

1388

01:32:16,129 --> 01:32:14,880

some crazy stuff parked out there that

1389

01:32:19,910 --> 01:32:16,139

we couldn't really see a hundred percent

1390

01:32:22,490 --> 01:32:19,920

but we saw some stuff poking out and Ken

1391

01:32:24,050 --> 01:32:22,500

and I are uh in the Jeep and we're

1392

01:32:25,550 --> 01:32:24,060

pulling up the Lockheed we did you know

1393

01:32:27,530 --> 01:32:25,560

we just left the house and we're going

1394

01:32:30,050 --> 01:32:27,540

up and we're talking about this I go

1395

01:32:31,729 --> 01:32:30,060

it's right there Ken looks up he goes

1396

01:32:36,709 --> 01:32:31,739

holy crap

1397

01:32:39,110 --> 01:32:36,719

If Ever I mean it's shocking to see the

1398

01:32:41,209 --> 01:32:39,120

hangers and the buildings because that's

1399

01:32:42,770 --> 01:32:41,219

a big complex it's not small it's not

1400

01:32:44,930 --> 01:32:42,780

like one little office building with

1401

01:32:48,229 --> 01:32:44,940

with the airplane hangar in the back

1402

01:32:51,830 --> 01:32:48,239

it's like a mile wide and a mile deep of

1403

01:32:54,350 --> 01:32:51,840

buildings and uh and it's just right

1404

01:32:55,970 --> 01:32:54,360

there the skunks on the side of the

1405

01:32:57,470 --> 01:32:55,980

buildings you know it's crazy and it's

1406

01:32:59,390 --> 01:32:57,480

so much fun

1407

01:33:00,830 --> 01:32:59,400

well I was like you know you hear you

1408

01:33:02,570 --> 01:33:00,840

talk about it all the time I was like

1409

01:33:05,209 --> 01:33:02,580

yeah yeah yeah yeah but then it's like

1410

01:33:08,930 --> 01:33:05,219

no it's right F in there she's right up

1411

01:33:11,890 --> 01:33:08,940

in there right there so um Ken uh before

1412

01:33:14,810 --> 01:33:11,900

I let you go uh when are you coming out

1413

01:33:17,390 --> 01:33:14,820

well I think I'm gonna be

1414

01:33:19,970 --> 01:33:17,400

um trying to do conscious life Expo okay

1415

01:33:23,209 --> 01:33:19,980

I'm trying to do that a little Mexican

1416

01:33:25,910 --> 01:33:23,219

little uh Cruise so okay okay like it'll

1417

01:33:28,250 --> 01:33:25,920

double dose bro yeah that would be cool

1418

01:33:31,310 --> 01:33:28,260

um and you know uh uh all of our friends

1419

01:33:34,729 --> 01:33:31,320

are listening right now so

1420

01:33:37,970 --> 01:33:34,739

um yeah let's do that I I've already

1421

01:33:40,250 --> 01:33:37,980

kind of thought about uh a serious Shin

1422

01:33:42,709 --> 01:33:40,260

dig uh you know up here at the house for

1423

01:33:44,689 --> 01:33:42,719

right before conscious life Expo

1424

01:33:46,129 --> 01:33:44,699

all right yeah well let me know for sure

1425

01:33:48,890 --> 01:33:46,139

and I'll uh I'll come out there a little

1426

01:33:51,890 --> 01:33:48,900

earlier yeah yeah that's the plan okay

1427

01:33:55,010 --> 01:33:51,900

our normal group the normal cast of

1428

01:33:58,550 --> 01:33:55,020

characters right that'll be about uh

1429

01:34:00,770 --> 01:33:58,560

maybe a dozen of us and uh you know the

1430

01:34:02,990 --> 01:34:00,780

the the circle of trust

1431

01:34:05,750 --> 01:34:03,000

all right all right so that's it that's

1432

01:34:08,209 --> 01:34:05,760

it let's ink it in

1433

01:34:11,470 --> 01:34:08,219

yes sir well hey uh thanks for taking

1434

01:34:14,990 --> 01:34:11,480

the call and uh hi all you fair enough

1435

01:34:16,669 --> 01:34:15,000

appreciate you guys all Ken we love you

1436

01:34:17,930 --> 01:34:16,679

man be safe out there have a great

1437

01:34:19,930 --> 01:34:17,940

weekend

1438

01:34:24,990 --> 01:34:19,940

all right bye now

1439

01:34:30,350 --> 01:34:26,450

[Music]

1440

01:34:31,550 --> 01:34:30,360

pure trouble awesome awesome thank you

1441

01:34:33,530 --> 01:34:31,560

for that Ken

1442

01:34:36,950 --> 01:34:33,540

yeah you need to freeze those you need

1443

01:34:38,689 --> 01:34:36,960

to freeze the biscuits and uh put those

1444

01:34:40,850 --> 01:34:38,699

things on dry ice and send them to me

1445

01:34:41,730 --> 01:34:40,860

this is Fade to Black it's fader night

1446

01:34:44,950 --> 01:34:41,740

I'll be right back

1447

01:34:50,290 --> 01:34:47,630

okay

1448

01:34:53,470 --> 01:34:50,300

[Music]

1449

01:34:56,090 --> 01:34:53,480

way out here we listened to Jimmy Church

1450

01:34:58,669 --> 01:34:56,100

you're listening to Fade to Black

1451

01:35:01,129 --> 01:34:58,679

[Applause]

1452

01:35:07,640 --> 01:35:01,139

you're listening to Jimmy church and

1453

01:35:07,650 --> 01:35:11,990

[Applause]

1454

01:35:12,000 --> 01:35:17,110

radio

1455

01:35:21,470 --> 01:35:19,370

[Music]

1456

01:35:23,990 --> 01:35:21,480

the believer is the chilling true story

1457

01:35:26,149 --> 01:35:24,000

of Dr John Mack a renowned Harvard

1458

01:35:28,910 --> 01:35:26,159

psychiatrist and pillar surprise winner

1459

01:35:31,610 --> 01:35:28,920

this is a outreach program from the

1460

01:35:33,890 --> 01:35:31,620

cosmos to the consciously impaired he

1461

01:35:36,430 --> 01:35:33,900

risked it all to investigate human

1462

01:35:39,709 --> 01:35:36,440

encounters with aliens the believer

1463

01:35:41,810 --> 01:35:39,719

alien encounters hard science and the

1464

01:35:43,669 --> 01:35:41,820

passion of John Mack written by

1465

01:35:45,890 --> 01:35:43,679

award-winning former New York Times

1466

01:35:48,110 --> 01:35:45,900

journalist and author Ralph Blumenthal

1467

01:35:51,410 --> 01:35:48,120

now available in paperback from high

1468

01:35:53,390 --> 01:35:51,420

road books introducing the game changer

1469

01:35:55,250 --> 01:35:53,400

blend from River Moon coffee that

1470

01:35:58,189 --> 01:35:55,260

delivers a customized blend made

1471

01:36:01,490 --> 01:35:58,199

specifically for the fader knots if the

1472

01:36:04,250 --> 01:36:01,500

game is rigged change the game it's a

1473

01:36:06,290 --> 01:36:04,260

bolder cup with some bite Game Changer

1474

01:36:08,570 --> 01:36:06,300

is the coffee of choice for those that

1475

01:36:11,510 --> 01:36:08,580

prefer an organic dark roast that is

1476

01:36:14,870 --> 01:36:11,520

slightly lighter and milder but it's

1477

01:36:17,270 --> 01:36:14,880

still dark with wild notes of pecans and

1478

01:36:19,970 --> 01:36:17,280

chocolate with a rich balanced full body

1479

01:36:22,550 --> 01:36:19,980

cup that is roasted to Perfection or a

1480

01:36:25,129 --> 01:36:22,560

great coffee to start your day as an

1481

01:36:27,950 --> 01:36:25,139

after dinner coffee or anywhere in

1482

01:36:30,770 --> 01:36:27,960

between Artisan small batch roasted to

1483

01:36:33,470 --> 01:36:30,780

Perfection USDA certified organic all

1484

01:36:35,890 --> 01:36:33,480

River Moon coffee is freshly roasted and

1485

01:36:37,729 --> 01:36:35,900

packaged in the USA just go to

1486

01:36:39,890 --> 01:36:37,739

rivermooncoffee.com or click on the

1487

01:36:43,970 --> 01:36:39,900

banners over on our site and use the

1488

01:36:45,910 --> 01:36:43,980

promo code f2b blend for 15 off of your

1489

01:36:49,010 --> 01:36:45,920

order today

1490

01:36:51,830 --> 01:36:49,020

rivermooncoffee.com do you want to be an

1491

01:36:53,870 --> 01:36:51,840

official fate or not of course you do

1492

01:36:56,950 --> 01:36:53,880

this is Jimmy Church of Fade to Black

1493

01:37:00,110 --> 01:36:56,960

just go to our membership section at

1494

01:37:01,550 --> 01:37:00,120

jimmychurchradio.com fader knots when

1495

01:37:03,350 --> 01:37:01,560

you think about the future of our

1496

01:37:06,110 --> 01:37:03,360

country and where we're headed do you

1497

01:37:08,149 --> 01:37:06,120

wonder about the food supply I do

1498

01:37:10,430 --> 01:37:08,159

disruptions in the food supply chain

1499

01:37:13,490 --> 01:37:10,440

could be disastrous and they usually

1500

01:37:15,470 --> 01:37:13,500

occur with little warning that's why the

1501

01:37:18,709 --> 01:37:15,480

smartest thing you can do today is to

1502

01:37:21,709 --> 01:37:18,719

stockpile emergency food water and other

1503

01:37:23,870 --> 01:37:21,719

Essentials I personally recommend my

1504

01:37:25,910 --> 01:37:23,880

Patriot Supply they're the nation's

1505

01:37:28,729 --> 01:37:25,920

largest emergency preparedness company

1506

01:37:31,370 --> 01:37:28,739

serving millions of customers for more

1507

01:37:33,410 --> 01:37:31,380

than a decade in fact they're the only

1508

01:37:36,530 --> 01:37:33,420

source my family trusts for our

1509

01:37:39,649 --> 01:37:36,540

preparedness plan you should too right

1510

01:37:42,229 --> 01:37:39,659

now save 20 off a full four week supply

1511

01:37:45,350 --> 01:37:42,239

of delicious meals that provide 2 000

1512

01:37:48,350 --> 01:37:45,360

calories a day saving 20 helps too

1513

01:37:50,930 --> 01:37:48,360

doesn't it especially now so go to

1514

01:37:52,570 --> 01:37:50,940

prepare with Jimmy dot com and get ready

1515

01:37:55,189 --> 01:37:52,580

that's

1516

01:37:58,189 --> 01:37:55,199

preparewithjimmy.com there's no time to

1517

01:38:01,370 --> 01:37:58,199

lose do it now

1518

01:38:04,910 --> 01:38:01,380

so you love talk radio then you'll love

1519

01:38:07,850 --> 01:38:04,920

talk streamlive.com talk stream live is

1520

01:38:09,950 --> 01:38:07,860

always on 24 7 with the best streaming

1521

01:38:11,990 --> 01:38:09,960

talk shows find your favorite talkers

1522

01:38:14,689 --> 01:38:12,000

and discover some new ones it's free

1523

01:38:16,970 --> 01:38:14,699

readily available online or on mobile

1524

01:38:18,950 --> 01:38:16,980

with any smartphone or tablet finding

1525

01:38:21,530 --> 01:38:18,960

your favorite talk shows all in one

1526

01:38:24,229 --> 01:38:21,540

place has gotten a whole lot easier just

1527

01:38:26,149 --> 01:38:24,239

go to talkstreamlive.com be sure to

1528

01:38:29,510 --> 01:38:26,159

download the free apps from Google Play

1529

01:38:32,590 --> 01:38:29,520

or the iTunes app store

1530

01:38:36,970 --> 01:38:32,600

you listen to us and we listen to you

1531

01:38:41,330 --> 01:38:39,649

hi I'm Ray sobbs and I'm here to tell

1532

01:38:43,430 --> 01:38:41,340

you about something I really think

1533

01:38:45,770 --> 01:38:43,440

you're gonna like the annex network is a

1534

01:38:48,050 --> 01:38:45,780

part of a larger group called annexed

1535

01:38:50,750 --> 01:38:48,060

media and one of the things we offer is

1536

01:38:52,850 --> 01:38:50,760

the quarterly unex magazine which is

1537

01:38:55,729 --> 01:38:52,860

available both in print and digital

1538

01:38:58,129 --> 01:38:55,739

formats this amazing magazine covers all

1539

01:39:00,830 --> 01:38:58,139

aspects of The Unexplained and makes for

1540

01:39:02,390 --> 01:39:00,840

a great coffee table periodical that is

1541

01:39:04,910 --> 01:39:02,400

certain to spark in lightning

1542

01:39:06,229 --> 01:39:04,920

conversations in your living rooms we

1543

01:39:08,890 --> 01:39:06,239

invite you to check out the latest

1544

01:39:10,850 --> 01:39:08,900

digital issue for free just go to

1545

01:39:13,010 --> 01:39:10,860

annexnetwork.com forward slash

1546

01:39:15,169 --> 01:39:13,020

membership and fill out your free

1547

01:39:17,689 --> 01:39:15,179

membership with your name and email and

1548

01:39:20,390 --> 01:39:17,699

become a new free member the new summer

1549

01:39:23,030 --> 01:39:20,400

issue is now available and the theme is

1550

01:39:24,950 --> 01:39:23,040

time anomalies which includes a feature

1551

01:39:27,830 --> 01:39:24,960

article written by our managing editor

1552

01:39:30,129 --> 01:39:27,840

Lee Spiegel just go to annexnetwork.com

1553

01:39:32,270 --> 01:39:30,139

forward slash memberships that's

1554

01:39:35,030 --> 01:39:32,280

annexnetwork.com forward slash

1555

01:39:39,649 --> 01:39:35,040

memberships and get your free e-copy of

1556

01:39:43,430 --> 01:39:41,270

you are listening to

1557

01:39:45,900 --> 01:39:43,440

feedback with Jimmy Church on the game

1558

01:39:47,590 --> 01:39:45,910

changer

1559

01:39:49,490 --> 01:39:47,600

[Music]

1560

01:39:52,669 --> 01:39:49,500

Networks you're listening to Jimmy

1561

01:39:56,330 --> 01:39:52,679

church this is Revolution the revolution

1562

01:39:58,129 --> 01:39:56,340

will not be televised the revolution is

1563

01:40:03,830 --> 01:39:58,139

on radio

1564

01:40:03,840 --> 01:40:10,270

foreign

1565

01:40:10,280 --> 01:40:33,020

[Music]

1566

01:40:33,030 --> 01:40:38,700

[Applause]

1567

01:40:45,729 --> 01:40:41,510

[Music]

1568

01:40:51,229 --> 01:40:49,189

black I am your host Jimmy Church

1569

01:40:54,470 --> 01:40:51,239

Thursday night fader night open lines

1570

01:40:56,090 --> 01:40:54,480

all night long Kent priest man

1571

01:40:58,729 --> 01:40:56,100

love that guy

1572

01:41:00,649 --> 01:40:58,739

um

1573

01:41:02,930 --> 01:41:00,659

you guys want to hear chem free story

1574

01:41:06,350 --> 01:41:02,940

before I get back to the calls

1575

01:41:07,810 --> 01:41:06,360

you guys want to hear Kim pre-story so

1576

01:41:12,169 --> 01:41:07,820

um

1577

01:41:16,669 --> 01:41:12,179

we were at a conference

1578

01:41:19,250 --> 01:41:16,679

and uh we're having a fade or not dinner

1579

01:41:21,530 --> 01:41:19,260

um probably

1580

01:41:23,870 --> 01:41:21,540

eight or ten of us I'm gonna I'm gonna

1581

01:41:25,250 --> 01:41:23,880

no no wait a minute no it was bigger

1582

01:41:28,669 --> 01:41:25,260

than that

1583

01:41:31,790 --> 01:41:28,679

um and so uh during dinner

1584

01:41:33,229 --> 01:41:31,800

uh Ken stands up and goes okay man we're

1585

01:41:36,109 --> 01:41:33,239

doing shots

1586

01:41:39,050 --> 01:41:36,119

I said all right okay so he orders

1587

01:41:41,990 --> 01:41:39,060

around for the table 12 shots

1588

01:41:45,470 --> 01:41:42,000

and uh

1589

01:41:48,229 --> 01:41:45,480

and then we did another round I I might

1590

01:41:49,750 --> 01:41:48,239

have bought the second round to be okay

1591

01:41:52,010 --> 01:41:49,760

so

1592

01:41:57,770 --> 01:41:52,020

and then

1593

01:42:00,590 --> 01:41:57,780

we get up and we after dinner we take

1594

01:42:01,790 --> 01:42:00,600

the whole group of us and we go to the

1595

01:42:07,250 --> 01:42:01,800

bar

1596

01:42:09,350 --> 01:42:07,260

and the waiter comes up and says Ah the

1597

01:42:12,530 --> 01:42:09,360

bar is going to close

1598

01:42:14,390 --> 01:42:12,540

in 45 minutes Ken's like okay well let's

1599

01:42:17,629 --> 01:42:14,400

get the rounds going I said okay let's

1600

01:42:20,750 --> 01:42:17,639

let's go we

1601
01:42:23,629 --> 01:42:20,760
we kept that bar open

1602
01:42:27,050 --> 01:42:23,639
for another two or three hours

1603
01:42:30,709 --> 01:42:27,060
and uh and Ken

1604
01:42:32,570 --> 01:42:30,719
was the instigator normally it's me and

1605
01:42:37,189 --> 01:42:32,580
I'm looking over at Ken and I'm like man

1606
01:42:39,590 --> 01:42:37,199
you do not play right we had so much fun

1607
01:42:44,570 --> 01:42:39,600
I haven't laughed that hard

1608
01:42:46,910 --> 01:42:44,580
um and it wasn't just that we we ordered

1609
01:42:49,609 --> 01:42:46,920
um and now anybody that was there if you

1610
01:42:52,550 --> 01:42:49,619
were in the chat room right now

1611
01:42:53,810 --> 01:42:52,560
um with this and you were there and we

1612
01:42:56,350 --> 01:42:53,820
ordered food

1613
01:43:01,729 --> 01:42:56,360

we had a second dinner we ordered

1614

01:43:03,950 --> 01:43:01,739

desserts Kevin it was it was so much fun

1615

01:43:05,990 --> 01:43:03,960

Ken and uh

1616

01:43:07,370 --> 01:43:06,000

and I just kept looking over at him and

1617

01:43:09,830 --> 01:43:07,380

he was like Ben we're going to keep this

1618

01:43:12,189 --> 01:43:09,840

going and we had so much fun uh Ken is

1619

01:43:15,410 --> 01:43:12,199

the best uh Ken thank you for everything

1620

01:43:16,910 --> 01:43:15,420

and uh yeah PS Vader says I remember

1621

01:43:19,370 --> 01:43:16,920

that night

1622

01:43:24,109 --> 01:43:19,380

and I see right there I have somebody to

1623

01:43:26,450 --> 01:43:24,119

back me up it was nuts uh PS Vader I

1624

01:43:27,830 --> 01:43:26,460

think that's Carrie she's running in

1625

01:43:30,229 --> 01:43:27,840

stealth mode too

1626

01:43:32,629 --> 01:43:30,239

so there you go yeah that was uh that

1627

01:43:33,649 --> 01:43:32,639

was a lot of fun okay let's uh let's go

1628

01:43:36,770 --> 01:43:33,659

back to the phones hi you're live on

1629

01:43:38,510 --> 01:43:36,780

fader block who's calling hey Mr church

1630

01:43:40,250 --> 01:43:38,520

it's uh Jason Preston from Baltimore how

1631

01:43:42,950 --> 01:43:40,260

you doing bud this is this is who from

1632

01:43:45,350 --> 01:43:42,960

where I I caught the ball

1633

01:43:46,910 --> 01:43:45,360

uh Jason Preston from Baltimore oh hey

1634

01:43:47,930 --> 01:43:46,920

Jason how you doing man what's going on

1635

01:43:49,850 --> 01:43:47,940

yeah

1636

01:43:53,750 --> 01:43:49,860

oh not much buddy there's a bunch of

1637

01:43:53,760 --> 01:43:58,149

um first off

1638

01:44:03,530 --> 01:44:01,430

I posted about the guitar the uh the

1639

01:44:06,229 --> 01:44:03,540

fender player Series Guitar the

1640

01:44:07,270 --> 01:44:06,239

beautiful one on uh on Twitter the other

1641

01:44:10,010 --> 01:44:07,280

day

1642

01:44:12,050 --> 01:44:10,020

I do remember that and you said you were

1643

01:44:15,890 --> 01:44:12,060

gonna go back and get it right

1644

01:44:20,149 --> 01:44:15,900

yes and uh yeah it's gonna be mine in

1645

01:44:21,950 --> 01:44:20,159

three easy moments oh holy uh well I

1646

01:44:23,810 --> 01:44:21,960

don't want to get into how much but uh

1647

01:44:26,149 --> 01:44:23,820

it will be mine oh it's beautiful yeah

1648

01:44:28,310 --> 01:44:26,159

the double humbuckers with the uh it's

1649

01:44:30,290 --> 01:44:28,320

they got an exceptional thin neck oh man

1650

01:44:34,370 --> 01:44:30,300

there's the action one is fantastic and

1651

01:44:35,270 --> 01:44:34,380

I love that I love The Faded uh uh paint

1652

01:44:38,629 --> 01:44:35,280

job

1653

01:44:40,609 --> 01:44:38,639

it's faded and usually I'm not usually

1654

01:44:42,649 --> 01:44:40,619

I'm not one to get sold on looks alone

1655

01:44:45,770 --> 01:44:42,659

but that's what initially drew me to it

1656

01:44:48,290 --> 01:44:45,780

right but it it backed it up with with

1657

01:44:49,689 --> 01:44:48,300

the action it was it's a it's a it's a

1658

01:44:53,090 --> 01:44:49,699

really nice guitar

1659

01:44:55,330 --> 01:44:53,100

I'm looking forward to to bringing it

1660

01:44:57,229 --> 01:44:55,340

home that's the whole

1661

01:45:00,470 --> 01:44:57,239

bonus though

1662

01:45:02,870 --> 01:45:00,480

when when you stop and you go man that's

1663

01:45:05,030 --> 01:45:02,880

a good looking guitar right and that's

1664

01:45:06,709 --> 01:45:05,040

the original you know that's the first

1665

01:45:10,550 --> 01:45:06,719

attraction then you pick it up and it

1666

01:45:11,470 --> 01:45:10,560

plays it's like oh man uh oh that's bad

1667

01:45:14,390 --> 01:45:11,480

news

1668

01:45:15,950 --> 01:45:14,400

so yeah good for you man yeah we were

1669

01:45:17,510 --> 01:45:15,960

there we were there initially to pick up

1670

01:45:19,010 --> 01:45:17,520

a flute for my daughter because she's in

1671

01:45:20,209 --> 01:45:19,020

band and that's a little life I was like

1672

01:45:22,189 --> 01:45:20,219

go ahead and take care of that I'm gonna

1673

01:45:23,510 --> 01:45:22,199

go wander over here and she came and she

1674

01:45:25,129 --> 01:45:23,520

saw me just staring and she's like

1675

01:45:28,189 --> 01:45:25,139

you're buying something aren't you maybe

1676

01:45:29,870 --> 01:45:28,199

not today but yes yes I am definitely

1677

01:45:32,090 --> 01:45:29,880

buying something she had to drag me out

1678

01:45:34,310 --> 01:45:32,100

of there by my ear ah I love guitar

1679

01:45:37,609 --> 01:45:34,320

shops too much yeah I know too much bad

1680

01:45:39,709 --> 01:45:37,619

news bad news guitar shops

1681

01:45:41,930 --> 01:45:39,719

so what I do have to ask you a question

1682

01:45:44,090 --> 01:45:41,940

about guitars what is one guitar that

1683

01:45:46,010 --> 01:45:44,100

you've had that you looked at you loved

1684

01:45:48,950 --> 01:45:46,020

and you picked it up and you absolutely

1685

01:45:50,890 --> 01:45:48,960

hated it is there anything it's like I

1686

01:45:55,129 --> 01:45:50,900

can't believe this is so disappointing

1687

01:45:59,450 --> 01:45:55,139

uh yeah I have it I I still do and I

1688

01:46:04,490 --> 01:45:59,460

don't play it it's a it's a Les Paul

1689

01:46:07,310 --> 01:46:04,500

yeah I have I have a Les Paul that is uh

1690

01:46:11,030 --> 01:46:07,320

and it's gorgeous

1691

01:46:14,930 --> 01:46:11,040

right it's it's a dead guitar

1692

01:46:18,109 --> 01:46:14,940

to Dead Guitar it has no life to it and

1693

01:46:21,530 --> 01:46:18,119

it's so it's fun to look at and and

1694

01:46:24,350 --> 01:46:21,540

things uh but it's it's a dead guitar

1695

01:46:27,229 --> 01:46:24,360

you know I have uh other Les Paul's that

1696

01:46:30,229 --> 01:46:27,239

are just alive right but this particular

1697

01:46:32,750 --> 01:46:30,239

one it's my best looking one it looks

1698

01:46:35,149 --> 01:46:32,760

great it's just it's it's a dead guitar

1699

01:46:37,310 --> 01:46:35,159

I don't know if it's the pickups I don't

1700

01:46:40,070 --> 01:46:37,320

want to change it

1701
01:46:41,990 --> 01:46:40,080
um you know I'll you know I I don't like

1702
01:46:44,810 --> 01:46:42,000
selling guitars

1703
01:46:47,030 --> 01:46:44,820
um but uh if I sold one it would be that

1704
01:46:48,950 --> 01:46:47,040
one you know I would just

1705
01:46:50,930 --> 01:46:48,960
um there's I was gonna send it over to

1706
01:46:53,090 --> 01:46:50,940
Pat Wilkins I talked to Pat about it

1707
01:46:56,090 --> 01:46:53,100
like six months ago I said Pat I've had

1708
01:46:57,350 --> 01:46:56,100
this guitar for 10 years uh I never play

1709
01:46:59,570 --> 01:46:57,360
it

1710
01:47:01,970 --> 01:46:59,580
um he said okay well you know and I told

1711
01:47:07,310 --> 01:47:01,980
him it's dead like you you play them and

1712
01:47:10,129 --> 01:47:07,320
it's it dies it it doesn't it it's I

1713
01:47:13,310 --> 01:47:10,139

don't know so you know I was gonna send

1714

01:47:16,790 --> 01:47:13,320

it over to him and and uh and have him

1715

01:47:18,590 --> 01:47:16,800

do uh his magic to it you know and and

1716

01:47:22,129 --> 01:47:18,600

see if we can bring it back to life but

1717

01:47:24,709 --> 01:47:22,139

yeah yeah loved it man loved it and and

1718

01:47:27,169 --> 01:47:24,719

uh it's a it's a dead guitar I tell

1719

01:47:29,270 --> 01:47:27,179

people that all the time it's like they

1720

01:47:32,090 --> 01:47:29,280

they're they're kind of shocked about it

1721

01:47:35,390 --> 01:47:32,100

and then I have other guitars

1722

01:47:37,970 --> 01:47:35,400

that that aren't that expensive

1723

01:47:40,010 --> 01:47:37,980

um I only you know I buy guitars that I

1724

01:47:43,310 --> 01:47:40,020

like the guitars don't have to be

1725

01:47:45,649 --> 01:47:43,320

expensive uh you can um you know I have

1726

01:47:48,830 --> 01:47:45,659

expensive guitars but

1727

01:47:52,729 --> 01:47:48,840

um guitars don't have to be expensive to

1728

01:47:54,350 --> 01:47:52,739

be amazing and a classic example I mean

1729

01:47:57,890 --> 01:47:54,360

one of my

1730

01:47:59,629 --> 01:47:57,900

favorite guitars to play all right hang

1731

01:48:02,270 --> 01:47:59,639

on let me I'm gonna go grab something

1732

01:48:03,649 --> 01:48:02,280

hold on hold on everybody just stay

1733

01:48:13,189 --> 01:48:03,659

right there I'm gonna show you something

1734

01:48:13,199 --> 01:48:16,910

it just picture this in my mind

1735

01:48:16,920 --> 01:48:21,770

all right

1736

01:48:29,830 --> 01:48:25,149

this guitar right here

1737

01:48:29,840 --> 01:48:35,450

and uh it's a Kramer star

1738

01:48:42,830 --> 01:48:38,810

this guitar brand new

1739

01:48:47,390 --> 01:48:45,350

700 bucks

1740

01:48:52,070 --> 01:48:47,400

I bought it

1741

01:48:53,629 --> 01:48:52,080

for 450 brand new okay I made an offer

1742

01:48:56,810 --> 01:48:53,639

they took it

1743

01:48:59,870 --> 01:48:56,820

it has Seymour Duncan it's got a JB and

1744

01:49:02,270 --> 01:48:59,880

a JN the two best pickups it's got a

1745

01:49:04,850 --> 01:49:02,280

bolt-on neck it came with a painted

1746

01:49:08,149 --> 01:49:04,860

headstock I took the paint off

1747

01:49:11,510 --> 01:49:08,159

and made it wood you know like Eddie's

1748

01:49:14,030 --> 01:49:11,520

and I got a Kramer decal and put it on

1749

01:49:17,930 --> 01:49:14,040

this guitar

1750

01:49:23,330 --> 01:49:17,940

plays the neck is a million dollar

1751
01:49:24,790 --> 01:49:23,340
guitar sound it's alive right it's 450

1752
01:49:27,830 --> 01:49:24,800
bucks

1753
01:49:33,709 --> 01:49:27,840
you know and it's got dunkins in it it's

1754
01:49:35,750 --> 01:49:33,719
got a 22 fret neck Maple bolt on and for

1755
01:49:39,950 --> 01:49:35,760
450 dollars man

1756
01:49:42,109 --> 01:49:39,960
you know and you don't have to spend a

1757
01:49:43,729 --> 01:49:42,119
ton of money on a guitar and this this

1758
01:49:45,229 --> 01:49:43,739
this guitar

1759
01:49:54,709 --> 01:49:45,239
ever

1760
01:49:57,350 --> 01:49:54,719
is perfect and it's it's 450 bucks and

1761
01:50:00,350 --> 01:49:57,360
I'll grab that money I'll grab that

1762
01:50:02,270 --> 01:50:00,360
thing off the wall first

1763
01:50:06,890 --> 01:50:02,280

you know it's just it's just a perfect

1764

01:50:09,649 --> 01:50:06,900

guitar 450 bucks it's I think it's 700.

1765

01:50:12,189 --> 01:50:09,659

uh you know list price you know paid

1766

01:50:14,450 --> 01:50:12,199

list you know

1767

01:50:16,910 --> 01:50:14,460

that's how I feel about my court I have

1768

01:50:19,310 --> 01:50:16,920

a beat up Court uh I think it was

1769

01:50:21,470 --> 01:50:19,320

Taiwanese it's a like a strat clone but

1770

01:50:23,390 --> 01:50:21,480

it's a court and that's what I go to

1771

01:50:25,669 --> 01:50:23,400

more often than anything else and and

1772

01:50:28,250 --> 01:50:25,679

it's it was a cheap guitar I did it I

1773

01:50:30,169 --> 01:50:28,260

actually got it for doing a side job

1774

01:50:31,430 --> 01:50:30,179

um just work and the guy was like Hey I

1775

01:50:32,629 --> 01:50:31,440

don't you don't have a whole lot of

1776

01:50:34,850 --> 01:50:32,639

money for the side job and I was like oh

1777

01:50:38,030 --> 01:50:34,860

you know throw the guitar in and that's

1778

01:50:39,950 --> 01:50:38,040

the one I go to and like I I've had a

1779

01:50:43,609 --> 01:50:39,960

lot of I've had a lot of guitars I had a

1780

01:50:46,550 --> 01:50:43,619

62 Fender Jacks thing and uh and I love

1781

01:50:49,370 --> 01:50:46,560

it but I tend to let it sit there a lot

1782

01:50:51,890 --> 01:50:49,380

and I go to the court there's no like

1783

01:50:53,629 --> 01:50:51,900

money money doesn't really it doesn't

1784

01:50:56,689 --> 01:50:53,639

give you the whole picture like it's

1785

01:50:58,430 --> 01:50:56,699

just certain guitars just have something

1786

01:51:01,129 --> 01:50:58,440

to them they have a life of their own

1787

01:51:04,189 --> 01:51:01,139

they have a certain soul and sometimes

1788

01:51:06,109 --> 01:51:04,199

you just you just dive with a guitar and

1789

01:51:08,629 --> 01:51:06,119

it doesn't matter what it costs it's

1790

01:51:10,669 --> 01:51:08,639

just what it what you what you get out

1791

01:51:12,470 --> 01:51:10,679

of it and what you put into it it's you

1792

01:51:15,830 --> 01:51:12,480

know you can never tell you know and my

1793

01:51:17,689 --> 01:51:15,840

money doesn't money is not a good gauge

1794

01:51:20,090 --> 01:51:17,699

of that sort of thing no it's like he's

1795

01:51:21,649 --> 01:51:20,100

played guitars and and gone through that

1796

01:51:22,970 --> 01:51:21,659

whole thing it's just I'm sure it's that

1797

01:51:25,370 --> 01:51:22,980

way with other instruments too but

1798

01:51:28,250 --> 01:51:25,380

especially like that with guitars it is

1799

01:51:29,870 --> 01:51:28,260

especially like that uh with guitars and

1800

01:51:32,810 --> 01:51:29,880

if you

1801

01:51:35,870 --> 01:51:32,820

um have a basic knowledge and you're not

1802

01:51:37,850 --> 01:51:35,880

scared to work on them you know like

1803

01:51:41,209 --> 01:51:37,860

this guitar I did a fret job to it

1804

01:51:43,490 --> 01:51:41,219

polished it leveled it uh you know

1805

01:51:45,290 --> 01:51:43,500

shaved the side of the neck down got rid

1806

01:51:47,990 --> 01:51:45,300

of all the you know so all the Frets are

1807

01:51:49,609 --> 01:51:48,000

rolled and you have to know what you're

1808

01:51:52,310 --> 01:51:49,619

doing with that I've got all the tools

1809

01:51:55,550 --> 01:51:52,320

to do that but but if you take the time

1810

01:51:58,010 --> 01:51:55,560

to do that and you set it up and and and

1811

01:52:01,010 --> 01:51:58,020

do it in the end

1812

01:52:03,530 --> 01:52:01,020

you've got a great playing guitar it's

1813

01:52:07,250 --> 01:52:03,540

got great pickups in it and that thing

1814

01:52:08,810 --> 01:52:07,260

is perfect and it's 450 dollars

1815

01:52:11,229 --> 01:52:08,820

and

1816

01:52:16,310 --> 01:52:14,090

the funny thing is nobody nobody could

1817

01:52:19,310 --> 01:52:16,320

offer you enough money for you to part

1818

01:52:21,229 --> 01:52:19,320

with it no no no no I made it my own I I

1819

01:52:24,830 --> 01:52:21,239

took the paint off the headstock it had

1820

01:52:28,010 --> 01:52:24,840

a white headstock on it and uh that had

1821

01:52:31,250 --> 01:52:28,020

to go so I you know and so you put all

1822

01:52:34,550 --> 01:52:31,260

that work into it and reapplying the

1823

01:52:37,189 --> 01:52:34,560

decal and and stuff and now

1824

01:52:40,490 --> 01:52:37,199

um that thing is Magic and it like I

1825

01:52:42,530 --> 01:52:40,500

said it's 450 there are guitar players

1826
01:52:45,830 --> 01:52:42,540
out there that would look at that and go

1827
01:52:47,109 --> 01:52:45,840
450 yeah man that's not good enough you

1828
01:52:49,669 --> 01:52:47,119
know what

1829
01:52:53,090 --> 01:52:49,679
just go and play your five thousand

1830
01:52:56,390 --> 01:52:53,100
dollar guitars at that but this this and

1831
01:52:59,030 --> 01:52:56,400
you're right there's no way

1832
01:53:01,910 --> 01:52:59,040
um this this will be

1833
01:53:04,370 --> 01:53:01,920
in the will to my daughter she's gonna

1834
01:53:06,590 --> 01:53:04,380
you know she's gonna this thing is never

1835
01:53:09,830 --> 01:53:06,600
gonna go anywhere and it looks good man

1836
01:53:13,790 --> 01:53:09,840
you know I shim the neck it's got a neck

1837
01:53:15,770 --> 01:53:13,800
shim in there and and uh it's uh it's

1838
01:53:19,129 --> 01:53:15,780

just a perfect guitar this thing is just

1839

01:53:20,229 --> 01:53:19,139

awesome it's awesome 450 bucks I keep

1840

01:53:24,109 --> 01:53:20,239

saying it

1841

01:53:26,750 --> 01:53:24,119

459 it's a Cramer man I don't care if

1842

01:53:29,810 --> 01:53:26,760

it's made in Indonesia or wherever that

1843

01:53:31,850 --> 01:53:29,820

it's it's it's just uh it's a perfect

1844

01:53:34,250 --> 01:53:31,860

guitar there's labels man it's just

1845

01:53:36,350 --> 01:53:34,260

labels you know that's it

1846

01:53:38,090 --> 01:53:36,360

that's it okay so what else is on your

1847

01:53:42,890 --> 01:53:38,100

mind uh Jason

1848

01:53:44,149 --> 01:53:42,900

what's that oh um are you uh um TV can

1849

01:53:46,250 --> 01:53:44,159

we jump the TV series for a second here

1850

01:53:49,729 --> 01:53:46,260

like I said I got a rant I got a random

1851
01:53:52,310 --> 01:53:49,739
random list of things okay um are you uh

1852
01:53:54,050 --> 01:53:52,320
are you watching House of the dragons

1853
01:54:01,970 --> 01:53:54,060
no

1854
01:54:04,250 --> 01:54:01,980
sure okay just curious sure um I'm a

1855
01:54:08,450 --> 01:54:04,260
huge Game of Thrones fan and Game of

1856
01:54:10,490 --> 01:54:08,460
Thrones was perfect right loved it loved

1857
01:54:12,950 --> 01:54:10,500
it loved it right now I've I've actually

1858
01:54:15,350 --> 01:54:12,960
gone back and watched the entire what it

1859
01:54:17,590 --> 01:54:15,360
was it five years six years a second

1860
01:54:19,910 --> 01:54:17,600
time okay

1861
01:54:20,750 --> 01:54:19,920
whatever it is I've watched the entire

1862
01:54:22,390 --> 01:54:20,760
thing

1863
01:54:27,050 --> 01:54:22,400

so

1864

01:54:29,410 --> 01:54:27,060

this time around when it premiered

1865

01:54:32,209 --> 01:54:29,420

I watched about

1866

01:54:35,629 --> 01:54:32,219

30 minutes

1867

01:54:38,450 --> 01:54:35,639

20 minutes of the first episode

1868

01:54:41,330 --> 01:54:38,460

and it it didn't grab me

1869

01:54:44,750 --> 01:54:41,340

so I backed off I backed off

1870

01:54:46,490 --> 01:54:44,760

and I am going to wait for the whole

1871

01:54:48,950 --> 01:54:46,500

season to be there

1872

01:54:50,510 --> 01:54:48,960

and then I'm going to binge it back to

1873

01:54:55,010 --> 01:54:50,520

back to back to back and I'm going to

1874

01:54:58,090 --> 01:54:55,020

get into it the the first episode no it

1875

01:55:00,649 --> 01:54:58,100

just it it didn't have the life uh to me

1876

01:55:02,750 --> 01:55:00,659

you go back and you watch the first

1877

01:55:04,010 --> 01:55:02,760

episode of Game of Thrones episode one

1878

01:55:05,990 --> 01:55:04,020

season one

1879

01:55:07,669 --> 01:55:06,000

and all that stuff goes off man people

1880

01:55:10,669 --> 01:55:07,679

jumping out windows Kings getting

1881

01:55:13,729 --> 01:55:10,679

beheaded it was like that first it was

1882

01:55:15,950 --> 01:55:13,739

like whoa right okay and it set the tone

1883

01:55:20,330 --> 01:55:15,960

for everything that was about to follow

1884

01:55:22,310 --> 01:55:20,340

the the that first episode of dragons uh

1885

01:55:23,450 --> 01:55:22,320

for me didn't it just didn't do it and

1886

01:55:26,450 --> 01:55:23,460

you know what

1887

01:55:28,490 --> 01:55:26,460

same thing with uh what is it the the

1888

01:55:31,370 --> 01:55:28,500

Lord of the Rings uh what's that called

1889

01:55:35,629 --> 01:55:34,010

I got two episodes in and I'm just gonna

1890

01:55:37,669 --> 01:55:35,639

wait I'm gonna wait till it's all there

1891

01:55:40,250 --> 01:55:37,679

and I'm gonna binge the whole thing at

1892

01:55:43,030 --> 01:55:40,260

at one time and and and take another

1893

01:55:44,930 --> 01:55:43,040

crack at it so there you go

1894

01:55:48,050 --> 01:55:44,940

bring the power something I haven't

1895

01:55:49,310 --> 01:55:48,060

touched yet but uh I'm pretty and half

1896

01:55:51,770 --> 01:55:49,320

of the Dragon

1897

01:55:54,169 --> 01:55:51,780

um after the first second episode well

1898

01:55:55,490 --> 01:55:54,179

I'm not gonna explore anything but I

1899

01:55:56,689 --> 01:55:55,500

have much respect to you if that's how

1900

01:55:59,330 --> 01:55:56,699

you want to watch it I'm sure it'll be

1901

01:56:01,250 --> 01:55:59,340

great but uh it is quite enjoyable and I

1902

01:56:02,930 --> 01:56:01,260

think once you uh once you get into it

1903

01:56:04,609 --> 01:56:02,940

you'll I hopefully you'll enjoy it I

1904

01:56:07,310 --> 01:56:04,619

don't wanna you know obviously I can't

1905

01:56:09,649 --> 01:56:07,320

uh your mileage may vary but uh it's

1906

01:56:12,050 --> 01:56:09,659

it's quite enjoyable and it's captured a

1907

01:56:14,330 --> 01:56:12,060

lot of that uh Game of Thrones feeling

1908

01:56:19,370 --> 01:56:14,340

that uh I missed towards the the later

1909

01:56:22,070 --> 01:56:19,380

season so yeah okay I'm hoping for that

1910

01:56:23,810 --> 01:56:22,080

um and like okay so the other night uh I

1911

01:56:26,450 --> 01:56:23,820

was complaining about Thor love and

1912

01:56:29,990 --> 01:56:26,460

thunder that it was a stand-up comedy

1913

01:56:31,669 --> 01:56:30,000

routine right and it was so but I went

1914

01:56:35,090 --> 01:56:31,679

back and I watched the secondary after

1915

01:56:36,669 --> 01:56:35,100

the movie no jokes it was weird

1916

01:56:39,530 --> 01:56:36,679

it was like it's two different movies

1917

01:56:43,189 --> 01:56:39,540

and it ended up having a great ending

1918

01:56:46,910 --> 01:56:43,199

and the last uh 30 minutes of the film

1919

01:56:48,070 --> 01:56:46,920

last 45 minutes were strong

1920

01:56:52,990 --> 01:56:48,080

strong

1921

01:56:56,330 --> 01:56:53,000

after I blasted it on the show

1922

01:56:59,270 --> 01:56:56,340

the first 45 minutes the first hour it

1923

01:57:01,729 --> 01:56:59,280

was unwatchable to me I I didn't get and

1924

01:57:04,970 --> 01:57:01,739

it was like every five seconds uh every

1925

01:57:09,050 --> 01:57:04,980

line of dialogue was was comedy stand-up

1926

01:57:12,290 --> 01:57:09,060

comedy one-liners punch lines and I

1927

01:57:14,750 --> 01:57:12,300

couldn't get into it when when I stopped

1928

01:57:16,310 --> 01:57:14,760

watching it from where I stopped and

1929

01:57:18,709 --> 01:57:16,320

where I picked up from that moment

1930

01:57:20,209 --> 01:57:18,719

forward there were no jokes or the

1931

01:57:21,430 --> 01:57:20,219

second half of the movie it was

1932

01:57:23,629 --> 01:57:21,440

completely

1933

01:57:24,950 --> 01:57:23,639

seriously I had a problem with loving

1934

01:57:27,169 --> 01:57:24,960

Thunder at first it was because it was

1935

01:57:29,750 --> 01:57:27,179

all comedy but then I rewatched it and I

1936

01:57:31,870 --> 01:57:29,760

realized the entire movie is being told

1937

01:57:34,669 --> 01:57:31,880

Through The Eyes Of course

1938

01:57:37,609 --> 01:57:34,679

is basically recounting the entire movie

1939

01:57:39,950 --> 01:57:37,619

so then I was like oh yeah that's why

1940

01:57:41,870 --> 01:57:39,960

it's so brought with jokes and

1941

01:57:44,270 --> 01:57:41,880

non-sequiturs and told is pulled through

1942

01:57:46,430 --> 01:57:44,280

his perspective I kind of forgave it a

1943

01:57:49,910 --> 01:57:46,440

little bit yeah yeah and I caught that

1944

01:57:53,870 --> 01:57:49,920

too as well and and that's always been

1945

01:57:56,330 --> 01:57:53,880

his personality right and and and so you

1946

01:57:58,129 --> 01:57:56,340

have to I didn't re I knew that he was

1947

01:57:59,870 --> 01:57:58,139

doing the narration right and he was

1948

01:58:01,310 --> 01:57:59,880

telling the story

1949

01:58:05,149 --> 01:58:01,320

um I got that

1950

01:58:07,250 --> 01:58:05,159

um but you're 100 right you know you got

1951

01:58:09,229 --> 01:58:07,260

to give it a little bit of credit thank

1952

01:58:11,830 --> 01:58:09,239

goodness at the second half of the movie

1953

01:58:14,689 --> 01:58:11,840

was absolutely amazing spot on Marvel

1954

01:58:18,950 --> 01:58:14,699

and uh some of those action scenes were

1955

01:58:21,109 --> 01:58:18,960

were just insane they were just great so

1956

01:58:23,689 --> 01:58:21,119

I'm gonna go back and I'll watch it

1957

01:58:26,689 --> 01:58:23,699

again I you know I've watched Ragnarok

1958

01:58:29,410 --> 01:58:26,699

man probably five times right I've

1959

01:58:32,570 --> 01:58:29,420

watched Ragnarok was fantastic

1960

01:58:34,250 --> 01:58:32,580

perfect movie I like to all the Thor's

1961

01:58:36,709 --> 01:58:34,260

though you know I know some people

1962

01:58:38,149 --> 01:58:36,719

complain about them but uh no I thought

1963

01:58:39,850 --> 01:58:38,159

all the thores were great people

1964

01:58:41,990 --> 01:58:39,860

complained about the first one and

1965

01:58:44,209 --> 01:58:42,000

there's things about the first one I

1966

01:58:47,510 --> 01:58:44,219

think it's the best I think it's the

1967

01:58:50,870 --> 01:58:47,520

best one but uh I really loved Ragnarok

1968

01:58:52,970 --> 01:58:50,880

that was that was epic storytelling

1969

01:58:55,790 --> 01:58:52,980

right there that was that was really

1970

01:58:57,229 --> 01:58:55,800

really good so it was all the Dutch

1971

01:58:58,810 --> 01:58:57,239

angles in the first floor that was

1972

01:59:02,270 --> 01:58:58,820

off-putting again

1973

01:59:04,189 --> 01:59:02,280

they use the doctangle so much they're

1974

01:59:05,450 --> 01:59:04,199

very stylized the exactly what Marvel

1975

01:59:07,189 --> 01:59:05,460

was trying to find the pudding but I

1976

01:59:08,810 --> 01:59:07,199

enjoyed it you know I enjoyed it the

1977

01:59:10,310 --> 01:59:08,820

dark world is actually underrated I

1978

01:59:14,149 --> 01:59:10,320

enjoyed Dark World more than most people

1979

01:59:18,430 --> 01:59:14,159

yeah so so did I and Idris Elba and that

1980

01:59:20,990 --> 01:59:18,440

was so good too as well and um but

1981

01:59:22,070 --> 01:59:21,000

you know I've said this before I'll say

1982

01:59:24,709 --> 01:59:22,080

it again

1983

01:59:26,750 --> 01:59:24,719

Guardians of the Galaxy and Guardians of

1984

01:59:29,629 --> 01:59:26,760

the Galaxy 2

1985

01:59:35,689 --> 01:59:29,639

might be Marvel's best

1986

01:59:37,550 --> 01:59:35,699

yeah I'm going there yeah no and it's

1987

01:59:40,129 --> 01:59:37,560

the first one struck the right hand is

1988

01:59:41,810 --> 01:59:40,139

the perfect balance of comedy and

1989

01:59:44,089 --> 01:59:41,820

packages you didn't know anything about

1990

01:59:46,850 --> 01:59:44,099

and but you bought them you bought into

1991

01:59:49,149 --> 01:59:46,860

it and that like I I really enjoyed the

1992

01:59:51,830 --> 01:59:49,159

Guardians of the Galaxy series

1993

01:59:53,629 --> 01:59:51,840

look forward to the third one it's gonna

1994

01:59:56,629 --> 01:59:53,639

be good it's going to be good

1995

01:59:59,390 --> 01:59:56,639

um have you seen Parks and Recreation

1996

02:00:01,430 --> 01:59:59,400

you know I've never seen parks and mercy

1997

02:00:03,890 --> 02:00:01,440

and the funny thing is I love that type

1998

02:00:05,629 --> 02:00:03,900

of Comedy oh I've never watched it watch

1999

02:00:09,050 --> 02:00:05,639

uh watch it all I think it's seven

2000

02:00:13,189 --> 02:00:09,060

seasons but what's amazing about Parks

2001
02:00:17,149 --> 02:00:13,199
and Recreation is Chris Pratt okay so

2002
02:00:21,290 --> 02:00:17,159
Chris Pratt is the co-star okay but it's

2003
02:00:23,629 --> 02:00:21,300
Chris Pratt before he's Chris Pratt

2004
02:00:26,450 --> 02:00:23,639
go and watch it man it's not the dude

2005
02:00:29,209 --> 02:00:26,460
that you see today it's not it's it's

2006
02:00:30,669 --> 02:00:29,219
real you're like he definitely looks

2007
02:00:33,589 --> 02:00:30,679
like a different dude

2008
02:00:35,750 --> 02:00:33,599
you know he's acting and he does a great

2009
02:00:38,330 --> 02:00:35,760
job in Parks and Recreation but who he

2010
02:00:41,109 --> 02:00:38,340
is today he's developed this Persona and

2011
02:00:44,930 --> 02:00:41,119
and he's he's so good at what he does

2012
02:00:46,790 --> 02:00:44,940
but uh go watch Parks and Recreation and

2013
02:00:48,589 --> 02:00:46,800

watch Chris Pratt especially after

2014

02:00:50,870 --> 02:00:48,599

Guardians of the Galaxy and all of the

2015

02:00:53,270 --> 02:00:50,880

Marvel movies and then you go back and

2016

02:00:56,570 --> 02:00:53,280

you see that Chris he's playing a role

2017

02:00:59,209 --> 02:00:56,580

you know he plays a security guard at at

2018

02:01:01,910 --> 02:00:59,219

town hall or whatever it is

2019

02:01:05,570 --> 02:01:01,920

um and he and he just plays this this

2020

02:01:07,669 --> 02:01:05,580

simple guy I mean he's funny he is so

2021

02:01:10,370 --> 02:01:07,679

funny but it's not the Chris Pratt that

2022

02:01:12,050 --> 02:01:10,380

you know from Marvel so go watch Parks

2023

02:01:14,530 --> 02:01:12,060

and Recreation it's worth it it's worth

2024

02:01:20,030 --> 02:01:17,270

all right Jason enjoy that enjoy that

2025

02:01:22,850 --> 02:01:20,040

new guitar take some pictures and uh

2026

02:01:25,910 --> 02:01:22,860

post them up and so I see you uh see

2027

02:01:28,750 --> 02:01:25,920

with it oh I got 30 seconds yeah uh what

2028

02:01:32,030 --> 02:01:28,760

kind of amp do you use

2029

02:01:34,669 --> 02:01:32,040

uh uh I've got a marshall

2030

02:01:37,310 --> 02:01:34,679

um stack actually in my basement and

2031

02:01:41,570 --> 02:01:37,320

then a Fender amp just like a small one

2032

02:01:44,089 --> 02:01:41,580

for uh for um just like uh just for

2033

02:01:46,490 --> 02:01:44,099

playing and but I have a marshall stack

2034

02:01:50,149 --> 02:01:46,500

in the in the office which is like way

2035

02:01:51,530 --> 02:01:50,159

too big for the space but but I my wife

2036

02:01:54,350 --> 02:01:51,540

said you know put it somewhere out of

2037

02:01:56,689 --> 02:01:54,360

the way so I can I can post pictures of

2038

02:01:59,530 --> 02:01:56,699

the The Head and the uh amp if you want

2039

02:02:02,030 --> 02:01:59,540

and then the uh Fender online

2040

02:02:03,770 --> 02:02:02,040

you got a marshall major it's not like

2041

02:02:05,330 --> 02:02:03,780

an orange or anything it's a marshall

2042

02:02:09,470 --> 02:02:05,340

hashtag

2043

02:02:11,510 --> 02:02:09,480

yes yeah it's huge it's huge for the for

2044

02:02:17,930 --> 02:02:11,520

the space yeah yeah right on yeah I've

2045

02:02:19,310 --> 02:02:17,940

got a I've got a DSL uh uh uh TSL 20. I

2046

02:02:23,450 --> 02:02:19,320

love that head

2047

02:02:25,850 --> 02:02:23,460

Marshall oh man I can uh yeah the the

2048

02:02:27,169 --> 02:02:25,860

head is separate from the from the the

2049

02:02:29,089 --> 02:02:27,179

speaker it's kind of broken down now

2050

02:02:30,470 --> 02:02:29,099

because I've got the the head units

2051

02:02:32,629 --> 02:02:30,480

under the desk and I've got the wire

2052

02:02:34,550 --> 02:02:32,639

sort of run up but I'll post a picture

2053

02:02:35,870 --> 02:02:34,560

of the if you want online so you can see

2054

02:02:37,609 --> 02:02:35,880

what it looks like yeah right I

2055

02:02:40,490 --> 02:02:37,619

appreciate it Jason enjoy your weekend

2056

02:02:41,810 --> 02:02:40,500

my man thank you so much we'll do hey

2057

02:02:47,410 --> 02:02:41,820

shout out to everybody in YouTube chat

2058

02:02:54,729 --> 02:02:52,070

Jason Preston thank you Jason and um uh

2059

02:02:58,010 --> 02:02:54,739

I wanted to say really quick

2060

02:03:02,689 --> 02:02:58,020

have you seen

2061

02:03:05,089 --> 02:03:02,699

and or okay the new Star Wars series and

2062

02:03:07,490 --> 02:03:05,099

uh it's it's out on Disney plus they did

2063

02:03:11,350 --> 02:03:07,500

a three episode premiere

2064

02:03:14,990 --> 02:03:13,490

really good I'll talk about it when I

2065

02:03:23,229 --> 02:03:15,000

come back stay with us

2066

02:03:32,050 --> 02:03:25,550

hi everybody

2067

02:03:38,209 --> 02:03:34,970

you're one million gigawatt paranormal

2068

02:03:40,790 --> 02:03:38,219

Powerhouse kumxdb

2069

02:03:42,830 --> 02:03:40,800

X

2070

02:03:45,350 --> 02:03:42,840

the believer is the chilling true story

2071

02:03:47,570 --> 02:03:45,360

of Dr John Mack a renowned Harvard

2072

02:03:50,330 --> 02:03:47,580

psychiatrist and pillar surprise winner

2073

02:03:53,030 --> 02:03:50,340

this is a outreach program from the

2074

02:03:55,250 --> 02:03:53,040

cosmos to the consciously impaired he

2075

02:03:57,790 --> 02:03:55,260

risked it all to investigate human

2076

02:04:01,070 --> 02:03:57,800

encounters with aliens the believer

2077

02:04:03,229 --> 02:04:01,080

alien encounters hard science and the

2078

02:04:04,970 --> 02:04:03,239

passion of John Mack written by

2079

02:04:07,310 --> 02:04:04,980

award-winning former New York Times

2080

02:04:09,470 --> 02:04:07,320

journalist and author Ralph Blumenthal

2081

02:04:11,209 --> 02:04:09,480

now available in paperback from high

2082

02:04:13,310 --> 02:04:11,219

road books

2083

02:04:15,890 --> 02:04:13,320

are you ready to read about true

2084

02:04:18,770 --> 02:04:15,900

paranormal events Unix media publishes

2085

02:04:21,169 --> 02:04:18,780

non-fiction books about UFOs ghosts and

2086

02:04:24,290 --> 02:04:21,179

haunted places time anomalies Cryptid

2087

02:04:26,510 --> 02:04:24,300

creatures and more just like kunxdb

2088

02:04:29,229 --> 02:04:26,520

radio it's all about unexplained

2089

02:04:31,550 --> 02:04:29,239

phenomena visit

2090

02:04:33,649 --> 02:04:31,560

www.unxmedia.com to see our list of

2091

02:04:36,169 --> 02:04:33,659

great book titles by Debbie ziegelmeier

2092

02:04:38,750 --> 02:04:36,179

Gene Walker Devin listrum Wayne Lawrence

2093

02:04:42,290 --> 02:04:38,760

Bill Spicer and yours truly Margie K

2094

02:04:48,589 --> 02:04:44,990

Jimmy Church of Fade to Black and I only

2095

02:04:51,050 --> 02:04:48,599

drink Fade to Black Blend Coffee from

2096

02:04:53,510 --> 02:04:51,060

River Moon just click on the river Moon

2097

02:04:57,189 --> 02:04:53,520

coffee Banner at jimmychurchradio.com

2098

02:05:01,430 --> 02:04:57,199

promo code f2b blend

2099

02:05:06,709 --> 02:05:01,440

this is the only way forward this is

2100

02:05:11,930 --> 02:05:09,109

when you take the beans from Central

2101
02:05:14,390 --> 02:05:11,940
America with dashes of Indonesian and

2102
02:05:17,390 --> 02:05:14,400
African mixed in and then roasted to the

2103
02:05:20,750 --> 02:05:17,400
dark side of Fade to Black you create

2104
02:05:23,450 --> 02:05:20,760
the ultimate Brew of Fringe introducing

2105
02:05:26,750 --> 02:05:23,460
the Fade to Black blend from River Moon

2106
02:05:29,330 --> 02:05:26,760
coffee yes River Moon's darkest

2107
02:05:31,910 --> 02:05:29,340
customized roast was created for the

2108
02:05:34,550 --> 02:05:31,920
love of Fade to Black

2109
02:05:37,189 --> 02:05:34,560
Alchemy of masterful roasting and

2110
02:05:40,729 --> 02:05:37,199
smoking the beans is in every sip of

2111
02:05:43,490 --> 02:05:40,739
this full-bodied dark Java I need my

2112
02:05:45,770 --> 02:05:43,500
coffee doc deep with distinct

2113
02:05:48,709 --> 02:05:45,780

bittersweet chocolate highlights just

2114

02:05:51,109 --> 02:05:48,719

like the bunker leaning further into the

2115

02:05:54,350 --> 02:05:51,119

darkness of the roast is Fade to Black

2116

02:05:56,209 --> 02:05:54,360

blend from River Moon coffee just click

2117

02:05:59,689 --> 02:05:56,219

on the banner at jimmychurchradio.com

2118

02:06:10,870 --> 02:05:59,699

and use the promo code f2b blend for 50

2119

02:06:18,169 --> 02:06:15,890

you want to know a secret I love bonus I

2120

02:06:20,570 --> 02:06:18,179

really love ponies I'm serious

2121

02:06:21,430 --> 02:06:20,580

I couldn't stay sane when that boy needs

2122

02:06:23,870 --> 02:06:21,440

to brush

2123

02:06:30,010 --> 02:06:23,880

why Fade to Black

2124

02:06:36,229 --> 02:06:33,050

this is faded black with Jimmy Church on

2125

02:06:39,270 --> 02:06:36,239

the game changer Radio Network

2126
02:06:39,280 --> 02:06:54,410

[Music]

2127
02:06:57,770 --> 02:06:56,330

Welcome Back Fade to Black I'm your host

2128
02:06:59,450 --> 02:06:57,780

Jimmy Church

2129
02:07:02,470 --> 02:06:59,460

I knew we'd get some guitar talking

2130
02:07:08,930 --> 02:07:06,410

somebody just said uh

2131
02:07:14,030 --> 02:07:08,940

I don't float

2132
02:07:16,550 --> 02:07:14,040

um uh floating bridges that that is uh a

2133
02:07:18,229 --> 02:07:16,560

big deal uh amongst guitar players I

2134
02:07:22,729 --> 02:07:18,239

float everything

2135
02:07:25,609 --> 02:07:22,739

and what that means is you have the

2136
02:07:28,669 --> 02:07:25,619

bridge that that sits up and you can

2137
02:07:30,890 --> 02:07:28,679

pull it back and and lean It Forward

2138
02:07:32,450 --> 02:07:30,900

um some guitar players bring it all the

2139

02:07:36,010 --> 02:07:32,460

way down to the body so you can't pull

2140

02:07:40,430 --> 02:07:36,020

it up I no no no I float everything

2141

02:07:44,330 --> 02:07:40,440

everything is is is floaty what I used

2142

02:07:46,010 --> 02:07:44,340

to do on my vintage uh Strat uh Bridges

2143

02:07:48,470 --> 02:07:46,020

now I've got a different way of doing it

2144

02:07:50,330 --> 02:07:48,480

but I would take out the the four Center

2145

02:07:52,430 --> 02:07:50,340

screws leave the two outside screws and

2146

02:07:54,410 --> 02:07:52,440

then I would take a quarter and put it

2147

02:07:57,050 --> 02:07:54,420

underneath the bridge and raise it up

2148

02:07:59,450 --> 02:07:57,060

off of the body and float it now I put

2149

02:08:02,330 --> 02:07:59,460

washers underneath there and I I raise

2150

02:08:04,669 --> 02:08:02,340

them up and and I do it I did it that

2151
02:08:06,589 --> 02:08:04,679
way in the beginning because I was broke

2152
02:08:08,810 --> 02:08:06,599
and I didn't have I I was just trying to

2153
02:08:10,669 --> 02:08:08,820
figure out a way to get to raise it up

2154
02:08:13,490 --> 02:08:10,679
and and float it so I would stick a

2155
02:08:15,310 --> 02:08:13,500
quarter underneath there tape it

2156
02:08:17,629 --> 02:08:15,320
um uh

2157
02:08:20,570 --> 02:08:17,639
so it wouldn't fall out

2158
02:08:21,950 --> 02:08:20,580
but uh yeah I float everything I float

2159
02:08:25,850 --> 02:08:21,960
everything

2160
02:08:28,430 --> 02:08:25,860
um and door are you guys watching Andor

2161
02:08:31,729 --> 02:08:28,440
um it's it's incredible and the

2162
02:08:35,089 --> 02:08:31,739
cinematography the story is great it's

2163
02:08:36,530 --> 02:08:35,099

just man I am so impressed I'm so happy

2164

02:08:40,750 --> 02:08:36,540

with this

2165

02:08:43,850 --> 02:08:40,760

um Boba Fett cool Obi-Wan cool you know

2166

02:08:44,649 --> 02:08:43,860

it was it was good it was good

2167

02:08:48,709 --> 02:08:44,659

um

2168

02:08:50,930 --> 02:08:48,719

oh man and or and so this is what

2169

02:08:53,689 --> 02:08:50,940

they've done this is not a spoiler I

2170

02:08:56,570 --> 02:08:53,699

just want you guys to notice so they've

2171

02:09:01,030 --> 02:08:56,580

got a certain cinematography going on

2172

02:09:06,050 --> 02:09:01,040

where they've got uh muted colors

2173

02:09:08,689 --> 02:09:06,060

and and washed out a look to it and that

2174

02:09:12,129 --> 02:09:08,699

I enjoy but but then you take a really

2175

02:09:17,209 --> 02:09:12,139

close look at the technology

2176
02:09:20,750 --> 02:09:17,219
so uh so um you know in Star Wars you

2177
02:09:24,370 --> 02:09:20,760
look at uh you know the the Imp that

2178
02:09:26,510 --> 02:09:24,380
that if uh you know it's it's hard

2179
02:09:29,450 --> 02:09:26,520
everything's all high-tech and lights

2180
02:09:33,890 --> 02:09:29,460
and flashy and and think no it's like

2181
02:09:37,490 --> 02:09:33,900
this retro Tech so it's it's Tech

2182
02:09:43,189 --> 02:09:37,500
but there's lots of big knobs and

2183
02:09:50,570 --> 02:09:47,510
it's like a mix and I dig that it's got

2184
02:09:53,450 --> 02:09:50,580
this industrial Vibe you can tell it's

2185
02:09:57,649 --> 02:09:53,460
far in the future and it it's alien and

2186
02:10:00,589 --> 02:09:57,659
all of that but it's like this mix

2187
02:10:03,470 --> 02:10:00,599
um um it's not steampunk that would be

2188
02:10:04,070 --> 02:10:03,480

the wrong way to put it but

2189

02:10:06,830 --> 02:10:04,080

um

2190

02:10:08,209 --> 02:10:06,840

uh it it it's it's it's a different

2191

02:10:10,609 --> 02:10:08,219

thing so when they're in these control

2192

02:10:12,530 --> 02:10:10,619

rooms and you just look around

2193

02:10:16,910 --> 02:10:12,540

it's like

2194

02:10:18,770 --> 02:10:16,920

um an old Russian nuclear power station

2195

02:10:21,290 --> 02:10:18,780

you know what I mean with the big meters

2196

02:10:24,830 --> 02:10:21,300

and and big switches that you it's it's

2197

02:10:27,290 --> 02:10:24,840

like that it's uh it's it's really cool

2198

02:10:30,370 --> 02:10:27,300

with this washed out look I love it I'm

2199

02:10:34,370 --> 02:10:30,380

telling you I I just cannot say enough

2200

02:10:36,109 --> 02:10:34,380

for Andor and uh so there you go all

2201

02:10:37,609 --> 02:10:36,119

right uh what am I doing oh it's

2202

02:10:39,350 --> 02:10:37,619

Thursday night it's fader night let's go

2203

02:10:40,970 --> 02:10:39,360

to the phones hi you're live on faded

2204

02:10:42,410 --> 02:10:40,980

black who's calling

2205

02:10:46,669 --> 02:10:42,420

[h__\h]

2206

02:10:50,930 --> 02:10:48,530

hey it's Bernard

2207

02:10:53,990 --> 02:10:50,940

hi Bernard how are you

2208

02:10:58,370 --> 02:10:54,000

I'm doing well I'm Lisa I'm enjoying

2209

02:11:02,390 --> 02:10:58,380

your uh your uh your show tonight

2210

02:11:06,410 --> 02:11:02,400

thank you Bernard what's on your mind

2211

02:11:08,629 --> 02:11:06,420

um well let's I uh posted my kiss badge

2212

02:11:11,089 --> 02:11:08,639

on your website I don't know if you saw

2213

02:11:13,149 --> 02:11:11,099

that uh I didn't see it but you know

2214

02:11:17,870 --> 02:11:13,159

what I did see

2215

02:11:20,089 --> 02:11:17,880

the kiss documentary on uh

2216

02:11:23,750 --> 02:11:20,099

it was either on Netflix or maybe

2217

02:11:26,870 --> 02:11:23,760

peacock or Paramount on one of the so

2218

02:11:28,729 --> 02:11:26,880

it's a two-part uh uh documentary on on

2219

02:11:30,470 --> 02:11:28,739

kiss it's with

2220

02:11:34,850 --> 02:11:30,480

um Gene Simmons

2221

02:11:38,450 --> 02:11:34,860

Paul Stanley Ace and uh Peter Chris uh

2222

02:11:42,290 --> 02:11:38,460

declined uh to be in this documentary

2223

02:11:44,350 --> 02:11:42,300

but uh the Vintage footage and it goes

2224

02:11:48,290 --> 02:11:44,360

from the beginning uh

2225

02:11:51,050 --> 02:11:48,300

uh at Electric Lady Studios in New York

2226

02:11:53,149 --> 02:11:51,060

uh where the both of them worked uh

2227

02:11:54,890 --> 02:11:53,159

before they got kissed together I forget

2228

02:11:56,629 --> 02:11:54,900

the name of the original band before

2229

02:11:58,910 --> 02:11:56,639

kiss

2230

02:12:02,350 --> 02:11:58,920

um and so it goes from that all the way

2231

02:12:05,330 --> 02:12:02,360

through to today and I gotta say

2232

02:12:08,510 --> 02:12:05,340

excellent excellent documentary if you

2233

02:12:11,870 --> 02:12:08,520

haven't seen it excellent two-parter

2234

02:12:14,810 --> 02:12:11,880

I I what show was that on what channel

2235

02:12:17,570 --> 02:12:14,820

uh it's uh

2236

02:12:20,450 --> 02:12:17,580

I can't remember peacock

2237

02:12:22,790 --> 02:12:20,460

something uh hold on I'll tell you right

2238

02:12:24,530 --> 02:12:22,800

now two part

2239

02:12:31,310 --> 02:12:24,540

kiss

2240

02:12:34,570 --> 02:12:31,320

documentary okay it it is called

2241

02:12:42,950 --> 02:12:37,310

k-i-s-s-t-o-r-y history

2242

02:12:46,850 --> 02:12:42,960

and there you go and it is on

2243

02:12:54,649 --> 02:12:51,649

uh uh uh a e it's on a e

2244

02:12:56,510 --> 02:12:54,659

A and E and that was recently produced

2245

02:12:58,250 --> 02:12:56,520

to me it just came out just came out

2246

02:13:03,470 --> 02:12:58,260

just released

2247

02:13:06,770 --> 02:13:03,480

historic footage I'm probably in there

2248

02:13:07,790 --> 02:13:06,780

somewhere okay so it says uh oh it came

2249

02:13:09,350 --> 02:13:07,800

out

2250

02:13:15,830 --> 02:13:09,360

uh

2251

02:13:18,709 --> 02:13:15,840

streaming service as a new release yeah

2252

02:13:21,830 --> 02:13:18,719

but I'm seeing here it came out uh last

2253

02:13:24,649 --> 02:13:21,840

year 2021. it's excellent though it's

2254

02:13:27,109 --> 02:13:24,659

really good it's it's really good I

2255

02:13:29,030 --> 02:13:27,119

didn't know that Paul Stanley uh only

2256

02:13:31,010 --> 02:13:29,040

had one ear

2257

02:13:32,990 --> 02:13:31,020

and he said he kept it hidden from

2258

02:13:34,669 --> 02:13:33,000

everybody and nobody knew about it not

2259

02:13:37,430 --> 02:13:34,679

the band

2260

02:13:39,890 --> 02:13:37,440

um not his fans and and he went and had

2261

02:13:42,530 --> 02:13:39,900

surgery to have it fixed

2262

02:13:46,129 --> 02:13:42,540

um I don't know 10 years ago but he he

2263

02:13:49,430 --> 02:13:46,139

only had he was missing an ear

2264

02:13:52,729 --> 02:13:49,440

he and yes it was congenital yeah yeah

2265

02:13:53,569 --> 02:13:52,739

yeah he grew up without with only one

2266

02:13:56,149 --> 02:13:53,579

ear

2267

02:13:59,089 --> 02:13:56,159

yeah and all those yeah so think about

2268

02:14:02,810 --> 02:13:59,099

that you know pitch and listening on

2269

02:14:05,109 --> 02:14:02,820

stage and recording and all of that

2270

02:14:08,629 --> 02:14:05,119

um as a singer and you only have one ear

2271

02:14:10,669 --> 02:14:08,639

that's uh that's tough man and nobody

2272

02:14:11,510 --> 02:14:10,679

knew and that's why he grew his hair

2273

02:14:14,030 --> 02:14:11,520

long

2274

02:14:15,770 --> 02:14:14,040

was uh to cover it up and he said when

2275

02:14:18,470 --> 02:14:15,780

he was a kid that's all he did was get

2276

02:14:20,390 --> 02:14:18,480

you know he got beat up bullied because

2277

02:14:22,669 --> 02:14:20,400

he only had one ear

2278

02:14:25,669 --> 02:14:22,679

I didn't know that not yet he could he

2279

02:14:27,530 --> 02:14:25,679

wasn't deaf in one ear he only had one

2280

02:14:30,410 --> 02:14:27,540

ear and so he went to this plastic

2281

02:14:31,910 --> 02:14:30,420

surgeon and they they made him a second

2282

02:14:33,770 --> 02:14:31,920

ear

2283

02:14:35,629 --> 02:14:33,780

um they didn't show it though I was

2284

02:14:37,790 --> 02:14:35,639

wondering what it looked like I was like

2285

02:14:39,470 --> 02:14:37,800

maybe you're gonna show the ear you're

2286

02:14:42,470 --> 02:14:39,480

gonna show the the work that was done

2287

02:14:44,330 --> 02:14:42,480

but um yeah it's a great documentary I

2288

02:14:46,870 --> 02:14:44,340

never knew that about nobody knew that

2289

02:14:49,250 --> 02:14:46,880

about Paul Stanley he kept it a secret

2290

02:14:52,129 --> 02:14:49,260

I did

2291

02:14:54,589 --> 02:14:52,139

well there you go see you were an

2292

02:14:57,830 --> 02:14:54,599

Insider

2293

02:15:01,430 --> 02:14:57,840

well you know you know I just wanted to

2294

02:15:04,490 --> 02:15:01,440

tell you Jimmy I'm I'm really I'm I'm so

2295

02:15:08,330 --> 02:15:04,500

used to groupies

2296

02:15:11,030 --> 02:15:08,340

and uh you know what I think uh I think

2297

02:15:16,669 --> 02:15:11,040

I'm becoming one of your groupies oh

2298

02:15:18,410 --> 02:15:16,679

right on appreciate that Bernard I do

2299

02:15:22,370 --> 02:15:18,420

[h__\h]

2300

02:15:25,850 --> 02:15:22,380

your show is uh we don't have true mono

2301
02:15:28,370 --> 02:15:25,860
um dual phones so I'm uh having a heart

2302
02:15:31,729 --> 02:15:28,380
are you using compressor on your

2303
02:15:34,669 --> 02:15:31,739
microphone uh I use

2304
02:15:36,470 --> 02:15:34,679
a lot of compression

2305
02:15:44,990 --> 02:15:36,480
yeah

2306
02:15:48,649 --> 02:15:45,000
three compressors three

2307
02:15:51,169 --> 02:15:48,659
I have to I have to I I I I stack them

2308
02:15:54,010 --> 02:15:51,179
up they're all analog

2309
02:15:57,470 --> 02:15:54,020
um my voice is too loud

2310
02:16:00,470 --> 02:15:57,480
and uh it is one of those things that I

2311
02:16:01,910 --> 02:16:00,480
have to deal with so my mic pres are

2312
02:16:05,750 --> 02:16:01,920
actually pretty I'll blow this

2313
02:16:08,030 --> 02:16:05,760

microphone out I'll distort it and so

2314

02:16:10,370 --> 02:16:08,040

I'm just too loud if you ever meet me in

2315

02:16:11,750 --> 02:16:10,380

person and you come up and you go hey

2316

02:16:14,629 --> 02:16:11,760

Jimmy and I go hey man how's it going

2317

02:16:17,330 --> 02:16:14,639

you're gonna go whoa whoa whoa whoa whoa

2318

02:16:19,970 --> 02:16:17,340

tone it down there church and it's just

2319

02:16:23,330 --> 02:16:19,980

I'm allowed I'm loud I've always been

2320

02:16:25,850 --> 02:16:23,340

loud and so I need uh all the

2321

02:16:28,069 --> 02:16:25,860

compression I can get

2322

02:16:30,109 --> 02:16:28,079

um I don't I can back off the mic I'm

2323

02:16:33,709 --> 02:16:30,119

I'm two feet from the mic right now

2324

02:16:35,750 --> 02:16:33,719

that's how loud I am you know so yeah

2325

02:16:37,549 --> 02:16:35,760

it's just and so when I get up close

2326

02:16:40,549 --> 02:16:37,559

here I need to have the same volumes

2327

02:16:43,129 --> 02:16:40,559

yeah the volume is the same as I as I

2328

02:16:45,669 --> 02:16:43,139

move away and I come up close

2329

02:16:49,250 --> 02:16:45,679

um it uh I need to control that

2330

02:16:52,490 --> 02:16:49,260

otherwise this would be really loud and

2331

02:16:54,290 --> 02:16:52,500

this would be really quiet I need to uh

2332

02:16:58,549 --> 02:16:54,300

balance all that out so I do that with

2333

02:17:01,669 --> 02:16:58,559

with with multiple compressors

2334

02:17:04,790 --> 02:17:01,679

is that an omnidirectional it'll make uh

2335

02:17:08,750 --> 02:17:04,800

no this is a an eve this particular mic

2336

02:17:13,190 --> 02:17:08,760

is an e v r e 20.

2337

02:17:16,129 --> 02:17:13,200

okay so this is a a very directional

2338

02:17:18,950 --> 02:17:16,139

it's Dynamic it's a dynamic Mike not

2339

02:17:21,589 --> 02:17:18,960

that much different than the sure sm58

2340

02:17:24,049 --> 02:17:21,599

you know in its design all of the mics

2341

02:17:27,530 --> 02:17:24,059

that I have here they're all Dynamic

2342

02:17:30,650 --> 02:17:27,540

I've got one two three four five I've

2343

02:17:32,810 --> 02:17:30,660

got five here I used to rotate them and

2344

02:17:35,450 --> 02:17:32,820

and try different things

2345

02:17:37,429 --> 02:17:35,460

um but I've kind of settled in on on

2346

02:17:43,030 --> 02:17:37,439

this mic here which is the same mic I

2347

02:17:49,849 --> 02:17:47,150

yeah I I I understand you know that last

2348

02:17:51,250 --> 02:17:49,859

guitar you had looked like the old fire

2349

02:17:55,549 --> 02:17:51,260

bird

2350

02:17:57,589 --> 02:17:55,559

uh Jesus is kind of

2351
02:18:00,650 --> 02:17:57,599
kind of oh and that was the other thing

2352
02:18:03,230 --> 02:18:00,660
that history uh documentary Paul Paul

2353
02:18:05,150 --> 02:18:03,240
takes out the original Iceman with the

2354
02:18:08,270 --> 02:18:05,160
broken mirror finish

2355
02:18:10,910 --> 02:18:08,280
and uh yes and he showed all of his

2356
02:18:12,589 --> 02:18:10,920
blood that is there because the mirror

2357
02:18:16,190 --> 02:18:12,599
was a real broken mirror and he would

2358
02:18:17,750 --> 02:18:16,200
cut his hand on it uh while playing and

2359
02:18:19,190 --> 02:18:17,760
that was pretty cool I didn't know that

2360
02:18:21,410 --> 02:18:19,200
either I thought that was a smooth

2361
02:18:25,730 --> 02:18:21,420
finish that's not that's just broken

2362
02:18:27,549 --> 02:18:25,740
broken mirror yeah glued which but I

2363
02:18:30,110 --> 02:18:27,559

thought that it was like filled in with

2364

02:18:33,230 --> 02:18:30,120

epoxy or something and then it was a

2365

02:18:36,290 --> 02:18:33,240

smooth finish no man that's crazy man

2366

02:18:40,030 --> 02:18:36,300

just Shard glass glued to the front of

2367

02:18:43,429 --> 02:18:40,040

the guitar here play this it'll be safe

2368

02:18:47,389 --> 02:18:43,439

yeah so it was literally just broken

2369

02:18:52,009 --> 02:18:47,399

pieces and uh you know they may have had

2370

02:18:55,129 --> 02:18:52,019

um like other uh you know uh things on

2371

02:18:57,349 --> 02:18:55,139

it I mean you know like in the in the

2372

02:19:00,290 --> 02:18:57,359

year 2000 they may have filled it in

2373

02:19:03,230 --> 02:19:00,300

with the foxy or something you know but

2374

02:19:04,129 --> 02:19:03,240

listen I wanted to talk to you about

2375

02:19:06,830 --> 02:19:04,139

um

2376

02:19:10,070 --> 02:19:06,840

you know I I wanted to ask you a

2377

02:19:12,889 --> 02:19:10,080

question are there some guests you know

2378

02:19:13,969 --> 02:19:12,899

what I'm fascinated because you're very

2379

02:19:17,570 --> 02:19:13,979

ad hoc

2380

02:19:20,150 --> 02:19:17,580

and you have the ability to just like

2381

02:19:22,910 --> 02:19:20,160

ask questions

2382

02:19:25,070 --> 02:19:22,920

um totally uh

2383

02:19:28,310 --> 02:19:25,080

just totally pulled it out of the air

2384

02:19:31,250 --> 02:19:28,320

have there ever been guests that want to

2385

02:19:36,049 --> 02:19:31,260

come on your show that you just will not

2386

02:19:44,810 --> 02:19:38,209

uh

2387

02:19:47,509 --> 02:19:44,820

I I mean I guess but

2388

02:19:49,130 --> 02:19:47,519

but I know who they are so I don't have

2389

02:19:51,110 --> 02:19:49,140
them on the show

2390

02:19:56,690 --> 02:19:51,120
um so there's that part

2391

02:20:00,349 --> 02:19:56,700
um but the other part is I enjoy

2392

02:20:01,849 --> 02:20:00,359
um having conversations with uh people

2393

02:20:05,150 --> 02:20:01,859
that

2394

02:20:06,770 --> 02:20:05,160
um have a pretty amazing story I I I try

2395

02:20:09,230 --> 02:20:06,780
to get that out because I want to know

2396

02:20:12,469 --> 02:20:09,240
you know I've got I've got some

2397

02:20:16,550 --> 02:20:12,479
incredible BS that I spew out from my

2398

02:20:17,870 --> 02:20:16,560
own experiences and and here's here's

2399

02:20:21,070 --> 02:20:17,880
the thing with that

2400

02:20:25,610 --> 02:20:21,080
if if I am

2401

02:20:27,889 --> 02:20:25,620

uh telling an amazing experience that I

2402

02:20:30,050 --> 02:20:27,899

went through whether it was by myself or

2403

02:20:33,830 --> 02:20:30,060

with a group of people

2404

02:20:36,950 --> 02:20:33,840

um I expect everybody to give me the

2405

02:20:39,770 --> 02:20:36,960

respect of just listening

2406

02:20:44,210 --> 02:20:39,780

you know and so I do this if somebody's

2407

02:20:46,010 --> 02:20:44,220

going to if I expect uh people to at

2408

02:20:47,870 --> 02:20:46,020

least listen to me

2409

02:20:49,849 --> 02:20:47,880

you don't have to believe it but at

2410

02:20:52,070 --> 02:20:49,859

least get through it and listen to what

2411

02:20:53,690 --> 02:20:52,080

I have to say

2412

02:20:55,429 --> 02:20:53,700

um and

2413

02:20:59,809 --> 02:20:55,439

and

2414

02:21:02,330 --> 02:20:59,819

um how do I with an open mind I then I

2415

02:21:05,030 --> 02:21:02,340

do the same thing with my guest I let

2416

02:21:06,530 --> 02:21:05,040

them tell their story or a caller that

2417

02:21:09,670 --> 02:21:06,540

calls in

2418

02:21:14,210 --> 02:21:09,680

um I am going to give them that respect

2419

02:21:15,650 --> 02:21:14,220

now from there out it's up to the

2420

02:21:19,250 --> 02:21:15,660

audience

2421

02:21:22,130 --> 02:21:19,260

me I'm not judge or jury

2422

02:21:24,230 --> 02:21:22,140

you know I I'm not now will you get back

2423

02:21:27,050 --> 02:21:24,240

on the show a second time that's a whole

2424

02:21:29,090 --> 02:21:27,060

other story so that's a whole other

2425

02:21:31,790 --> 02:21:29,100

consideration

2426

02:21:34,309 --> 02:21:31,800

um or a third time or a fourth time but

2427

02:21:37,190 --> 02:21:34,319

uh if there's leaks in the boat and it

2428

02:21:38,450 --> 02:21:37,200

just seems to fall apart yeah I just

2429

02:21:40,670 --> 02:21:38,460

lose interest

2430

02:21:42,710 --> 02:21:40,680

you know it's not about it's not about

2431

02:21:46,370 --> 02:21:42,720

being judged or jury

2432

02:21:50,330 --> 02:21:46,380

I just lose interest in it if you have

2433

02:21:53,690 --> 02:21:50,340

okay Bernard you've been around uh the

2434

02:21:57,830 --> 02:21:53,700

Sun a few times okay so yeah you know

2435

02:22:01,070 --> 02:21:57,840

how it is when you've got a friend that

2436

02:22:03,349 --> 02:22:01,080

loves to tell a story

2437

02:22:06,770 --> 02:22:03,359

and you know

2438

02:22:10,309 --> 02:22:06,780

it's probably made up right but

2439

02:22:13,910 --> 02:22:10,319

but half of the fun is listening to your

2440

02:22:17,570 --> 02:22:13,920

crazy ass Uncle tell his story about

2441

02:22:21,050 --> 02:22:17,580

when he shot Bigfoot in 1960 right so

2442

02:22:24,469 --> 02:22:21,060

you're gonna you're gonna let him tell

2443

02:22:28,550 --> 02:22:24,479

the story right and take it as far as he

2444

02:22:32,210 --> 02:22:28,560

can until you go okay man you had me

2445

02:22:33,650 --> 02:22:32,220

until the end or if he's really good at

2446

02:22:35,809 --> 02:22:33,660

it and you're sitting around the

2447

02:22:37,370 --> 02:22:35,819

campfire and he gets to the end of the

2448

02:22:41,030 --> 02:22:37,380

story Jack wow man that was pretty good

2449

02:22:44,570 --> 02:22:41,040

you didn't you didn't blow it well that

2450

02:22:47,389 --> 02:22:44,580

I I enjoy that and and it's the same

2451

02:22:49,190 --> 02:22:47,399

thing with this show if somebody if

2452

02:22:51,290 --> 02:22:49,200

somebody can get to the end and the

2453

02:22:53,630 --> 02:22:51,300

audience goes well man he made it to the

2454

02:22:56,450 --> 02:22:53,640

end of the phone call or he made it to

2455

02:22:59,450 --> 02:22:56,460

the end of the interview okay all right

2456

02:23:01,910 --> 02:22:59,460

you know it's up to the audience uh to

2457

02:23:03,290 --> 02:23:01,920

to figure things out on their own it's

2458

02:23:05,990 --> 02:23:03,300

not up to me

2459

02:23:08,990 --> 02:23:06,000

and I enjoy a good good story just like

2460

02:23:11,270 --> 02:23:09,000

anybody else you know so well you know I

2461

02:23:14,450 --> 02:23:11,280

have to tell you that I I really love

2462

02:23:16,969 --> 02:23:14,460

your your ad hoc style

2463

02:23:18,370 --> 02:23:16,979

um I I truly believe that you approach

2464

02:23:22,849 --> 02:23:18,380

every

2465

02:23:25,610 --> 02:23:22,859

you know uh interview unscripted and

2466

02:23:27,950 --> 02:23:25,620

that really comes across you know and

2467

02:23:31,370 --> 02:23:27,960

it's nice that you give other people a

2468

02:23:34,730 --> 02:23:31,380

chance but one other question who is

2469

02:23:37,070 --> 02:23:34,740

your favorite most favorite guest you've

2470

02:23:40,969 --> 02:23:37,080

ever had on oh man

2471

02:23:42,010 --> 02:23:40,979

I said there's so many there's so many I

2472

02:23:45,830 --> 02:23:42,020

mean look

2473

02:23:48,710 --> 02:23:45,840

uh uh 2 000 shows

2474

02:23:52,670 --> 02:23:48,720

you know over 2 000 that's a lot of

2475

02:23:54,950 --> 02:23:52,680

conversations and so

2476
02:23:56,030 --> 02:23:54,960
um when you when you get to that kind of

2477
02:24:01,250 --> 02:23:56,040
number

2478
02:24:04,309 --> 02:24:01,260
now you're at the hundreds of great

2479
02:24:07,370 --> 02:24:04,319
shows you know and you you really can't

2480
02:24:09,530 --> 02:24:07,380
you really can't rank them

2481
02:24:11,389 --> 02:24:09,540
um so it would just take too much time

2482
02:24:14,990 --> 02:24:11,399
to just go this was great this was great

2483
02:24:17,630 --> 02:24:15,000
this is great this is great and and uh a

2484
02:24:19,730 --> 02:24:17,640
good way to look at it is look at the

2485
02:24:22,070 --> 02:24:19,740
three shows we did just this week on

2486
02:24:26,150 --> 02:24:22,080
Fade to Black just this week

2487
02:24:29,030 --> 02:24:26,160
right and uh it is it's like that for me

2488
02:24:31,790 --> 02:24:29,040

every single night you know and and I'm

2489

02:24:34,969 --> 02:24:31,800

able to Bernard to pick and choose who I

2490

02:24:36,469 --> 02:24:34,979

have on the show so I have the best of

2491

02:24:38,210 --> 02:24:36,479

the best on

2492

02:24:40,610 --> 02:24:38,220

that's what I do I have the best of the

2493

02:24:44,330 --> 02:24:40,620

best whatever it is controversial

2494

02:24:46,550 --> 02:24:44,340

easy and hard science this whatever the

2495

02:24:50,150 --> 02:24:46,560

subject it doesn't matter it's the best

2496

02:24:51,469 --> 02:24:50,160

of the best therefore each conversation

2497

02:24:53,450 --> 02:24:51,479

is great

2498

02:24:56,630 --> 02:24:53,460

you know and that's the way that's the

2499

02:25:00,050 --> 02:24:56,640

way that I look at it and uh I just

2500

02:25:01,610 --> 02:25:00,060

enjoy what what I do the guests really

2501

02:25:05,270 --> 02:25:01,620

want to be here

2502

02:25:08,210 --> 02:25:05,280

and so and and the audience knows uh

2503

02:25:10,610 --> 02:25:08,220

that uh this show was A Cut Above it's a

2504

02:25:12,530 --> 02:25:10,620

big Cut Above of of everything else

2505

02:25:14,210 --> 02:25:12,540

that's out there but it's only because

2506

02:25:17,809 --> 02:25:14,220

we've been doing it for so many years

2507

02:25:21,110 --> 02:25:17,819

and and I enjoy what I do I study I

2508

02:25:24,050 --> 02:25:21,120

research I know my guest and and I can't

2509

02:25:26,090 --> 02:25:24,060

wait for the conversation and and that's

2510

02:25:27,950 --> 02:25:26,100

what it boils down to well listen I got

2511

02:25:31,190 --> 02:25:27,960

to get to some more phone calls Bernard

2512

02:25:33,530 --> 02:25:31,200

go check out history take care check

2513

02:25:35,150 --> 02:25:33,540

again about going on your cruise oh yeah

2514

02:25:38,270 --> 02:25:35,160

I'll see you on the cruise but go check

2515

02:25:41,270 --> 02:25:38,280

out history okay two-parter thank you

2516

02:25:44,690 --> 02:25:41,280

buddy I'll talk to you that is Bernard

2517

02:25:47,570 --> 02:25:44,700

Bernard thank you for that and Bernard

2518

02:25:49,309 --> 02:25:47,580

uh I think it was the LD lighting

2519

02:25:53,870 --> 02:25:49,319

director for Kiss

2520

02:25:56,150 --> 02:25:53,880

yeah on all those tours and uh so there

2521

02:25:59,830 --> 02:25:56,160

you go I want you know I never asked

2522

02:26:03,170 --> 02:25:59,840

Bernard the inside cover of Kiss Alive

2523

02:26:05,570 --> 02:26:03,180

and kiss alive too right those if you

2524

02:26:09,830 --> 02:26:05,580

look at those pictures was that Bernard

2525

02:26:12,530 --> 02:26:09,840

doing that remember the explosions

2526

02:26:15,710 --> 02:26:12,540

man history

2527

02:26:18,410 --> 02:26:15,720

it's a really really really really

2528

02:26:22,190 --> 02:26:18,420

really good

2529

02:26:24,170 --> 02:26:22,200

um so much so that I uh for a couple of

2530

02:26:26,590 --> 02:26:24,180

days after watching it I thought I just

2531

02:26:30,410 --> 02:26:26,600

thought about the things that were said

2532

02:26:33,110 --> 02:26:30,420

mind blowing things

2533

02:26:36,889 --> 02:26:33,120

uh that went down and

2534

02:26:40,670 --> 02:26:36,899

and I didn't know about so much of this

2535

02:26:44,150 --> 02:26:40,680

stuff was kept away from the fans

2536

02:26:46,010 --> 02:26:44,160

um and you know Peter Chris leaving and

2537

02:26:48,469 --> 02:26:46,020

how Peter Chris came back they did the

2538

02:26:51,770 --> 02:26:48,479

reunion tour with Ace

2539

02:26:55,490 --> 02:26:51,780

um Peter Chris leaves Ace stays

2540

02:26:58,010 --> 02:26:55,500

um and then I I just I didn't know and

2541

02:26:59,510 --> 02:26:58,020

to hear Ace talk and Peter Chris talked

2542

02:27:02,050 --> 02:26:59,520

because they think

2543

02:27:08,090 --> 02:27:02,060

man they were so good at the marketing

2544

02:27:08,770 --> 02:27:08,100

of of Kiss where I mean especially

2545

02:27:10,570 --> 02:27:08,780

um

2546

02:27:16,730 --> 02:27:10,580

1974

2547

02:27:19,370 --> 02:27:16,740

1975 76 77 78 79

2548

02:27:22,010 --> 02:27:19,380

um uh until the solo records came out

2549

02:27:24,530 --> 02:27:22,020

right then he had uh different things

2550

02:27:28,070 --> 02:27:24,540

running in the background share and and

2551

02:27:29,990 --> 02:27:28,080

uh Diana Ross right and and the Disco

2552

02:27:32,870 --> 02:27:30,000

era too as well

2553

02:27:34,610 --> 02:27:32,880

um but that whole period we didn't have

2554

02:27:36,530 --> 02:27:34,620

obviously the internet we didn't have

2555

02:27:40,250 --> 02:27:36,540

MTV we didn't have anything we had

2556

02:27:42,469 --> 02:27:40,260

magazines and we had the albums but you

2557

02:27:44,210 --> 02:27:42,479

didn't hear anybody speak there were no

2558

02:27:45,230 --> 02:27:44,220

interviews there was nothing going on

2559

02:27:48,230 --> 02:27:45,240

nothing

2560

02:27:49,250 --> 02:27:48,240

so to go back from the way that I was

2561

02:27:51,530 --> 02:27:49,260

raised

2562

02:27:54,650 --> 02:27:51,540

and and went through kiss and I went

2563

02:27:56,270 --> 02:27:54,660

through kiss from the very very very

2564

02:27:58,910 --> 02:27:56,280

beginning

2565

02:28:01,010 --> 02:27:58,920

to watch this documentary and to hear

2566

02:28:04,190 --> 02:28:01,020

Ace talk

2567

02:28:08,270 --> 02:28:04,200

and that was mind-blowing Peter Chris

2568

02:28:09,590 --> 02:28:08,280

you know and and this early footage I I

2569

02:28:15,770 --> 02:28:09,600

no

2570

02:28:17,389 --> 02:28:15,780

big time to see that in in this

2571

02:28:19,429 --> 02:28:17,399

documentary and I didn't even know about

2572

02:28:21,770 --> 02:28:19,439

it it just popped up in my feed it was a

2573

02:28:23,809 --> 02:28:21,780

new release and I guess whatever

2574

02:28:25,730 --> 02:28:23,819

streaming platform I saw them they just

2575

02:28:28,730 --> 02:28:25,740

picked it up but it came out you could

2576

02:28:31,610 --> 02:28:28,740

tell it's news 2021 they they talk about

2577

02:28:34,250 --> 02:28:31,620

some of the things uh going down today

2578

02:28:35,570 --> 02:28:34,260

um but Tommy Thayer okay now I wanted to

2579

02:28:37,610 --> 02:28:35,580

get to this I got to get to a break and

2580

02:28:38,710 --> 02:28:37,620

I'll get back to the phone calls Tommy

2581

02:28:44,690 --> 02:28:38,720

Thayer

2582

02:28:46,910 --> 02:28:44,700

um was a friend of mine

2583

02:28:48,950 --> 02:28:46,920

back in the 80s when he was in a band

2584

02:28:51,110 --> 02:28:48,960

called black and blue and Tommy man he

2585

02:28:55,070 --> 02:28:51,120

hit the hair he had the attitude

2586

02:28:56,570 --> 02:28:55,080

and uh and and he was great I love Tommy

2587

02:29:00,410 --> 02:28:56,580

Thayer

2588

02:29:03,590 --> 02:29:00,420

um his relationship with kiss and what

2589

02:29:05,630 --> 02:29:03,600

grew out from that is something that

2590

02:29:09,469 --> 02:29:05,640

just to this day just freaks me out

2591

02:29:13,750 --> 02:29:09,479

because of how we were friends and I'm

2592

02:29:22,070 --> 02:29:19,490

85 86 87 uh those three years three four

2593

02:29:24,410 --> 02:29:22,080

years uh hanging out with Tommy and and

2594

02:29:26,270 --> 02:29:24,420

what he is doing today with kiss and to

2595

02:29:27,710 --> 02:29:26,280

see him in this documentary

2596

02:29:30,290 --> 02:29:27,720

um I always thought he was an incredible

2597

02:29:32,870 --> 02:29:30,300

player but he had a great a great head

2598

02:29:34,490 --> 02:29:32,880

and a just a great personality and a

2599

02:29:36,950 --> 02:29:34,500

great smile he deserves everything

2600

02:29:39,710 --> 02:29:36,960

that's happening to him today but to see

2601
02:29:42,290 --> 02:29:39,720
that part I didn't know

2602
02:29:44,210 --> 02:29:42,300
I didn't know he's like a tour manager

2603
02:29:48,110 --> 02:29:44,220
for Kiss

2604
02:29:50,450 --> 02:29:48,120
yeah I did I I knew none of that I just

2605
02:29:52,670 --> 02:29:50,460
thought he got the uh the guitar gig you

2606
02:29:55,730 --> 02:29:52,680
know he went out and auditioned one day

2607
02:29:57,889 --> 02:29:55,740
that's what I thought was going on and

2608
02:30:02,950 --> 02:29:57,899
it just it was just a great documentary

2609
02:30:07,190 --> 02:30:05,510
k-i-s-s-t-o-r-y it's two parts

2610
02:30:10,969 --> 02:30:07,200
um I'm gonna get to a break and I'll

2611
02:30:13,550 --> 02:30:10,979
come back to uh uh more phone calls

2612
02:30:14,870 --> 02:30:13,560
um oh oh oh you know what since we're

2613
02:30:17,450 --> 02:30:14,880

talking about music

2614

02:30:22,130 --> 02:30:17,460

another thing about kiss

2615

02:30:24,230 --> 02:30:22,140

they've got Dave Grohl and and and uh

2616

02:30:28,490 --> 02:30:24,240

um you know other personalities

2617

02:30:31,670 --> 02:30:28,500

commenting on kiss and and how uh uh you

2618

02:30:34,250 --> 02:30:31,680

know influence on them uh growing up

2619

02:30:36,530 --> 02:30:34,260

and and I agree with all of that but

2620

02:30:38,870 --> 02:30:36,540

there was something

2621

02:30:41,270 --> 02:30:38,880

um that and they talk a lot about Bill

2622

02:30:44,870 --> 02:30:41,280

coin and Bob Ezra and you know and

2623

02:30:46,550 --> 02:30:44,880

things anyway you know the production

2624

02:30:49,130 --> 02:30:46,560

kiss

2625

02:30:52,309 --> 02:30:49,140

went through that period those first

2626
02:30:54,889 --> 02:30:52,319
four or five records those those albums

2627
02:30:58,309 --> 02:30:54,899
until Bob ezrin came in

2628
02:31:00,590 --> 02:30:58,319
were those were simple songs

2629
02:31:03,710 --> 02:31:00,600
but yet complex

2630
02:31:07,730 --> 02:31:03,720
right they were everything was anthems

2631
02:31:10,730 --> 02:31:07,740
and and to think about Strutter you know

2632
02:31:13,250 --> 02:31:10,740
and and you know the cold gin and how

2633
02:31:18,050 --> 02:31:13,260
long ago those were written and how they

2634
02:31:21,050 --> 02:31:18,060
stand up today and Aces uh guitar solo

2635
02:31:25,130 --> 02:31:21,060
work and how that was brought into the

2636
02:31:28,130 --> 02:31:25,140
band again I I I I had a different view

2637
02:31:32,090 --> 02:31:28,140
of it growing up and then seeing it now

2638
02:31:33,650 --> 02:31:32,100

and how they put it together was uh very

2639

02:31:37,010 --> 02:31:33,660

very interesting

2640

02:31:40,370 --> 02:31:37,020

old songs that they had written it

2641

02:31:41,690 --> 02:31:40,380

before kiss you know it's Paul and Gene

2642

02:31:44,570 --> 02:31:41,700

and they went you know what this isn't

2643

02:31:48,650 --> 02:31:44,580

working we need to go back and and and

2644

02:31:50,990 --> 02:31:48,660

and just write new material and that's

2645

02:31:53,630 --> 02:31:51,000

that's what uh popped up on those first

2646

02:31:55,849 --> 02:31:53,640

three records so there you go history it

2647

02:31:57,650 --> 02:31:55,859

was amazing it was amazing to me I'm

2648

02:31:58,969 --> 02:31:57,660

gonna take a quick break this is Fade to

2649

02:32:01,010 --> 02:31:58,979

Black I'll come back with more of your

2650

02:32:04,010 --> 02:32:01,020

phone calls one segment left it's

2651
02:32:06,170 --> 02:32:04,020
Thursday night it is fader night open

2652
02:32:11,000 --> 02:32:06,180
lines all night long I'm your assuming

2653
02:32:17,020 --> 02:32:14,830
[Music]

2654
02:32:32,650 --> 02:32:17,030
thank you

2655
02:32:33,930 --> 02:32:32,660
[Music]

2656
02:32:37,790 --> 02:32:33,940
[Applause]

2657
02:32:41,929 --> 02:32:37,800
[Music]

2658
02:32:53,870 --> 02:32:44,389
you're listening to Jimmy church and

2659
02:33:02,750 --> 02:32:56,510
hit my boy Jimmy Church on Jimmy

2660
02:33:02,760 --> 02:33:10,309
reading a book will not make you smarter

2661
02:33:15,710 --> 02:33:12,410
oh fate or not it's Jimmy church here

2662
02:33:17,990 --> 02:33:15,720
you've seen me with my thunderstorm now

2663
02:33:20,270 --> 02:33:18,000

you can purify the air in your home and

2664

02:33:22,550 --> 02:33:20,280

get healthy clean fresh smelling air and

2665

02:33:24,410 --> 02:33:22,560

eliminate odors just like I do right

2666

02:33:27,110 --> 02:33:24,420

here in the bunker the Eden Pier

2667

02:33:29,510 --> 02:33:27,120

thunderstorm uses oxy technology that

2668

02:33:31,849 --> 02:33:29,520

naturally sends out O3 molecules into

2669

02:33:34,070 --> 02:33:31,859

the air which seek out odors and air

2670

02:33:36,469 --> 02:33:34,080

pollutants in your home and destroys

2671

02:33:39,349 --> 02:33:36,479

them it's called a thunderstorm because

2672

02:33:41,690 --> 02:33:39,359

it purifies the air just like after a

2673

02:33:44,510 --> 02:33:41,700

thunderstorm and right now you can save

2674

02:33:47,750 --> 02:33:44,520

200 on an Eden Pure thunderstorm three

2675

02:33:50,030 --> 02:33:47,760

pack for whole home protection with this

2676
02:33:51,670 --> 02:33:50,040
special offer you're getting three units

2677
02:33:55,730 --> 02:33:51,680
for under 200

2678
02:33:59,690 --> 02:33:55,740
seriously go to edenpuredeals.com and

2679
02:34:02,929 --> 02:33:59,700
use fader3 shipping is free and it's

2680
02:34:06,590 --> 02:34:02,939
easy just scroll down you'll see my name

2681
02:34:09,770 --> 02:34:06,600
right there Jimmy Church click on it and

2682
02:34:12,969 --> 02:34:09,780
get your deal today that's EdenPURE

2683
02:34:16,270 --> 02:34:12,979
deals dot com

2684
02:34:18,349 --> 02:34:16,280
this is Billy Carson founder and CEO of

2685
02:34:20,630 --> 02:34:18,359
forbiddenknowledge.tv forbiddenknowledge

2686
02:34:22,250 --> 02:34:20,640
dot TV is the fastest growing in one of

2687
02:34:24,050 --> 02:34:22,260
the most watched networks in the world

2688
02:34:25,790 --> 02:34:24,060

and I would like to personally invite

2689

02:34:28,130 --> 02:34:25,800

you to check out our expanding library

2690

02:34:30,469 --> 02:34:28,140

of TV film lectures and special

2691

02:34:32,990 --> 02:34:30,479

presentations forbiddenknowledge dot TV

2692

02:34:35,809 --> 02:34:33,000

has over 6 000 videos covering lost

2693

02:34:37,370 --> 02:34:35,819

history Health UFOs spirituality and our

2694

02:34:39,710 --> 02:34:37,380

future we are committed to our community

2695

02:34:42,290 --> 02:34:39,720

and with my personal invitation you can

2696

02:34:43,570 --> 02:34:42,300

right now get your own free 30-day

2697

02:34:45,950 --> 02:34:43,580

membership at

2698

02:34:47,809 --> 02:34:45,960

forbiddenknowledge.tv your own library

2699

02:34:51,550 --> 02:34:47,819

of information starts today at

2700

02:34:54,530 --> 02:34:51,560

forbiddenknowledge dot TV

2701
02:34:57,730 --> 02:34:54,540
your one million gigawatt paranormal

2702
02:34:59,450 --> 02:34:57,740
Powerhouse kunxdb

2703
02:35:01,490 --> 02:34:59,460
BX

2704
02:35:04,010 --> 02:35:01,500
are you ready to read about true

2705
02:35:06,889 --> 02:35:04,020
paranormal events Unix media publishes

2706
02:35:09,290 --> 02:35:06,899
non-fiction books about UFOs ghosts and

2707
02:35:12,410 --> 02:35:09,300
haunted places time anomalies Cryptid

2708
02:35:14,750 --> 02:35:12,420
creatures and more just like kunxdb

2709
02:35:17,349 --> 02:35:14,760
radio it's all about unexplained

2710
02:35:19,730 --> 02:35:17,359
phenomena visit

2711
02:35:21,830 --> 02:35:19,740
www.unxmedia.com to see our list of

2712
02:35:24,349 --> 02:35:21,840
great book titles by Debbie ziegelmeier

2713
02:35:26,929 --> 02:35:24,359

Gene Walker Devin Istrum Wayne Lawrence

2714

02:35:30,849 --> 02:35:26,939

Bill Spicer and yours truly Margie K

2715

02:35:35,510 --> 02:35:33,410

introducing the game changer blend from

2716

02:35:37,849 --> 02:35:35,520

River Moon coffee that delivers a

2717

02:35:40,550 --> 02:35:37,859

customized blend made specifically for

2718

02:35:43,910 --> 02:35:40,560

the fade or knots if the game is rigged

2719

02:35:46,670 --> 02:35:43,920

change the game it's a bolder cup with

2720

02:35:48,889 --> 02:35:46,680

some bite Game Changer is the coffee of

2721

02:35:51,290 --> 02:35:48,899

choice for those that prefer an organic

2722

02:35:54,710 --> 02:35:51,300

dark roast that is slightly lighter and

2723

02:35:57,230 --> 02:35:54,720

milder but it's still dark with wild

2724

02:35:59,750 --> 02:35:57,240

notes of pecans and chocolate with a

2725

02:36:01,910 --> 02:35:59,760

rich balanced full-bodied cup that is

2726
02:36:04,610 --> 02:36:01,920
roasted to Perfection or a great coffee

2727
02:36:08,090 --> 02:36:04,620
to start your day as an after dinner

2728
02:36:10,849 --> 02:36:08,100
coffee or anywhere in between Artisan

2729
02:36:13,190 --> 02:36:10,859
small batch roasted to Perfection USDA

2730
02:36:15,950 --> 02:36:13,200
certified organic all River Moon coffee

2731
02:36:18,650 --> 02:36:15,960
is freshly roasted and packaged in the

2732
02:36:20,690 --> 02:36:18,660
USA just go to rivermooncoffee.com or

2733
02:36:24,050 --> 02:36:20,700
click on the banners over on our site

2734
02:36:26,150 --> 02:36:24,060
and use the promo code f2b blend for 15

2735
02:36:29,570 --> 02:36:26,160
off of your order today

2736
02:36:34,429 --> 02:36:31,969
are you intrigued by paranormal talk

2737
02:36:37,370 --> 02:36:34,439
radio you'll love the new paranormal

2738
02:36:39,230 --> 02:36:37,380

radio app from talk stream live

2739

02:36:42,110 --> 02:36:39,240

you'll find a great selection of talk

2740

02:36:44,750 --> 02:36:42,120

shows covering UFOs ghosts strange

2741

02:36:46,969 --> 02:36:44,760

phenomena and much more download the

2742

02:36:49,010 --> 02:36:46,979

Paranormal radio app now and start

2743

02:36:51,110 --> 02:36:49,020

listening to the very best in paranormal

2744

02:36:53,150 --> 02:36:51,120

talk entertainment including the network

2745

02:36:55,969 --> 02:36:53,160

you're listening to right now the

2746

02:36:58,370 --> 02:36:55,979

Paranormal radio app free in Google Play

2747

02:37:02,690 --> 02:36:58,380

and the IOS app store

2748

02:37:02,700 --> 02:37:06,710

radio.com

2749

02:37:12,050 --> 02:37:10,070

it's not a lifestyle we chose we were

2750

02:37:17,390 --> 02:37:12,060

born this way

2751
02:37:31,790 --> 02:37:28,200
[Music]

2752
02:37:36,170 --> 02:37:33,889
is

2753
02:37:37,920 --> 02:37:36,180
Welcome Back Fade to Black I am your

2754
02:37:43,370 --> 02:37:37,930
host Jimmy Church

2755
02:37:45,110 --> 02:37:43,380
[Music]

2756
02:37:47,630 --> 02:37:45,120
talking some rock and roll it's Thursday

2757
02:37:49,790 --> 02:37:47,640
night it's fader night it's open lines

2758
02:37:52,910 --> 02:37:49,800
all night long black and blue Jamie St

2759
02:37:56,090 --> 02:37:52,920
James Tommy Thayer Jeff whoop

2760
02:37:59,650 --> 02:37:56,100
whoop Warner Jeff woo the guitar player

2761
02:38:04,010 --> 02:37:59,660
in black and blue I saw them

2762
02:38:06,710 --> 02:38:04,020
uh man it was down in Anaheim

2763
02:38:08,450 --> 02:38:06,720

trying to think the stage rotated the

2764

02:38:12,710 --> 02:38:08,460

Celebrity Theater I think it was called

2765

02:38:16,070 --> 02:38:12,720

with Y and T they opened for Y and T

2766

02:38:18,530 --> 02:38:16,080

and uh and anyway so black and blue and

2767

02:38:20,270 --> 02:38:18,540

white yeah they're a great band right

2768

02:38:20,990 --> 02:38:20,280

okay cool I was there to see black and

2769

02:38:23,210 --> 02:38:21,000

blue

2770

02:38:25,130 --> 02:38:23,220

and Jeff whoop

2771

02:38:29,690 --> 02:38:25,140

that was his name whoop

2772

02:38:32,750 --> 02:38:29,700

that guy wore like hot pants

2773

02:38:34,490 --> 02:38:32,760

and Tennis Shoes that's it no shoes you

2774

02:38:38,450 --> 02:38:34,500

know they just wore these really short

2775

02:38:40,730 --> 02:38:38,460

shorts and and he ran around that stage

2776

02:38:45,290 --> 02:38:40,740

like a crazy man and he would take his

2777

02:38:46,010 --> 02:38:45,300

his picks and flip them up way in the

2778

02:38:48,230 --> 02:38:46,020

air

2779

02:38:50,809 --> 02:38:48,240

10 feet and catch him in his mouth and

2780

02:38:53,389 --> 02:38:50,819

spit him out into the audience

2781

02:38:55,730 --> 02:38:53,399

all night long man I could take my eyes

2782

02:38:58,130 --> 02:38:55,740

off of them okay you know and there's

2783

02:39:00,230 --> 02:38:58,140

Tommy he's on stage there's Jamie's age

2784

02:39:02,929 --> 02:39:00,240

I didn't see any of that her drummer was

2785

02:39:04,849 --> 02:39:02,939

really I just watched Jeff whoop

2786

02:39:07,130 --> 02:39:04,859

that's why we call him Jeff whoop his

2787

02:39:09,050 --> 02:39:07,140

last name was um

2788

02:39:10,250 --> 02:39:09,060

I can't think of his last name Jeff

2789

02:39:13,010 --> 02:39:10,260

whoop

2790

02:39:14,570 --> 02:39:13,020

maybe his last name was moved he was so

2791

02:39:17,210 --> 02:39:14,580

cool I love black and blue they were a

2792

02:39:19,250 --> 02:39:17,220

good band they um that one hit that they

2793

02:39:21,770 --> 02:39:19,260

had on that first record did they only

2794

02:39:23,929 --> 02:39:21,780

do one maybe two records came out like

2795

02:39:27,410 --> 02:39:23,939

84 85.

2796

02:39:29,030 --> 02:39:27,420

I I don't know but that song 18 that was

2797

02:39:32,389 --> 02:39:29,040

good that was good and they were good

2798

02:39:34,070 --> 02:39:32,399

band they were solid all right Jeff

2799

02:39:35,389 --> 02:39:34,080

whoop

2800

02:39:42,349 --> 02:39:35,399

s

2801

02:39:44,270 --> 02:39:42,359

um my uh my friend back then Mick uh the

2802

02:39:46,849 --> 02:39:44,280

singer in my band

2803

02:39:49,190 --> 02:39:46,859

uh he was really good friends with whoop

2804

02:39:52,130 --> 02:39:49,200

and uh I think that's how I met I think

2805

02:39:55,150 --> 02:39:52,140

I think Mick introduced me to Tommy

2806

02:40:00,590 --> 02:39:58,730

yeah maybe I don't know I don't know I

2807

02:40:02,690 --> 02:40:00,600

don't know I I don't know we're going

2808

02:40:07,190 --> 02:40:02,700

back a long ways man this is almost 40

2809

02:40:11,090 --> 02:40:07,200

years so I I I I can't

2810

02:40:12,950 --> 02:40:11,100

I mean I saw them probably in 80

2811

02:40:16,070 --> 02:40:12,960

85.

2812

02:40:17,570 --> 02:40:16,080

I'm guessing here 85

2813

02:40:19,429 --> 02:40:17,580

celebrity theater

2814

02:40:20,929 --> 02:40:19,439

yeah I always remember the Celebrity

2815

02:40:23,389 --> 02:40:20,939

Theater because I had a stage that

2816

02:40:25,150 --> 02:40:23,399

rotated it was pretty cool so you had to

2817

02:40:28,550 --> 02:40:25,160

wait yeah

2818

02:40:31,130 --> 02:40:28,560

it was this huge round stage and the

2819

02:40:31,730 --> 02:40:31,140

whole place was round right

2820

02:40:33,530 --> 02:40:31,740

um

2821

02:40:35,809 --> 02:40:33,540

so there wasn't a bad seat in the house

2822

02:40:37,730 --> 02:40:35,819

you just had to wait for the stage to

2823

02:40:39,770 --> 02:40:37,740

come back around

2824

02:40:42,349 --> 02:40:39,780

um but that's what they did I don't even

2825

02:40:44,809 --> 02:40:42,359

know if it's still there the Celebrity

2826
02:40:46,730 --> 02:40:44,819
Theater I think yeah celebrity theater

2827
02:40:49,550 --> 02:40:46,740
in Anaheim

2828
02:40:51,110 --> 02:40:49,560
Jill just said I was five in 85. thank

2829
02:40:53,630 --> 02:40:51,120
you for that Jill

2830
02:40:57,429 --> 02:40:53,640
thank you so much let me let me pop this

2831
02:41:03,889 --> 02:41:01,730
I was 22. oh man those are good days

2832
02:41:05,630 --> 02:41:03,899
those are good days all right let's go

2833
02:41:08,510 --> 02:41:05,640
back to phones hi you're live on faded

2834
02:41:18,349 --> 02:41:11,030
you're live

2835
02:41:25,550 --> 02:41:20,530
hello bye

2836
02:41:29,030 --> 02:41:25,560
okay let's try this one more time

2837
02:41:30,830 --> 02:41:29,040
can you hear me yeah I can who's calling

2838
02:41:34,070 --> 02:41:30,840

oh my God

2839

02:41:37,130 --> 02:41:34,080

my name is Ashley hi Ashley how are you

2840

02:41:42,469 --> 02:41:39,530

Atlanta Georgia oh my gosh I can't

2841

02:41:46,670 --> 02:41:42,479

believe I got through you did

2842

02:41:47,929 --> 02:41:46,680

you did now calm down Ashley okay my

2843

02:41:51,969 --> 02:41:47,939

daughter is going

2844

02:41:57,230 --> 02:41:54,770

what's your daughter's name my what's

2845

02:42:00,050 --> 02:41:57,240

your daughter's name Julia Julia her

2846

02:42:02,150 --> 02:42:00,060

name is Julia she's seven years old and

2847

02:42:04,730 --> 02:42:02,160

she will not go to sleep without

2848

02:42:06,410 --> 02:42:04,740

listening to you oh man you know how

2849

02:42:11,990 --> 02:42:06,420

awesome that is

2850

02:42:14,270 --> 02:42:12,000

awesome and this is a family show right

2851

02:42:17,389 --> 02:42:14,280

that I I behave

2852

02:42:21,469 --> 02:42:17,399

right pretty it is my my husband

2853

02:42:24,770 --> 02:42:21,479

introduced me to listening to you and my

2854

02:42:27,590 --> 02:42:24,780

daughter she just fell in love with you

2855

02:42:31,429 --> 02:42:27,600

that's awesome well tell Julia I said hi

2856

02:42:34,610 --> 02:42:31,439

no here you play this back for her later

2857

02:42:38,150 --> 02:42:34,620

so okay I will oh no hold on hold on

2858

02:42:41,210 --> 02:42:38,160

Ashley Ashley Ashley Ashley hold on take

2859

02:42:44,030 --> 02:42:41,220

a deep breath let me do my thing play

2860

02:42:48,530 --> 02:42:44,040

this back for her later

2861

02:42:50,809 --> 02:42:48,540

hi Julia go back Lee tappy

2862

02:42:52,620 --> 02:42:50,819

there you go okay Ashley what's on your

2863

02:42:54,349 --> 02:42:52,630

mind tonight

2864

02:42:56,570 --> 02:42:54,359

[Music]

2865

02:42:58,130 --> 02:42:56,580

I don't even know what to say I didn't

2866

02:43:01,010 --> 02:42:58,140

know I was going to get through she's

2867

02:43:03,410 --> 02:43:01,020

gonna lose her mind Julie is gonna lose

2868

02:43:04,969 --> 02:43:03,420

her mind

2869

02:43:07,309 --> 02:43:04,979

it's gonna be honest it really is yeah

2870

02:43:10,070 --> 02:43:07,319

that's gonna be awesome I totally dig it

2871

02:43:16,309 --> 02:43:10,080

okay so uh what's going on you're in

2872

02:43:26,330 --> 02:43:22,330

what's that no she's in no we just um

2873

02:43:28,670 --> 02:43:26,340

enjoying finally it's fall season my

2874

02:43:30,710 --> 02:43:28,680

Julie is in gymnastics so she was in

2875

02:43:32,929 --> 02:43:30,720

gymnastics all night tonight so she's

2876

02:43:35,389 --> 02:43:32,939

that's why she didn't make it up

2877

02:43:37,730 --> 02:43:35,399

ah fair enough fair enough but she'll

2878

02:43:41,809 --> 02:43:37,740

get the replay tomorrow and she'll go

2879

02:43:45,469 --> 02:43:41,819

dang it man gymnastics or Jimmy Church

2880

02:43:48,530 --> 02:43:45,479

uh Julia stay in gymnastics but we can

2881

02:43:50,990 --> 02:43:48,540

do this anytime yeah so uh what why do

2882

02:43:55,070 --> 02:43:51,000

you listen to fade to black Ashley

2883

02:44:00,650 --> 02:43:57,290

I don't know just something about it

2884

02:44:02,450 --> 02:44:00,660

like so when I met my fiance he he

2885

02:44:05,330 --> 02:44:02,460

always listened to you

2886

02:44:08,270 --> 02:44:05,340

and I I always had a hard time going to

2887

02:44:10,490 --> 02:44:08,280

bed like I I can never really sleep well

2888

02:44:12,830 --> 02:44:10,500

and he's like oh just

2889

02:44:14,570 --> 02:44:12,840

listen to him like and something about

2890

02:44:17,450 --> 02:44:14,580

listening to the way you talk about

2891

02:44:20,630 --> 02:44:17,460

things and your voice it's just

2892

02:44:23,889 --> 02:44:20,640

I'm like it just relaxes me and I fall

2893

02:44:28,190 --> 02:44:26,330

and then I wake up and I'm mad because

2894

02:44:29,809 --> 02:44:28,200

I'm like wait a minute I like what you

2895

02:44:32,270 --> 02:44:29,819

were talking about and I'm like I wanted

2896

02:44:34,070 --> 02:44:32,280

to hear that yeah yeah so then I had to

2897

02:44:37,550 --> 02:44:34,080

and then I had to go back and read with

2898

02:44:40,309 --> 02:44:37,560

them do you know how many

2899

02:44:42,530 --> 02:44:40,319

um people come up to me

2900

02:44:45,650 --> 02:44:42,540

um and I would say more so women than

2901
02:44:47,330 --> 02:44:45,660
men I think men can stay awake and and

2902
02:44:49,670 --> 02:44:47,340
listen to the show but you know it's

2903
02:44:52,610 --> 02:44:49,680
it's you know they're interested in but

2904
02:44:54,290 --> 02:44:52,620
how many women not my not my not my

2905
02:44:56,870 --> 02:44:54,300
husband he'll fall asleep he'll fall

2906
02:44:59,270 --> 02:44:56,880
asleep but women women will come up to

2907
02:45:02,330 --> 02:44:59,280
me they go man you're the best

2908
02:45:05,270 --> 02:45:02,340
I can pass out I can listen to you and

2909
02:45:07,910 --> 02:45:05,280
I'm asleep in 10 minutes I was like okay

2910
02:45:09,830 --> 02:45:07,920
all right all right all right I don't

2911
02:45:12,290 --> 02:45:09,840
know what it is I don't know what it is

2912
02:45:15,170 --> 02:45:12,300
and then I get mad the next morning I'm

2913
02:45:17,690 --> 02:45:15,180

like wait a minute I wanted to hear that

2914

02:45:20,990 --> 02:45:17,700

that's too funny I mean that is too

2915

02:45:24,110 --> 02:45:21,000

funny well also it must it must

2916

02:45:25,790 --> 02:45:24,120

stimulate some pretty crazy dreams do

2917

02:45:29,090 --> 02:45:25,800

you have crazy dreams listening to Fade

2918

02:45:34,490 --> 02:45:31,849

no it's actually I actually won't sleep

2919

02:45:38,450 --> 02:45:34,500

through the night no dreams

2920

02:45:40,849 --> 02:45:38,460

oh that's even crazy I usually don't I

2921

02:45:43,790 --> 02:45:40,859

don't normally sleep well but if I fall

2922

02:45:45,830 --> 02:45:43,800

asleep with having listening to you I

2923

02:45:49,130 --> 02:45:45,840

will sleep through the night with like

2924

02:45:50,510 --> 02:45:49,140

the best night and will have no dreams

2925

02:45:53,870 --> 02:45:50,520

so

2926

02:45:57,550 --> 02:45:53,880

um have you have you had a an experience

2927

02:46:03,889 --> 02:46:01,130

not a UFO but I've seen a ghost

2928

02:46:07,670 --> 02:46:03,899

what happened

2929

02:46:11,330 --> 02:46:07,680

uh my parents house we have a ghost that

2930

02:46:18,170 --> 02:46:15,190

so and I believe he was in the

2931

02:46:20,290 --> 02:46:18,180

Confederate Army

2932

02:46:23,990 --> 02:46:20,300

just because of the way I saw him dress

2933

02:46:27,050 --> 02:46:24,000

really oh this is good Ashley okay so

2934

02:46:34,429 --> 02:46:30,590

not much he seems to be friendly he

2935

02:46:38,090 --> 02:46:34,439

hasn't messed with us but I I when I saw

2936

02:46:40,309 --> 02:46:38,100

him like it was a full body like operate

2937

02:46:42,650 --> 02:46:40,319

like like I could see like head to toe

2938

02:46:44,450 --> 02:46:42,660

and he was standing on my parents front

2939

02:46:46,910 --> 02:46:44,460

porch

2940

02:46:49,670 --> 02:46:46,920

and at first I was getting in the car

2941

02:46:51,889 --> 02:46:49,680

and I thought it was my dad and I turned

2942

02:46:54,349 --> 02:46:51,899

back around and he was gone

2943

02:46:56,210 --> 02:46:54,359

and I looked and I was like nobody's

2944

02:46:58,670 --> 02:46:56,220

home no other cars were in the driveway

2945

02:47:00,910 --> 02:46:58,680

and I was like I know I saw him there

2946

02:47:05,210 --> 02:47:00,920

[Music]

2947

02:47:06,950 --> 02:47:05,220

oh so what do you did were your parents

2948

02:47:09,170 --> 02:47:06,960

um and other family members seeing the

2949

02:47:11,270 --> 02:47:09,180

same ghosts because you said Ashley I

2950

02:47:14,330 --> 02:47:11,280

just want to understand you said a ghost

2951

02:47:18,530 --> 02:47:14,340

haunts my parents house right so is

2952

02:47:20,650 --> 02:47:18,540

everybody having uh the experiences with

2953

02:47:26,030 --> 02:47:20,660

this ghost

2954

02:47:31,790 --> 02:47:28,370

um my I've seen him and my dad has seen

2955

02:47:37,969 --> 02:47:34,429

and what do they say

2956

02:47:40,790 --> 02:47:37,979

oh oh we know he's here I mean we we

2957

02:47:43,550 --> 02:47:40,800

think he was in the Confederate Army and

2958

02:47:47,630 --> 02:47:43,560

but he may have

2959

02:47:49,790 --> 02:47:47,640

lived in this house and died in it we

2960

02:47:51,770 --> 02:47:49,800

don't think he died in the war he we

2961

02:47:54,349 --> 02:47:51,780

think he died in the house oh this is

2962

02:47:56,570 --> 02:47:54,359

this house was built this is an old old

2963

02:47:59,389 --> 02:47:56,580

house and my parents remodeled it was

2964

02:48:09,849 --> 02:47:59,399

moved from one location to where it is

2965

02:48:15,170 --> 02:48:12,410

where did it come from do you know what

2966

02:48:16,630 --> 02:48:15,180

what town or what part of Atlanta it got

2967

02:48:19,670 --> 02:48:16,640

moved from

2968

02:48:22,190 --> 02:48:19,680

somewhere like Marietta or Roswell or

2969

02:48:24,469 --> 02:48:22,200

somewhere like South like like downtown

2970

02:48:27,230 --> 02:48:24,479

Atlanta somewhere oh that is I don't

2971

02:48:31,070 --> 02:48:27,240

remember where that is so awesome that

2972

02:48:32,990 --> 02:48:31,080

is so awesome yeah yeah and uh but so

2973

02:48:36,650 --> 02:48:33,000

you're saying Confederate so it's a

2974

02:48:42,410 --> 02:48:36,660

Confederate uniform it's not a Yankee

2975

02:48:48,110 --> 02:48:45,770

um and can I ask you a couple of more

2976

02:48:50,090 --> 02:48:48,120

questions is that okay

2977

02:48:52,790 --> 02:48:50,100

that's fine okay

2978

02:48:56,750 --> 02:48:52,800

um you said you saw him head to toe

2979

02:49:00,290 --> 02:48:56,760

did you see did you see his face

2980

02:49:01,929 --> 02:49:00,300

yes and it was really creepy like and he

2981

02:49:04,490 --> 02:49:01,939

looked like he was looking right at me

2982

02:49:07,969 --> 02:49:04,500

oh man

2983

02:49:10,730 --> 02:49:07,979

what did he look sad or you said

2984

02:49:14,870 --> 02:49:10,740

angry but I mean

2985

02:49:16,969 --> 02:49:14,880

um no no you didn't look angry okay but

2986

02:49:19,969 --> 02:49:16,979

he didn't look sad like he just kind of

2987

02:49:25,730 --> 02:49:19,979

looked like he was just kind of like

2988

02:49:27,889 --> 02:49:25,740

like stuck oh man hey can you guys or

2989

02:49:33,530 --> 02:49:27,899

have you tried to make contact or do you

2990

02:49:38,030 --> 02:49:35,330

or watch too many horror movies about

2991

02:49:39,889 --> 02:49:38,040

like doing Ouija boards I'm like I'm I'm

2992

02:49:42,770 --> 02:49:39,899

not touching those things

2993

02:49:44,870 --> 02:49:42,780

not doing that that's probably a good

2994

02:49:47,030 --> 02:49:44,880

idea that's probably a good you need to

2995

02:49:49,010 --> 02:49:47,040

have a professional

2996

02:49:50,630 --> 02:49:49,020

yeah and you may not you

2997

02:49:51,410 --> 02:49:50,640

there you may reach something else that

2998

02:49:54,469 --> 02:49:51,420

may not

2999

02:49:56,929 --> 02:49:54,479

that's right that's right no yeah not

3000

02:50:01,450 --> 02:49:56,939

going that to that point

3001

02:50:06,410 --> 02:50:03,410

we

3002

02:50:09,349 --> 02:50:06,420

all right so I moved in here with my

3003

02:50:11,750 --> 02:50:09,359

daughter when she was about two and a

3004

02:50:15,190 --> 02:50:11,760

half and my parents got the place about

3005

02:50:19,490 --> 02:50:15,200

a year before right

3006

02:50:22,550 --> 02:50:19,500

okay so five six years okay well hold on

3007

02:50:24,770 --> 02:50:22,560

hold on let's back up your parents were

3008

02:50:27,170 --> 02:50:24,780

there before you moved in with them

3009

02:50:29,389 --> 02:50:27,180

were your parents did your parents but

3010

02:50:31,309 --> 02:50:29,399

the only reason they were here before me

3011

02:50:33,710 --> 02:50:31,319

is that it was during the remodeling

3012

02:50:35,929 --> 02:50:33,720

process I was in an apartment while they

3013

02:50:38,990 --> 02:50:35,939

were remodeling okay but my question oh

3014

02:50:40,730 --> 02:50:39,000

totally cool my question is were you did

3015

02:50:44,570 --> 02:50:40,740

your parents see the ghost before you

3016

02:50:52,070 --> 02:50:46,429

no

3017

02:50:55,130 --> 02:50:52,080

were all in the house then we started

3018

02:50:57,410 --> 02:50:55,140

hearing it no one saw him we heard him

3019

02:50:58,910 --> 02:50:57,420

so like let's say for instance like my

3020

02:51:00,889 --> 02:50:58,920

parents would travel a lot because my

3021

02:51:03,230 --> 02:51:00,899

sister was in college

3022

02:51:05,990 --> 02:51:03,240

they would go out to visit her I knew

3023

02:51:09,610 --> 02:51:06,000

nobody was in the house but yet I would

3024

02:51:13,670 --> 02:51:09,620

hear footsteps I would hear a TV turn on

3025

02:51:15,650 --> 02:51:13,680

lights would turn on and off

3026

02:51:19,250 --> 02:51:15,660

yeah

3027

02:51:20,630 --> 02:51:19,260

I think Ashley don't freak out I I want

3028

02:51:28,730 --> 02:51:20,640

you to laugh

3029

02:51:28,740 --> 02:51:34,010

have a connection

3030

02:51:40,130 --> 02:51:36,770

if it's in a good way I would believe so

3031

02:51:42,650 --> 02:51:40,140

yeah my grandmother passed away so my

3032

02:51:45,950 --> 02:51:42,660

grandmother passed away about two two

3033

02:51:48,290 --> 02:51:45,960

years ago and she was more of like a

3034

02:51:51,650 --> 02:51:48,300

mother to me than my own mom

3035

02:51:56,510 --> 02:51:51,660

like we were I believe that I

3036

02:51:56,520 --> 02:52:00,830

but my question is

3037

02:52:07,190 --> 02:52:05,389

who see okay who sees who do your

3038

02:52:11,210 --> 02:52:07,200

parents or you

3039

02:52:12,830 --> 02:52:11,220

have more interaction with this ghost

3040

02:52:14,030 --> 02:52:12,840

me

3041

02:52:17,330 --> 02:52:14,040

right

3042

02:52:19,130 --> 02:52:17,340

now why do you think that is

3043

02:52:21,469 --> 02:52:19,140

I don't know

3044

02:52:22,969 --> 02:52:21,479

I've never thought about it that way and

3045

02:52:27,830 --> 02:52:22,979

when was the last time you saw the ghost

3046

02:52:33,769 --> 02:52:30,410

probably about three months ago okay so

3047

02:52:36,650 --> 02:52:33,779

three months ago and and and how often

3048

02:52:38,690 --> 02:52:36,660

it's a couple of times a year once a

3049

02:52:45,290 --> 02:52:38,700

month how often does this encounter

3050

02:52:45,300 --> 02:52:49,550

it's not happened as

3051

02:52:53,929 --> 02:52:51,769

it used to happen all the time like it

3052

02:52:57,190 --> 02:52:53,939

would freak me out right

3053

02:53:01,250 --> 02:52:57,200

have you okay okay

3054

02:53:05,590 --> 02:53:01,260

maybe you should talk to them

3055

02:53:10,130 --> 02:53:05,600

him I said them him

3056

02:53:11,809 --> 02:53:10,140

what do you want right I ask a question

3057

02:53:15,469 --> 02:53:11,819

um you're free to go you don't have to

3058

02:53:19,490 --> 02:53:15,479

be here uh you're not harming us and and

3059

02:53:22,550 --> 02:53:19,500

that's cool but you know uh what's going

3060

02:53:23,990 --> 02:53:22,560

on and and May and

3061

02:53:26,150 --> 02:53:24,000

um

3062

02:53:28,190 --> 02:53:26,160

the ghost isn't necessarily going to

3063

02:53:30,170 --> 02:53:28,200

3063
speak to you but maybe you could say

3064

02:53:34,190 --> 02:53:30,180

something you know ask yes or no

3065

02:53:36,349 --> 02:53:34,200

questions right knock ones for yes you

3066

02:53:39,170 --> 02:53:36,359

know twice for no

3067

02:53:42,230 --> 02:53:39,180

um uh are you looking for something are

3068

02:53:44,090 --> 02:53:42,240

you lost do you need to you know and ask

3069

02:53:47,929 --> 02:53:44,100

them yes or no questions and see if you

3070

02:53:52,130 --> 02:53:49,910

okay yeah

3071

02:53:53,389 --> 02:53:52,140

I mean that's what I would do that's

3072

02:53:56,510 --> 02:53:53,399

what I would do

3073

02:53:58,790 --> 02:53:56,520

um if nobody's uh I've heard this from

3074

02:54:02,450 --> 02:53:58,800

so many different paranormal researchers

3075

02:54:04,070 --> 02:54:02,460

if nothing bad is going on right if

3076

02:54:07,490 --> 02:54:04,080

there's you know nothing physical

3077

02:54:09,650 --> 02:54:07,500

nothing crazy is going on then you're in

3078

02:54:12,950 --> 02:54:09,660

a pretty safe Zone but you should

3079

02:54:15,410 --> 02:54:12,960

probably I mean for your own knowledge

3080

02:54:16,969 --> 02:54:15,420

too as well find out what's going on why

3081

02:54:19,969 --> 02:54:16,979

why is he there

3082

02:54:23,090 --> 02:54:19,979

you know and and here's the other thing

3083

02:54:26,870 --> 02:54:23,100

the house came from another location

3084

02:54:29,510 --> 02:54:26,880

maybe maybe he's lost now and he's stuck

3085

02:54:31,429 --> 02:54:29,520

inside the house instead of being at the

3086

02:54:33,230 --> 02:54:31,439

location where the house came from right

3087

02:54:35,929 --> 02:54:33,240

I'm sure you've thought about that no he

3088

02:54:38,150 --> 02:54:35,939

can't move on right I have thought about

3089

02:54:42,110 --> 02:54:38,160

that yep

3090

02:54:45,170 --> 02:54:42,120

yep and maybe he won't maybe maybe

3091

02:54:47,450 --> 02:54:45,180

you guys enough that is out loud before

3092

02:54:50,269 --> 02:54:47,460

I'm like he's a nice ghost I don't know

3093

02:54:52,790 --> 02:54:50,279

what's going on but like he's not

3094

02:54:57,230 --> 02:54:52,800

harming me he's fine to be here or move

3095

02:54:59,450 --> 02:54:57,240

on I don't know and like is he in one

3096

02:55:07,370 --> 02:54:59,460

specific room or is it all over the

3097

02:55:11,389 --> 02:55:09,230

no it's been a skeptical one but he saw

3098

02:55:12,950 --> 02:55:11,399

him like passing from like one window to

3099

02:55:16,130 --> 02:55:12,960

the next

3100

02:55:19,389 --> 02:55:16,140

and then my husband and I he was over

3101
02:55:22,010 --> 02:55:19,399
here and he saw we saw him together

3102
02:55:25,429 --> 02:55:22,020
across the property

3103
02:55:28,610 --> 02:55:25,439
in the top window of the barn which has

3104
02:55:31,550 --> 02:55:28,620
no stairs to the top window was just

3105
02:55:34,130 --> 02:55:31,560
the top window

3106
02:55:35,510 --> 02:55:34,140
and it was just a space how does that

3107
02:55:40,010 --> 02:55:35,520
happen

3108
02:55:44,510 --> 02:55:42,530
right that's how that was he he was in

3109
02:55:48,170 --> 02:55:44,520
uniform right and the uniform's gray

3110
02:55:50,510 --> 02:55:48,180
right Confederates were gray yeah the

3111
02:55:52,370 --> 02:55:50,520
north the Yankees were blue

3112
02:55:53,830 --> 02:55:52,380
right on

3113
02:55:55,849 --> 02:55:53,840

yeah yeah

3114

02:55:58,910 --> 02:55:55,859

can you

3115

02:56:01,370 --> 02:55:58,920

um Ashley thank you for uh answering my

3116

02:56:05,530 --> 02:56:01,380

questions can you see through him or is

3117

02:56:10,130 --> 02:56:08,809

when I see him it look it looks solid oh

3118

02:56:13,370 --> 02:56:10,140

that's crazy that's why I thought it was

3119

02:56:15,650 --> 02:56:13,380

my dad at one point whoa

3120

02:56:16,910 --> 02:56:15,660

whoa that is crazy same thing for your

3121

02:56:18,730 --> 02:56:16,920

parents

3122

02:56:27,950 --> 02:56:18,740

he appears solid

3123

02:56:31,010 --> 02:56:29,510

I'm the one who's like really ever seen

3124

02:56:35,690 --> 02:56:31,020

seeing him

3125

02:56:39,710 --> 02:56:37,190

all right

3126

02:56:42,830 --> 02:56:39,720

kind of I kind of feel like he kind of

3127

02:56:46,670 --> 02:56:42,840

protects the house yeah yeah yeah I'm

3128

02:56:48,590 --> 02:56:46,680

hip to that you know man just live with

3129

02:56:51,170 --> 02:56:48,600

it I would ask I would ask questions

3130

02:56:54,230 --> 02:56:51,180

that's a really good opportunity see my

3131

02:56:56,090 --> 02:56:54,240

house is haunted but I haven't seen I

3132

02:56:57,889 --> 02:56:56,100

haven't had the opportunity to go dude

3133

02:57:00,170 --> 02:56:57,899

what's up you know what are you doing I

3134

02:57:11,030 --> 02:57:00,180

haven't had that opportunity but I hear

3135

02:57:16,670 --> 02:57:14,090

believe in that stuff and I I know

3136

02:57:18,170 --> 02:57:16,680

there's like ghosts or Paranormal

3137

02:57:20,389 --> 02:57:18,180

Activity out there

3138

02:57:24,070 --> 02:57:20,399

well plus it's Atlanta

3139

02:57:29,030 --> 02:57:24,080

the whole City's haunted right

3140

02:57:35,870 --> 02:57:29,570

um

3141

02:57:38,809 --> 02:57:35,880

many many times and every time I get

3142

02:57:44,150 --> 02:57:38,819

outside of Atlanta you know and get to

3143

02:57:46,250 --> 02:57:44,160

the uh the the big uh the the houses and

3144

02:57:48,050 --> 02:57:46,260

you look and you're and they've been

3145

02:57:49,730 --> 02:57:48,060

there for a couple of hundred years and

3146

02:57:52,250 --> 02:57:49,740

you look and you're like that place

3147

02:57:53,809 --> 02:57:52,260

that's haunted then you go to the next

3148

02:57:56,269 --> 02:57:53,819

house

3149

02:57:59,030 --> 02:57:56,279

that place has got to be haunted too

3150

02:58:04,490 --> 02:57:59,040

and then you drive down

3151

02:58:08,030 --> 02:58:04,500

I'm serious man it's so old it's so old

3152

02:58:10,550 --> 02:58:08,040

and you just know the history you know

3153

02:58:12,710 --> 02:58:10,560

and and everything that that has gone

3154

02:58:14,389 --> 02:58:12,720

down historically speaking in all

3155

02:58:17,510 --> 02:58:14,399

aspects of History you don't need to get

3156

02:58:20,690 --> 02:58:17,520

into that but there is a lot of reasons

3157

02:58:23,269 --> 02:58:20,700

Savannah with like their ghost tours and

3158

02:58:24,889 --> 02:58:23,279

all of that 100 they're so big yes

3159

02:58:28,790 --> 02:58:24,899

that's exactly what I'm talking about

3160

02:58:30,950 --> 02:58:28,800

it's it's uh it's all haunted so yeah

3161

02:58:34,610 --> 02:58:30,960

you got a house you moved it across town

3162

02:58:37,490 --> 02:58:34,620

and the Ghost came with it it's a bonus

3163

02:58:39,830 --> 02:58:37,500

Ashley thank you so much and and please

3164

02:58:41,750 --> 02:58:39,840

tell Julia I said go back Lee tappy will

3165

02:58:46,610 --> 02:58:41,760

you do that for me

3166

02:58:46,620 --> 02:58:52,090

talk to Jimmy Church

3167

02:58:56,570 --> 02:58:54,650

unfortunately like like right now like

3168

02:59:00,290 --> 02:58:56,580

it's one o'clock in the morning our time

3169

02:59:01,790 --> 02:59:00,300

so she's been long since asleep well

3170

02:59:04,670 --> 02:59:01,800

she's gonna have fun tomorrow when you

3171

02:59:07,010 --> 02:59:04,680

play this back for her so uh oh I

3172

02:59:09,650 --> 02:59:07,020

definitely will have to Ashley don't be

3173

02:59:12,650 --> 02:59:09,660

a stranger call back anytime

3174

02:59:14,510 --> 02:59:12,660

I definitely will thank you thank you

3175

02:59:16,429 --> 02:59:14,520

Ashley this is a great phone call give

3176

02:59:19,670 --> 02:59:16,439

my best to Julia I've said it four times

3177

02:59:19,680 --> 02:59:26,450

tomorrow go back Lee tappy

3178

02:59:33,050 --> 02:59:27,830

that's a great phone call thank you

3179

02:59:35,150 --> 02:59:33,060

Ashley and uh Ashley from Georgia now

3180

02:59:37,070 --> 02:59:35,160

I've had my experiences here I've I've

3181

02:59:38,750 --> 02:59:37,080

only got a minute left before I have to

3182

02:59:41,030 --> 02:59:38,760

get off the network

3183

02:59:44,990 --> 02:59:41,040

um I've had my experiences here and I've

3184

02:59:46,429 --> 02:59:45,000

had others in other places but the only

3185

02:59:52,370 --> 02:59:46,439

ghost

3186

02:59:53,750 --> 02:59:52,380

and I saw with my eyes and and it was in

3187

02:59:57,590 --> 02:59:53,760

Hollywood

3188

03:00:02,809 --> 02:59:57,600

and uh my girlfriend at the time

3189

03:00:05,990 --> 03:00:04,429

um her name was Kira she had a back

3190

03:00:09,410 --> 03:00:06,000

house

3191

03:00:11,269 --> 03:00:09,420

in in Hollywood on Beechwood across the

3192

03:00:13,250 --> 03:00:11,279

street from Scientology

3193

03:00:16,429 --> 03:00:13,260

um next to the ranch market or whatever

3194

03:00:19,610 --> 03:00:16,439

that was there she had a back house and

3195

03:00:22,190 --> 03:00:19,620

and I pulled up uh oh man I think black

3196

03:00:25,070 --> 03:00:22,200

and blue was part of that story we've I

3197

03:00:28,730 --> 03:00:25,080

pulled up uh two in the morning 2 30 in

3198

03:00:31,250 --> 03:00:28,740

the morning and I pulled up and and it's

3199

03:00:33,590 --> 03:00:31,260

a long story but I'm sitting there for a

3200

03:00:35,210 --> 03:00:33,600

minute and I look over nobody's there

3201

03:00:37,309 --> 03:00:35,220

I'm the only car in the driveway I'm

3202

03:00:39,050 --> 03:00:37,319

waiting for Kira and her roommate and a

3203

03:00:41,030 --> 03:00:39,060

couple other people to pull up behind me

3204

03:00:43,070 --> 03:00:41,040

they didn't show up for another half an

3205

03:00:46,309 --> 03:00:43,080

hour or so but anyway I look over the

3206

03:00:49,610 --> 03:00:46,319

picture window on the front porch and I

3207

03:00:52,070 --> 03:00:49,620

see this the the curtains pull back and

3208

03:00:54,830 --> 03:00:52,080

this face look at me

3209

03:00:57,530 --> 03:00:54,840

and I thought somebody was home

3210

03:00:59,590 --> 03:00:57,540

um I'll tell the story on Halloween the

3211

03:01:01,910 --> 03:00:59,600

rest of it but

3212

03:01:04,010 --> 03:01:01,920

that happened

3213

03:01:06,710 --> 03:01:04,020

you know later

3214

03:01:07,550 --> 03:01:06,720

um when when I tell somebody's in your

3215

03:01:09,950 --> 03:01:07,560

house

3216

03:01:11,830 --> 03:01:09,960

I wasn't thinking a ghost I was thinking

3217

03:01:14,170 --> 03:01:11,840

somebody was in the house

3218

03:01:17,809 --> 03:01:14,180

and uh

3219

03:01:19,490 --> 03:01:17,819

there was uh Chris

3220

03:01:21,769 --> 03:01:19,500

um the boyfriend of her roommate

3221

03:01:23,330 --> 03:01:21,779

Danielle Chris Chris and I go in the

3222

03:01:26,870 --> 03:01:23,340

house man and we're ready when we open

3223

03:01:29,150 --> 03:01:26,880

up everything's locked

3224

03:01:34,010 --> 03:01:29,160

there's nobody in there

3225

03:01:35,570 --> 03:01:34,020

yeah so I saw what I saw and I was uh so

3226
03:01:37,969 --> 03:01:35,580
disturbed about that and what we found

3227
03:01:39,769 --> 03:01:37,979
out the next day from the landlord the

3228
03:01:41,389 --> 03:01:39,779
guy that owned the place this older

3229
03:01:43,910 --> 03:01:41,399
Asian guy

3230
03:01:46,309 --> 03:01:43,920
um that kind of freaked me out and so I

3231
03:01:48,230 --> 03:01:46,319
know that all of this

3232
03:01:49,969 --> 03:01:48,240
um we weren't so much thinking ghosts

3233
03:01:51,950 --> 03:01:49,979
the night before we were thinking there

3234
03:01:54,950 --> 03:01:51,960
was a burglar or somebody was in the

3235
03:01:57,710 --> 03:01:54,960
house we were going down that road when

3236
03:01:59,330 --> 03:01:57,720
the house was sealed and locked up I

3237
03:02:01,429 --> 03:01:59,340
think we all kind of tripped out a

3238
03:02:04,790 --> 03:02:01,439

little bit the next day we found out a

3239

03:02:06,290 --> 03:02:04,800

little bit more I it was after that I

3240

03:02:09,769 --> 03:02:06,300

was uncomfortable

3241

03:02:12,889 --> 03:02:09,779

I was like well I I think I saw a ghost

3242

03:02:16,010 --> 03:02:12,899

like a real one and it was a gray face

3243

03:02:19,370 --> 03:02:16,020

it was in Shadows it wasn't alien great

3244

03:02:21,889 --> 03:02:19,380

but but but you know white fat but I

3245

03:02:23,450 --> 03:02:21,899

couldn't see any details no no it was

3246

03:02:27,290 --> 03:02:23,460

too dark

3247

03:02:29,630 --> 03:02:27,300

um but uh but yeah yeah physically moved

3248

03:02:32,570 --> 03:02:29,640

the curtains and looked out the window

3249

03:02:34,790 --> 03:02:32,580

so there you go there you go this is

3250

03:02:36,110 --> 03:02:34,800

Fade to Black what another great fader

3251

03:02:38,870 --> 03:02:36,120

night I know we had some technical

3252

03:02:41,690 --> 03:02:38,880

issues earlier with the internet uh we

3253

03:02:45,290 --> 03:02:41,700

got through uh the phones kind of

3254

03:02:46,849 --> 03:02:45,300

behaved but uh you know it was just

3255

03:02:49,370 --> 03:02:46,859

another perfect night on the show so

3256

03:02:53,330 --> 03:02:49,380

thank you for hanging out with me I got

3257

03:02:54,830 --> 03:02:53,340

my fader Knight fix in I pulled it off

3258

03:02:58,790 --> 03:02:54,840

I'm merely Simi church I want everybody

3259

03:03:00,530 --> 03:02:58,800

to have just an amazing weekend and uh

3260

03:03:03,769 --> 03:03:00,540

I've got a lot of work to do I'm gonna

3261

03:03:05,269 --> 03:03:03,779

get it all done all right all right have

3262

03:03:07,070 --> 03:03:05,279

a great weekend Fade to Black is

3263

03:03:09,769 --> 03:03:07,080

produced by Hilton J Palm Renee Dennis

3264

03:03:12,650 --> 03:03:09,779

and Kevin announcers are Steve harder

3265

03:03:15,710 --> 03:03:12,660

Gene Vito and Mark D kovar webmasters

3266

03:03:19,130 --> 03:03:15,720

drew the geek music Doug Aldrich intro

3267

03:03:21,650 --> 03:03:19,140

space boy spaceboymusic.com

3268

03:03:23,150 --> 03:03:21,660

Fade to Black is produced by kjcr for

3269

03:03:26,030 --> 03:03:23,160

the game changer Network and this

3270

03:03:28,490 --> 03:03:26,040

broadcast is owned and copyrighted 2022

3271

03:03:31,010 --> 03:03:28,500

by Fade to Black in the game changer

3272

03:03:32,929 --> 03:03:31,020

Network Inc it cannot be rebroadcast

3273

03:03:34,610 --> 03:03:32,939

downloaded copied or used anywhere in

3274

03:03:36,050 --> 03:03:34,620

the known universe without written

3275

03:03:37,730 --> 03:03:36,060

permission from Fade to block of the

3276

03:03:39,469 --> 03:03:37,740

game changer Network I'm your Jimmy

3277

03:03:43,070 --> 03:03:39,479

Church everybody just have a great

3278

03:03:45,510 --> 03:03:43,080

weekend I'll see you on Monday be safe

3279

03:04:00,889 --> 03:03:45,520

go back Lee tappy

3280

03:04:13,720 --> 03:04:02,730

foreign